

Ottorino Respighi

Pini di Roma

Oboe 1

Pini di Roma

I. I pini di Villa Borghese

Ottorino Respighi

Allegretto vivace

♩=92

The musical score is written for Oboe 1 and consists of nine staves of music. The key signature is one flat (B-flat) and the time signature is 2/8. The tempo is marked "Allegretto vivace" with a quarter note equal to 92 beats per minute. The score includes various dynamics such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). It features several trills, slurs, and articulations. Fingerings are indicated by numbers 1-5 above notes. There are four boxed numbers (1, 2, 3, 4) indicating specific measures or groups of notes. The score ends with a final *f* dynamic marking.

91 *ff*

100 string. a tempo

110 *più f*

122 *ff* *fff* *ff*

130 *mf* *ff* Più vivo

139 10

143 *ff* *dim.*

148 *p* leggero

154 *cresc.* 3

162 *p* *cresc.*

168 *Vivace* *ff*

176 *ff* string. sempre

185

195

204 *9*

214

220

II. Pini presso una Catacomba

Lento

4

3

10

3

4

242

Piu mosso

11

5/4

4

Ancora piu mosso

Fl. 2

259

simile

11

262

mf cresc.

264

ff

266

268

270

12

ff

dim. a poco a poco

272

274

4

6

4

III. I pini del Gianicolo

Lento

317

320 **15** Tempo I.

p con gran espress.

324

fratt. a tempo

332

fratt. a tempo rall. a tempo, poco animato rall. a tempo

16

p cresc. p

337

poco animato rall. a tempo

p dim.

341 **17** rall. morendo

pp

IV. I pini della Via Appia

Tempo di Marcia

7 18 14 19 11 20 8

398 C. I.

f *cresc.*

403

ff

408

tr
più f

414

f p cresc.

419

fff

425

430

stent.

Pini di Roma

I. I pini di Villa Borghese

Ottorino Respighi

Allegretto vivace

$\text{♩} = 92$

tr

2 3 4 5 6 7

1 9

ff

19 tr

2 3 4 5

2 5

ff *mf cresc.*

34 1

ff

42 2 3 4 5 6

51 7 8

f *cresc.*

61 3

72 10 4

f

91 *ff*

101 string.

113 5 a tempo

più f *ff*

124 3 1 5

fff *sf* *sf* *sf* *sf*

138 **6** Più vivo

ff 10 10

142

ff *dim.*

147 **7**

p leggero

155

cresc. *f* *p* *p* *f* *p* *p* *p*

165 **8** Vivace

cresc. *ff* 2 3

173

4 5 6 7 *ff* *ff* *ff* *ff* *ff* *ff*

183 string. sempre

string. sempre

194

205 **9**

9

216

II. Pini presso una Catacomba

Lento **4** **3** **10** **3** **4** Più mosso **11**

Ancora più mosso **4** Fl. 2

259 simile

261 **11** Ob. 1

263 **ff**

265

267

269 **12** **ff**

271 *dim. a poco a poco*

273 **5** **6** **4**

III. I pini del Gianicolo

Lento

Musical staff for measures 1-15. Measure numbers 1, 13, 14, 15, 20, and 14 are boxed. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The staff contains whole notes and rests.

Musical staff for measures 16-18. Measure numbers 16, 3, 12, and 14 are boxed. The key signature changes to two sharps (F#, C#) and the time signature changes to 3/8. The staff includes a triplet of eighth notes and a dynamic marking of *p* with a *dim.* instruction.

Musical staff for measures 17-19. Measure numbers 17 and 12 are boxed. The key signature is two sharps (F#, C#) and the time signature is 4/4. The staff includes a triplet of eighth notes and dynamic markings of *pp* and *rall. morendo a tempo più lento*.

IV. I pini della Via Appia

Tempo di Marcia

Musical staff for measures 18-20. Measure numbers 7, 18, 14, 19, 11, 20, and 8 are boxed. The key signature is two flats (Bb, Eb) and the time signature is 4/4. The staff includes a triplet of eighth notes and a dynamic marking of *f* with a *cresc.* instruction.

