

L'Œuvre d'Orgue de JEHAN ALAIN

**Nouvelle Edition refondue d'après les manuscrits originaux avec
annotations et registrations nouvelles par Marie-Claire ALAIN.**

TOME I

- I - SUITE - Introduction et Variations**
 - Scherzo**
 - Choral**
- II - TROIS DANSES - Joles**
 - Deuils**
 - Luttes**

TOME II

- I - VARIATIONS SUR UN THÈME DE
CLÉMENT JANNEQUIN**
- II - LE JARDIN SUSPENDU**
- III - ARIA**
- IV - DEUX DANSES A AGNI VAVISHTA**
- V - PRÉLUDE ET FUGUE**
- VI - INTERMEZZO**
- VII - LITANIES**

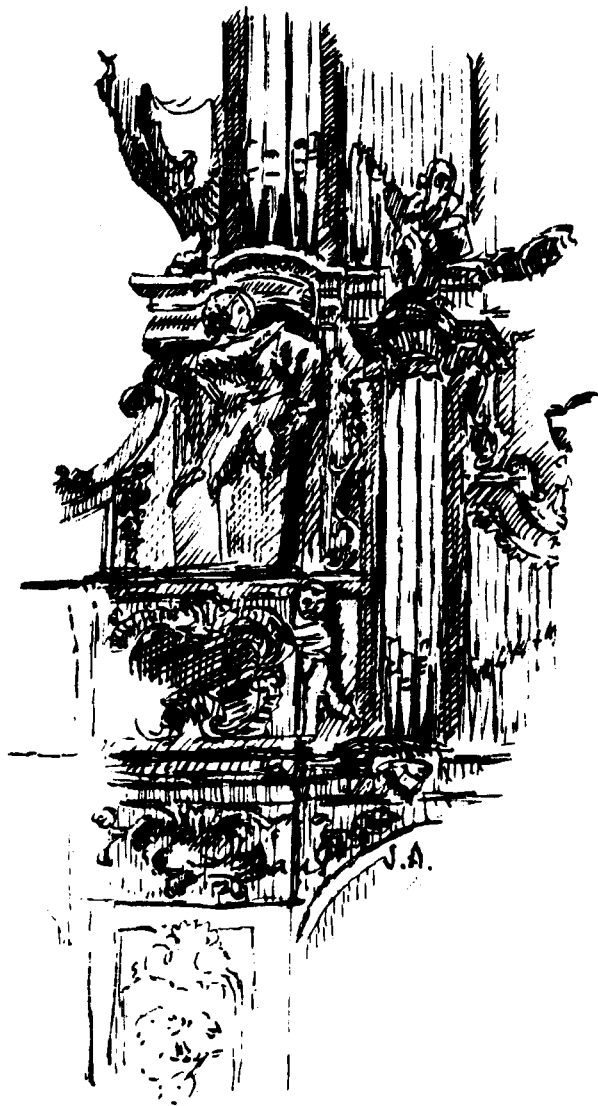
TOME III

- I - 1^{er} PRÉLUDE**
- II - 2^e PRÉLUDE**
- III - CLIMAT**
- IV - 1^{re} FANTAISIE**
- V - 2^e FANTAISIE**
- VI - LAMENTO**
- VII - PETITE PIÈCE**
- VIII - MONODIE**
- IX - BERCEUSE SUR DEUX NOTES QUI
CORNENT**
- X - BALLADE EN MODE PHRYGIEN**
- XI - GRAVE**
- XII - VARIATIONS SUR LUCIS CRÉATOR**
- XIII - POSTLUDE POUR L'OFFICE
DE COMPLIES**
- XIV - CHORAL CISTERCIEN
Pour une élévation**

