

# Kontrabass

Walter Braunfels

## SINFONIA BREVIS

### I

Allegro (♩ = 100)

*p*

**5**

*mf*

**10**

*f*

**15** *pizz.*

*arco*

*ff* *p*

**20** *cresc...* *f* *3*

**25** *p* *mf*

**30** *pizz.*

**35**

V.S.

Kb.

2

40

*p* *cresc.* *div.* *pizz.* *(arco)*

45

*pizz.* *arco* *f*

poco a poco piu Moderato

50 *I. solo* *gliss.* *pizz.* *pp*

*arco* *pizz.* *arco* *pp*

55 *Tutti* *p*

60 *quasi gliss.* *pp* *p*

65

poco a poco in Tempo I

70 *pizz.* *arco* *#*

*cresc. . .* *pizz.* *poco f*

75 *pizz.* *arco*

80 *f*

85 *p* *sf*

90 *mf* *cresc.*

95 *mf* *p*

100 *cresc.* *mf*

105 *f*

*mf* *f*

110 *f*

115 *mf*

120 *pin f* *f*

125 *ff* *f* *pizz. Piu Moderato* 130

*arco quasi gliss.* *p* 2 135 5

Kb.

4

140

rit. poco a poco in Tempo I

Musical score for the first section, measures 140-155. The score is written in bass clef with a key signature of two flats and a 4/4 time signature. It begins with a measure rest followed by a series of eighth and sixteenth notes, many of which are grouped into triplets. The dynamics range from piano (p) to fortissimo (sf). Measure numbers 140, 145, and 155 are indicated in boxes.

## II

Adagio ma non troppo (♩=60)

Musical score for the second section, measures 5-35. The score is written in bass clef with a key signature of two flats and a 4/4 time signature. It begins with a series of chords and notes, many of which are grouped into triplets. The dynamics range from piano (p) to fortissimo (ff). Measure numbers 5, 10, 15, 20, 25, 30, and 35 are indicated in boxes. The tempo marking "Tempo I" appears at measure 25.

40

mf p

45 50

p

55

mf

60

Molto tranquillo

p div.

cresc...

70

Tempo I

f p

75 80

p

85

Piu moto

ff div.

90 95

ff

100

Tempo I

p f mf

pizz.

105

p

r.s.

Kb.

6

110 *arco* *mf* 115 *p*

120 *poco f* *p*

125 *poco a poco cresc. . . .*

130 *f*

135

### III Scherzo

Allegro molto (♩ = 160)

*pizz.* *p* 5

10 *cresc.*

*arco* *mf* 3

20 *f* 25 *pizz.* *mf*

*arco pizz. arco pizz. arco* 30 *pizz.* *p*

35 5 40

Kb.

7

45 4 50

55 pizz. arco. pizz. mf f mf

60 arco f p cresc.

65 mp

70 75 3

Piu moto pizz. ff f

85 90 95 dim.

100 GP Fine

TRIO. poco piu lento

105 110 115 120

125 3 130 135 2

140 pizz. Poco piu lento 145 arco 3 pizz.

Segue Scherzo sin al Fine.

# IV Finale

Mit Würde (♩=69)

*p*

*p*

*mf*

*cresc.*

*f*

*p* *cresc.*

*calmando*

*p* *Più moto*

*div.* *Tempo I*

*poco rall.* *Tempo* *poco rall.* *Tempo calmato*

*p dim.*



70 5 75 3 1.Fl. calando 80

*p espress.* div. 85

90

95

100

105 *b e . b e b e .*

110

115

120

125 *p* *dimin.*

130 *Sehr ruhig* *p dolce* 135

140 *perpendosi* *ppp*