

Symphonie Nr. 4

(Neubearbeitung 1851)

d-moll

Mit Instrumental-Retouchen
von Gustav Mahler

Robert Schumann op. 120

Violoncello

Ziemlich langsam $\text{♩} = 52$

The musical score for the Violoncello part of the first movement of Schumann's Symphony No. 4, measures 1 through 92. The score is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. It begins with a tempo marking of 'Ziemlich langsam' and a metronome marking of quarter note = 52. The dynamics range from *pp* (pianissimo) to *sf* (sforzando). The score includes various articulations such as accents, slurs, and hairpins. There are several dynamic markings: *f*, *pp*, *cresc.*, *mf*, *p*, *dim.*, *pp*, *string.*, *cresc.*, *f*, *Lebhaft* $\text{♩} = 96$, *ff*, *f*, *ff*, *ff*, *p*, *cresc.*, *f*, *p*, *f*, *p*, *p*, *pp*, *p*, *p*, *p*, *f*, *cresc.*, *sf*, *sf*, *sf*, *sf*, *cresc.*, *sf*. The score is divided into sections A and B. Section A starts at measure 41 and ends at measure 71. Section B starts at measure 71 and ends at measure 92. The score concludes with a double bar line and a final *sf* marking.

VIOLONCELLO

87 *sf* *mf*

94 *mf*

103 *mf* *sf* *p* *sf*

108 *sf* *f* *sf*

113 *f* *sf* *sf* *sf* *sf* *sf*

119 *p cresc.* *ff* *sf*

124 *sf* *sf* *sf*

130 *sf* *sf* *sf* *sf* *sf* *sf*

136 *sf*

144 *sf* *pp dolce* *cresc.*

152 *f* *p*

162 *cresc.* *f*

The musical score consists of ten staves of music for the cello. It begins at measure 87 and ends at measure 162. The notation includes various rhythmic values, slurs, and dynamic markings. The key signature has one flat (B-flat). The score is annotated with numerous performance instructions, including accents, breath marks, and specific dynamic levels. The dynamics range from fortissimo (ff) to pianissimo (pp dolce). The piece concludes with a crescendo leading to a final fortissimo (f) dynamic.

VOLONCELLO

171

177

182

187

193

198

204

209

216

223

233

242

p cresc.

ff

pp p dolce

cresc.

p dolce

cresc.

V.S.

Detailed description: This page of a musical score is for the Violoncello part, spanning measures 171 to 242. The music is written in a single system on a bass clef staff. The key signature has one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers are placed at the beginning of each line. Handwritten annotations include 'V.S.' at the bottom center. The piece concludes with a double bar line and a first ending bracket in measure 242.

VOLONCELLO

248 *p* *cresc.*

255 *pp* *cresc.*

264 *pp* *cresc.*

273 *f* *pp* *cresc.*

285 *f* *p cresc. f* *f*

293 *f* *cresc.*

303 *piu f* *cresc.*

313 *ff* *cresc.*

324 *p* *cresc. f*

337 *f*

346 *f*

353 *f*

ROMANZE

Ziemlich langsam

Vc. I. I $\text{♩} = 66$

359 *p. ausdrucksvoll*
pizz.

VIOLONCELLO

366

dim. arco pp mf

Detailed description: This system contains measures 366 to 373. The music is written for a cello in two staves. It features a melodic line with various articulations (accents, slurs) and dynamic markings. The first staff has a 'dim.' marking. The second staff has 'arco', 'pp', and 'mf' markings.

374

f p cresc. dim. p pizz. dim. p

Detailed description: This system contains measures 374 to 380. The music continues with similar melodic patterns. The first staff has a 'f' marking. The second staff has 'p', 'cresc.', 'dim. p', 'pizz.', and 'dim. p' markings.

381

pp arco sul tasto ppp dolce

Detailed description: This system contains measures 381 to 386. The music features a change in texture with 'sul tasto' markings. The first staff has 'pp' and 'arco' markings. The second staff has 'sul tasto', 'ppp dolce', and 'ppp dolce' markings.

387

Detailed description: This system contains measures 387 to 392. The music continues with melodic lines and slurs.

393

pp p pp

Detailed description: This system contains measures 393 to 404. The music features a melodic line with 'pp' and 'p' markings.

1. 2. (400)

p dolce pizz. p

Detailed description: This system contains measures 405 to 404. It includes first and second endings. The first ending is marked '1.' and the second ending is marked '2. (400)'. The first staff has 'p dolce' and 'pizz.' markings. The second staff has 'p' markings.

405

arco ppp ppp

Detailed description: This system contains measures 405 to 414. The music concludes with 'arco' and 'ppp' markings. The piece ends with the handwritten instruction 'ppp attacca'.

ppp
attacca

VIOLONCELLO

SCHERZO

Lebhaft

♩ = 92

v v n v n

412 *f* *sf* *sf* *sf*

422 *sf* *sf* *sf* *sf*

432 *sf* *p* *sf* *sf*

444 *sf* *sf* *sf* *sf*

456 *cresc.* *f* *sf* *sf*

465 *sf* *sf* *sf* *sf*

468 *sf* *sf* *sf* *sf*

476 **Trio pizz.** *p* *arco* *pp* *pizz.* *arco*

487 *ppp* *p* *pizz.* *arco* *dim.* *pizz.* *arco*

500 *pizz.* *arco* *pp* *pizz.* *arco* *pp*

512 *pizz.* *p* *pizz.* *p*

516 *cresc.* *dim.* *ppp* *rit.* *pizz.* *arco*

525 *sf* *sf* *sf* *sf*

VIOLONCELLO

534

543

553

565

573

583

593

604

614

624

535

644

655

VIOLONCELLO

Lebhaft $\text{♩} = 126$

660 *ff sf*

664 *sf*

669 *sf stacc. p f p f*

675 *p f p f p dim. p dolce*

683 *pp sfz*

690 *arco sf sf sf dim. p ppp rit. a tempo*

699 *ppp cresc.*

705 *f f f pp cresc.*

709 *f f f f*

714 *f*

720 *mp ff sfz*

727 *f*

VOLONCELLO

732 *cresc.* *p* *cresc.*

737 *f* *p*

743 *f cresc.* *f* *f* *f* *f* *f*

754 *f* *f* *f* *p* *f* *p*

761 *f* *p* *f* *p* *p cresc.* *p*

770 *p* *cresc.* *pp dolce* *p*

777 *sf* *sf* *sf* *sf*

785 *dim.* *p* *a tempo* *pizz.* *arco* *mp* *ppp*

793 *cresc.* *f* *f* *f* *p*

797 *cresc.* *f* *f* *f* *f*

801 *mp*

807 *ff* *f* *mp* *p*

VIOLONCELLO

813 *f* *p* *p* *cresc.*

819 *mf* *p*

824 *pcresc.*

829 *f* *Schneller* *f* *p*

834 *f* *f* *p*

838 *f*

845 *ff* *ff* *fff* **BB**

853 *f* *Presto* *p* *f* *cresc.*

859 *ff*

865

872 *f*