Chaque Tome Réf. : BJ

ALPHONSE LEDUC, 175, rue Saint-Honoré, PARIS

Imprimé en France - Printed in France



GO = Grand Orgue
 Pos = Positif
 Réc. = Récit
 Acc. = Accouplements
 Tir. = Tirasses
 Fonds
 Mixtures
 Anch = Anches
 Montre 8
 Prestant 4
 Doublette 2
 Bourdon 8 (16)
 Cor de Nuit 8
 Flûte
 Quintaton
 Salicional
 Viole de Gambe, Gambe
 Dulciane 8, 4.
 Voix Céleste
 Soubasse
 Plein-Jeu
 Cymbale
 Gros Nazard 5 1/3
 Nazard 2 2/3
 Octavin
 Tierce
 Larigot 1 1/3
 Cornet
 Bombarde 16
 Trompette 8
 Clairon 6
 Hautbois
 Cromorne
 Voix Humaine

G O = Great
Pos. = Positif or Choir
Rec. = Swell
Acc. = Couplers
Tir. = Pedal - Couplers
Foundations
Mixtures
Anch = Reeds
Principal 8
Principal 4
Principal 2
Bourdon 8 (16)
Soft 8 foot Bourdon
Flute
Quintaton
Salicional
Gamba
Soft Gamba 8, 4
Voix Celeste
Subbass
Mixture
Cymbel
Nazard 5 1/3
Nazard 2 2/3
Flute 2
Tierce
Larigot 1 1/3
Cornet
Bombarde 16
Trumpet 8
Clarion 4
Oboe
Cromorne
Vox Humana

G O = Hauptwerk
 Pos = Positiv
 Réc. = Schwellwerk
 Acc. = Koppeln
 Tir. = Pedal-Koppeln
 Grundstimmen
 Mixturen
 Anch = Zungen
 Prinzipal 8
 Oktave 4
 Oktave 2
 Gedackt 8 (16)
 Klein-Gedackt 8
 Flöte
 Quintatadena
 Salizional
 Viola di Gamba
 Gemshorn 8, 4
 Schwebung
 Subbass
 Mixtur
 Zymbel-Scharf
 Nazard 5 1/3
 Nazard 2 2/3
 Flöte 2
 Terz
 Quinte 1 1/3
 Cornet (Sesquialtera)
 Posaune 16
 Trompete 8
 Trompete 4
 Hautbois (Oboe)
 Krummhorn
 Vox Humana (Regal)

L'OEUVRE D'ORGUE DE JEHAN ALAIN TOME III

Nouvelle Edition refondue d'après les manuscrits originaux avec annotations et registrations nouvelles
par Marie-Claire ALAIN

Réc: Gambes 8. 4

Pos: Bourdon 8. Salicional 8,
Réc./Pos.

G0: Fonds 8, 4. Accouplements

Ped: Soubasse. Tir. Réc.

I. 1^{er} PRÉLUDE PROFANE⁽⁴⁾

Andante (♩ = 63)

(4) L'unique manuscrit de ces deux Préludes est pour piano avec le titre "Deux Préludes profanes pour orgue"

First system of musical notation. It consists of a grand staff with a treble clef and a bass clef. The music is in a minor key. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes. A bracket on the right side of the system is labeled "GO".

Second system of musical notation. It features a grand staff. The right hand has a complex melodic line with many accidentals. A bracket on the left side of the system is labeled "+ Bourd. 16".

Third system of musical notation. It features a grand staff. The right hand has a melodic line with many accidentals, starting with a bracket labeled "Pos.". The left hand has a bass line with a bracket labeled "GO.". A bracket on the right side of the system is labeled "Rec." and contains the lyrics "Pos. di - - - mi -".

Fourth system of musical notation. It features a grand staff. The right hand has a melodic line with many accidentals, starting with a bracket labeled "Pos.". The left hand has a bass line with a bracket labeled "Pos.". The system includes the tempo markings "molto rit." and "Tempo I?". The lyrics "nuen - - - do" are written below the bass line.

1 2

Rec.

Rec.

Detailed description: This system contains the first two measures of the piece. The right hand (treble clef) plays a sequence of chords and eighth notes, with a fermata over the first measure. The left hand (bass clef) plays a rhythmic accompaniment of eighth notes. A third staff at the bottom is empty. The key signature has one flat (B-flat).