Musical staff for measures 21-23. Measure numbers 21, 21, and 22 are boxed. The key signature is two flats (Bb, Eb) and the time signature is 4/4. The staff includes a triplet of eighth notes and a dynamic marking of *ff* with a *cresc.* instruction.

Musical staff for measures 24-26. Measure numbers 21, 21, and 22 are boxed. The key signature is two flats (Bb, Eb) and the time signature is 4/4. The staff includes a triplet of eighth notes and a dynamic marking of *ff* with a *cresc.* instruction.

Musical staff for measures 27-29. Measure numbers 21, 21, and 22 are boxed. The key signature is two flats (Bb, Eb) and the time signature is 4/4. The staff includes a triplet of eighth notes and a dynamic marking of *ff* with a *cresc.* instruction.

Musical staff for measures 30-32. Measure numbers 21, 21, and 22 are boxed. The key signature is two flats (Bb, Eb) and the time signature is 4/4. The staff includes a triplet of eighth notes and a dynamic marking of *ff* with a *cresc.* instruction.

Musical staff for measures 33-35. Measure numbers 21, 21, and 22 are boxed. The key signature is two flats (Bb, Eb) and the time signature is 4/4. The staff includes a triplet of eighth notes and a dynamic marking of *ff* with a *cresc.* instruction.

Musical staff for measures 36-38. Measure numbers 21, 21, and 22 are boxed. The key signature is two flats (Bb, Eb) and the time signature is 4/4. The staff includes a triplet of eighth notes and a dynamic marking of *ff* with a *cresc.* instruction.

Pini di Roma

I. I pini di Villa Borghese

Allegretto vivace

Ottorino Respighi

♩=92

8 **1**

16

22 **2**

33 **3**

51 **4**

67 **4**

95

106 string.

117 **5** a tempo

130 **6** Più vivo

ff *sf* *f cresc.* *ff* *fff* *f* *ff* *ff* *ff*

144 *ff* *dim.*

149 **1** **7** **4** *p* *cresc.* *f* **3**

162 *p* *cresc.*

169 *Vivace* **8** *ff* 2 3 4 5 6 7

177 *ff* string. sempre

187

198

208 **9**

218

II. Pini presso una Catacomba

Lento

4 3 10 3 4

242 Più mosso 11 Ancora più mosso 4 Fl. 2

259 simile 11

262 *mf cresc.*

264 *ff*

266 *ff*

268 *ff*

270 12 *ff*

272

274 3 6 4

III. I pini del Gianicolo

Lento

13 20 14 9

320 15 14 16 3 Cl. 1

340 17 rall.

343 morendo 12

Detailed description: This section of the score is for the English Horn part of 'I pini del Gianicolo'. It begins with a tempo marking of 'Lento' and a 4/4 time signature. The key signature has three sharps (F#, C#, G#). The score consists of four staves of music. The first staff contains measures 13, 20, and 14, with a 9-measure rest. The second staff starts at measure 320 and includes measures 15, 14, 16, and a 3-measure rest, followed by a melodic line for Clarinet 1. The third staff starts at measure 340 and includes measure 17, with dynamics *p*, *dim.*, and *pp*, and a 'rall.' marking. The fourth staff starts at measure 343 and includes a 12-measure rest.

IV. I pini della Via Appia

Tempo di Marcia

18 7 4 Cl. 2

373 5 3

377 19

380 3 3 p mf 3

384 3

Detailed description: This section of the score is for the English Horn part of 'I pini della Via Appia'. It begins with a tempo marking of 'Tempo di Marcia' and a 4/4 time signature. The key signature has one sharp (F#). The score consists of five staves of music. The first staff starts at measure 18 and includes measures 7 and 4, followed by a melodic line for Clarinet 2. The second staff starts at measure 373 and includes measures 5 and 3, with a *p* dynamic. The third staff starts at measure 377 and includes measure 19, with a *p* dynamic. The fourth staff starts at measure 380 and includes measures 3, 3, *p*, *mf*, and 3. The fifth staff starts at measure 384 and includes a 3-measure rest.

389 20

mf cresc.

402

f cresc.

406 21

ff ff piú f

411 (tr)

3

418 22

f p cresc. fff

424

3 3 3

428

stent.