Pos. (solo)

Detailed description: This system contains measures 3 and 4. The right hand (treble clef) features a solo passage with a melodic line and some grace notes. The left hand (bass clef) continues with a steady eighth-note accompaniment. A third staff at the bottom is empty.

2

Pos. *dim.* Rec. cédez Tempo Rec.

Detailed description: This system contains measures 5 and 6. The right hand (treble clef) has a melodic line with a dynamic marking of *dim.* and a section marked 'cédez Tempo'. The left hand (bass clef) has a rhythmic accompaniment. A third staff at the bottom is empty.

Rall. poco a poco

sempre dim.

-Tir. Rec.

Detailed description: This system contains measures 7 and 8. The right hand (treble clef) has a melodic line with a dynamic marking of *sempre dim.* and a section marked 'Rall. poco a poco'. The left hand (bass clef) has a rhythmic accompaniment. A third staff at the bottom is empty.

"Après cette nuit encore une autre. Et après une autre, une autre encore..
et après..."

Réc: Bourdon 8, Dulciane 4
 Pos: Bourd. 8, Flûte 4
 Nazard 2 ²/₃, Doublette 2,
 Tierce 1 ³/₅
 GO: Montre 8, Prestant 4
 Pos./GO., Réc./GO.
 Ped: Tir. Rec.

II. 2^e PRÉLUDE PROFANE

Andante (avec une grande liberté de mouvement)

Pos. 2 3 3

Rec. #

Ped.

-Tierce (GO)

+ Bourd. 16

Pos.

Pos. (Pos.)

GO

+Tir. Pos.

1 2 1 2 1 1 2

G0. (G0) 2

Pos. + Plein-Jeu

+ Soubasse 16

+ Tir. G0

-Tir. G0.

a Tempo

+ Plein-Jeu du G0.

Cédez un peu

Tir. G0

G0

Pos. Rec. - Dulciane 4 pp

Rall. molto

G0

-Tir. G0 -Tir. Pos. -Tir. Rec.

“Ils ont travaillé longtemps, sans relâche et sans espoir. Leurs mains sont devenues épaisses et rugueuses. Alors, peu à peu, ils ont pénétré le grand rythme de la vie.”

III CLIMAT

Andante (♩ = 60)

Rec.

Réc: Flûte 8
Pos: Bourdon 8
Ped: Tir. Réc.

The first system of the score consists of three staves. The top staff is for Flute 8 (labeled 'Réc.'), the middle staff is for Bourdon 8 (labeled 'Pos.'), and the bottom staff is for Tir. Réc. The music is in 6/8 time and begins with a series of eighth notes in the flute part, while the Bourdon and Tir. Réc. parts provide harmonic support.

The second system continues the musical piece. It features the same three staves. The flute part has more complex phrasing with slurs and ties. The Bourdon and Tir. Réc. parts continue their accompaniment. A 'Pos.' marking appears above the Bourdon staff in the final measure of this system.

The third system includes a first ending bracket labeled '1' at the end. The flute part has a melodic line with slurs. The Bourdon and Tir. Réc. parts provide a steady accompaniment. A 'Rec.' marking is present at the beginning of the system.

The fourth system includes a second ending bracket labeled '2'. The tempo marking '(♩ = ♩)' is present. The flute part has a melodic line with slurs. The Bourdon and Tir. Réc. parts provide a steady accompaniment. A 'Rec.' marking is present at the beginning of the system.

- Tir. Réc.
+ Soubasses 16, 32

Riten.

The fifth system concludes the piece with a Ritardando ('Riten.') marking. The flute part has a melodic line with slurs. The Bourdon and Tir. Réc. parts provide a steady accompaniment. 'Pos.' markings are present above the Bourdon staff in the final measure of this system.

G0. Pos. Réc.: Fonds, Mixtures,
Anches 8, 4.
Pos./G0., Réc./G0.
Réc./Pos.
Péd.: Tir., G0., Pos., Réc.
(sans 16)

A mon frère Olivier

IV_ 1^{re} FANTAISIE

Energique, très libre de rythme (♩ = 168 environ)

Musical score for the first system of 'IV_ 1^{re} FANTASIE'. It features a grand staff with three staves. The top staff is for the organ, containing complex chords and triplets. The middle and bottom staves are for the piano accompaniment, with the bottom staff mostly containing rests.

Musical score for the second system of 'IV_ 1^{re} FANTASIE'. It features a grand staff with three staves. The top staff continues the organ part with triplets and complex chords. The middle and bottom staves continue the piano accompaniment.

Pos. (ou Réc.)

Musical score for the third system of 'IV_ 1^{re} FANTASIE'. It features a grand staff with three staves. The top staff shows organ chords. The middle staff has a label 'Pos (ou Réc.)' and a G0 note. The bottom staff contains a melodic line for the piano.

♩ = 60

Rec. Pos.

Très rapide (à la croche) *très lié*

Rec. *f* Pos.

Péd. - Tir. GO. et Pos.

Pressez

Tres rapide *Rapide*

f GO Rec. Pos.

Péd.

Subitement Tempo I?

Rec. Pos.

+ Tir. GO et Pos.

3 3

Très rapide et très rythmé

Rec. *p*
poco a poco crescendo

-Tir. G0. et Pos.

G0 *très rapide* Rec.

Un peu plus lent

Bien rythmé

Pos.

G0. + Anches 16
+ Tir. G0

Large

declamé

Lent
Hautbois

Gambe 8

Flûte 8

pp

Soubasse et Bourdon 8

Rall.

a Tempo

Soubasse seule

Réc.

..... **Péd.: + Bourdon 8**
 Alors au ciel lui même, je criai
 Pour demander comment la destinée
 Peut nous guider à travers les ténèbres
 Et le ciel dit: "Suis ton aveugle instinct."
 Omar Khayyam (*Les Rubaiyat*)

Rec: Gambe 8
Pos: Salicional 8
GO: Bourdon 16, Fonds 8
Ped: Soubasse, Tir. Réc.

V_ 2^e FANTAISIE

Lent (à volonté) (♩ = 46 environ)

- Soubasse 16

(Comme un récitatif)
Pos: Cromorne 8 (Cornet, Cymbale)

+ Tir. GO

- Cromorne

Salicional 8, Gros Nazard 5 1/3

Pos.

Réc.

- Tir. GO.

GO., Pos., Réc.: Fonds 8, 4, acc. et Tir.

+ Doublette 2 + Pos. + Cro. + Pi-Jeu morne

GO + Pi-Jeu, Trompette, Clairon

+ Tir. GO.

+ Cymbales, Anches 8, 4

sempre crescendo

ff

loco Presto sub.

Pos.

Rec./Pos.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The key signature is one sharp (F#). The top staff contains a complex melodic line with many sixteenth notes and slurs. The middle staff contains a bass line with eighth notes. The bottom staff contains a few notes, including a whole note chord with a sharp sign.

Second system of musical notation. It consists of three staves. The top staff has a long melodic line with a slur over the first half. The middle staff has a bass line with eighth notes. The bottom staff has a long note with a slur over it.

Third system of musical notation. It consists of three staves. The top staff has a complex melodic line with many sixteenth notes and slurs. The middle staff has a bass line with eighth notes. The bottom staff has a few notes, including a whole note chord with a sharp sign.

Fourth system of musical notation. It consists of three staves. The top staff has a long melodic line with a slur over the first half. The middle staff has a bass line with eighth notes. The bottom staff has a long note with a slur over it.

Fifth system of musical notation. It consists of three staves. The top staff has a complex melodic line with many sixteenth notes and slurs. The middle staff has a bass line with eighth notes. The bottom staff has a few notes, including a whole note chord with a sharp sign.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music is in G major and common time. The upper staves feature a melodic line with a long slur and a bass line with eighth-note chords. The lower staff has a single bass note.

Second system of musical notation. It consists of three staves. The music is in G major and common time, with a key signature change to G minor (one flat) and a time signature change to 5/4. The upper staves feature a melodic line with a long slur and a bass line with eighth-note chords. The lower staff has a single bass note.

Third system of musical notation. It consists of three staves. The music is in G major and 4/4 time. The upper staves feature a melodic line with a long slur and a bass line with eighth-note chords. The lower staff has a single bass note. The word "GO." is written above the first measure.

Fourth system of musical notation. It consists of three staves. The music is in G major and 4/4 time. The upper staves feature a melodic line with a long slur and a bass line with eighth-note chords. The lower staff has a single bass note. The words "accelerando e cresc." and "possibile" are written above the first and second measures, respectively.

Fifth system of musical notation. It consists of three staves. The music is in G major and 3/4 time, with a key signature change to G minor (one flat) and a time signature change to 2/2. The upper staves feature a melodic line with a long slur and a bass line with eighth-note chords. The lower staff has a single bass note. The number "10" is written below the first and second measures of the upper staves.

System 1: Treble and Bass clefs. Treble clef contains two measures of sixteenth-note runs with fingerings 12 and 10. Bass clef contains two measures with triplets and fingerings 3 and 2.

System 2: Treble and Bass clefs. Treble clef contains two measures of sixteenth-note runs with fingerings 12 and 11. Bass clef contains two measures with triplets and fingerings 3 and 2.

System 3: Treble and Bass clefs. Treble clef contains two measures of sixteenth-note runs with fingerings 2 and 3. Bass clef contains two measures with triplets and fingerings 3 and 2. Includes performance instructions: "Pos." and "molto dim".

System 4: Treble and Bass clefs. Treble clef contains two measures of sixteenth-note runs with fingerings 3 and 2. Bass clef contains two measures with triplets and fingerings 3 and 2. Includes performance instructions: "e rall.", "-Tir. GO.", "sempre rall.", "Rec.", and "Péd:-Anches".

System 5: Treble and Bass clefs. Treble clef contains two measures of sixteenth-note runs with fingerings 5 and 5. Bass clef contains two measures with triplets and fingerings 5 and 5. Includes performance instructions: "Tempo primo, ma sempre animato", "GO", "ff", "+ Tir. GO.", and "ff".

GO

Poco meno animato

Musical score for the first system, featuring piano accompaniment. The music is in a key with one sharp (F#) and a 3/4 time signature. It includes a forte (*ff*) dynamic marking and a triplet of eighth notes.

Musical score for the second system, including performance instructions for *-Cromorne*, *-Cymbale*, and *-Larigot*. It features a triplet of eighth notes and a dynamic marking of *ff*.

Musical score for the third system, featuring a flute part (*-Fl. 4*) and a recorder/gamba part (*Rec. Gamba 8*). It includes tempo markings *Tempo 1°* and *Adagio*, and a performance instruction *Pos. Salic. solo*. The flute part has a triplet of eighth notes.

Musical score for the fourth system, featuring piano accompaniment. It includes a *Tir. Rec. seule* instruction and a dynamic marking of *ff*. The music features a triplet of eighth notes and a dynamic marking of *ff*.

Musical score for the fifth system, featuring piano accompaniment. It includes a *+ Soubasse 16* instruction and a dynamic marking of *ff*. The music features a triplet of eighth notes and a dynamic marking of *ff*.

Réc: Hautbois 8
 Pos: Cromorne 8
 GO: Bourdon 8, Salicional 8
 Péd: Soubasse 16, Bourdon 8

VI - LAMENTO

Adagio (♩ = 50) rit. Tempo

Pos. *p*

GO.

pp

p

poco rit. a Tempo

pp

+ Tir. GO. - Tir. GO.

p *mf*

Musical score system 1, featuring three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). The middle staff is in bass clef with a key signature of two sharps. The bottom staff is in bass clef with a key signature of two sharps. The first two staves are marked with a forte dynamic (*sf*). The bottom staff is marked with *p sub.* and *+ Tir. Pos.*

Musical score system 2, featuring three staves. The top staff is in treble clef with a key signature of two sharps. The middle staff is in bass clef with a key signature of two sharps. The bottom staff is in bass clef with a key signature of two sharps. The first two staves are marked with *poco rall.* and *G0.*. The bottom staff is marked with *p* and *G0. Bourdon 8 seul*. The system concludes with the instruction *- Tir. Pos. - Bourdon 8, + Principal 4*.

Musical score system 3, featuring two staves. The top staff is in treble clef with a key signature of two sharps. The bottom staff is in bass clef with a key signature of two sharps. The system includes a triplet of eighth notes in the top staff and a triplet of eighth notes in the bottom staff. The system concludes with the instruction *dim. e*.

Musical score system 4, featuring two staves. The top staff is in treble clef with a key signature of two sharps. The bottom staff is in bass clef with a key signature of two sharps. The system is marked with *rall.* and includes the instruction *- Hautbois 8 + Gambe 8*.

VII - PETITE PIECE

Andante sans lenteur (♩ = 58 environ)

Flûte 8

Bourdon 8

Salicional 8

Dulciane 8 (Gambe)

Enchainez

Plus lent (♩ = ♩)

Rec: Hautbois 8

Pos: Flûtes 8 et 4

Voix humaine 8

più p

Hautbois 8

m.d.

m.g.

Voix humaine 8 et gambe 8

Rec: gambe 8

Poco rall.

+ Voix Céleste

Soubasse 16

VIII. MONODIE

Lentement (avec beaucoup de liberté)

Pos: Flûte 8, Rec./Pos.

Rec: Flûte 8

Pos.

p sub.

cresc.

presser un peu

decrescendo

Rec.

Rec.

Lentement

dim. ppp

IX. BERCEUSE

Réc: Gambe 8

Pos: Flûte 4, Flûte 2

SUR DEUX NOTES QUI CORNENT

Lent

Réc. *pp*
Pos.

più p
- Flûte 2

ritard. molto a Tempo ritard. a Tempo ritard.

1929

Réc: Hautbois 8
Pos: Bourdon 8
Flûte 4
Péd: Soubasse 16

pour ma Grand Mère

X. BALLADE EN MODE PHRYGIEN

Dans les teintes grisailles (Andantino quasi allegretto ♩ = 100-104)

Réc. *p*
Pos. *très régulier*

cresc.

più p subito *pp*
Poco rall. - - a Tempo

Rall. poco a poco
en éteignant

Piu vivo
Voix humaine 8 solo
Réc. *mf*

Poco rall.

Ped.

Tempo primo
Cromorne

Rec.

Pos.

cresc.

Poco rall.

più p sub.

a Tempo
Hautbois

pp

Rall. poco a poco

Rec: Gambe et Bourdon 8
G0: Bourdons 8 et 16 Réc/G0.
Ped: Soubasse 16 et Bourdon 8

XI. GRAVE

(♩ = 60)

G0
p

Rec. G0

(poco più f)

Rec. (m.d.)
m.g.

-Soubasse + Tir. Rec.
- Bourdon 8

Più lento

poco più p (poco più p)
+Soubasse

a Tempo

più p senza rall. Rec.
poco più p

XII VARIATIONS SUR LUCIS CREATOR

Réc: Tutti
(boîte fermée)
Péd: Clairon 4

(♩ = 80 - 84)

Réc.

rit.

rit.

VARIATION 1 (♩ = 92)

GO: Salicional 8

Réc: Bourdon 8, Flûte 4

rit.

Péd: Soubasse 16, Bourdon 8

First system of musical notation, consisting of three staves (treble, middle, and bass clefs). The music features a complex texture with multiple voices and chords.

Second system of musical notation, consisting of three staves. The tempo marking *Rit. . . , Tempo* is positioned above the staff. The music continues with intricate harmonic and melodic lines.

- Principal 8 (ou 4)

Third system of musical notation, consisting of three staves. The music features a complex texture with multiple voices and chords.

Fourth system of musical notation, consisting of three staves. The music continues with intricate harmonic and melodic lines.

- Principal 8 (ou 4)

Fifth system of musical notation, consisting of three staves. The tempo marking *dim. e rall. . .* is positioned above the staff. The music concludes with a final cadence.

VARIATION 2. THEMA FUGATUM GO.Pos. Réc.:Fonds 8,4,2 Péd.: Tir. Pos.

GO

GO

This system contains three staves of music. The top staff has a treble clef and contains a melodic line with eighth and sixteenth notes. The middle staff has a treble clef and contains a similar melodic line. The bottom staff has a bass clef and contains a bass line with eighth notes. The marking 'GO' appears above the first measure of the top staff and above the first measure of the bottom staff.

+ Mixtures
Pos.

rit.

a Tempo

(GO)

en dehors

+ Anches 16. 8. 4

This system contains three staves of music. The top staff has a treble clef and contains a melodic line with eighth notes. The middle staff has a treble clef and contains a similar melodic line. The bottom staff has a bass clef and contains a bass line with eighth notes. The marking '+ Mixtures Pos.' is above the first measure. 'rit.' is above the first measure of the middle staff. 'a Tempo' is above the second measure. '(GO)' is below the second measure of the middle staff. 'en dehors' is below the last measure of the bottom staff. '+ Anches 16. 8. 4' is below the last measure of the bottom staff.

GO

This system contains three staves of music. The top staff has a treble clef and contains a melodic line with eighth notes. The middle staff has a treble clef and contains a similar melodic line. The bottom staff has a bass clef and contains a bass line with eighth notes. The marking 'GO' is above the first measure of the top staff.

-Anches 16. 8. 4

This system contains three staves of music. The top staff has a treble clef and contains a melodic line with eighth notes. The middle staff has a treble clef and contains a similar melodic line. The bottom staff has a bass clef and contains a bass line with eighth notes. The marking '-Anches 16. 8. 4' is below the last measure of the bottom staff.

dim.

Réc.

Rall.

dim.

This system contains three staves of music. The top staff has a treble clef and contains a melodic line with eighth notes. The middle staff has a treble clef and contains a similar melodic line. The bottom staff has a bass clef and contains a bass line with eighth notes. The marking 'dim.' is below the first measure of the middle staff. 'Réc.' is above the first measure of the middle staff. 'Rall.' is above the second measure of the middle staff. 'dim.' is below the last measure of the middle staff.

XIII - POSTLUDE

POUR L'OFFICE DE COMPLIES

Rec: Bourdon 8, Flûte 4

Pos: Bourd. 8, Quinte 2 $\frac{2}{3}$

G0: Salicional 8

Ped: Soubasse 16, Bourd. 8

(Comme une berceuse lente)

p Rec.

G0⁽⁴⁾

"Miserere mihi Domine et

exaudi orationem meam"

Pos.

"Alleluia Alleluia Alleluia"

"Te lucis ante terminum rerum Creator poscimus ut protu-

(4) Les croches du grégorien donnent le mouvement. S'ingénier à ce qu'elles ne tombent pas en même temps que les notes de la main gauche.

a clemencia sis praesul et custo. di. a, A men A men

"In manu. tu. + Flûte 8"

as Do. mine con. mendo. spi. ri. tum. me. um

GO Rec. "Redemis. ti"

nos Do. mi. ne De. us ve. ri. ta. tis

Pos. "Commen do. spi. ri. tum. me. um"

Salva. nos Domi. ne. vi. gilantes

Rec. GO. "A. men"

"Glo. ri. a Pa. tri et Fi. li. o" Flûte 8

A. men

Pos. Rec. "A. men"

CHORAL CISTERCIEN

POUR UNE ÉLÉVATION

Adagio

Pos: Bourdon 8
Fl. douce 4Réc: Bourdon 8
Prest 4
(boite fermée)

Piu lento (♩ = ♩ précédente)

Tempo

Poco a poco rall.

Valloires Avril 1934