


151 

160 

171 

187 

199 

213 

233 

251 

260 

268 

277 

284 

attacca subito

ATTO PRIMO

Scena I

No. 1 Duettino

Allegro

Viol. I

Recitativo: *tacet*

No. 2 Duettino

Viol. I

Allegro

8 *p*

16 **19** *p*

42 **3**

52 **7** *p* **5** *p cresc. f* **1** *p*

71 **3** *cresc.*

82 **1** **7** *f* *in tempo colla parte* *p cresc. f* **7**

104 *Viol. I* *sf p sf p sf p sf p*

113 *p sf p sf p sf p sf p*

121 *p fp fp p* **5** **2**

135 *dim. pp*

Oboe I
Scena II
Recitativo: *tacet*

No. 3 Cavatina

Allegretto

Viol. I 18 *p*

25 *f*

33 *f p f p f p fp fp*

50 *fp fp*

59 **Presto** Viol. I *tr* 5 *tr*

72 *p cresc. f f p*

84 *f p f p*

Tempo primo

100 *cresc. f* Viol. I *pizz.* 14 Viol. I

123 **Presto** *f*

Scena III
Recitativo: *tacet*

No. 4 Aria

Allegro

Musical score for Oboe I, No. 4 Aria, measures 1-98. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro'. The score includes various dynamics such as *sf*, *p*, *f*, *cresc.*, and *sf*. It also features articulation marks like accents and slurs, and performance instructions such as 'Fag. I, II' and 'Viol. I'. Measure numbers 12, 26, 35, 47, 56, 65, 75, 83, and 98 are indicated at the beginning of their respective staves.

Oboe I

Scena IV

Recitativo: *tacet*

No. 5 Duettino

Allegro

Scena V

Recitativo: *tacet*

No. 6 Aria: *tacet*

Scena VI - VII

Recitativo: *tacet*

No. 7 Terzetto

Allegro assai

68 *f* *p* *cresc.* *p* *sfp*

82 *cresc.* *p* *f*

100 *f* *p* *f* *p* *p* **11**

Recitativo

IL CONTE

121 *p*

Da tua cu - gi - na l'u - scio ier tro - vai rin - chiu - so;
 Bei dei - ner Ba - se fand ich ges - tern die Tür ver - schlos - sen;

124

pic - chio, m'a-pre Bar - ba - ri - na pau - ro - sa fuor del - l'u - so.
 klopf - te, Bar - ba - ri - na öff - net, ver - le - ge - ner als üb - lich.

in tempo

127 *f* **5**

Io dal mu-so in-so-spet-ti-to, guar-do, cer-co in o-gni si-to,
 Ihr Be-tra-gen ist ver-däch-tig, ich durch-su-che je-den Win-kel,

Viol. I **5**

138 *p* *p*

1-8 2 3 4 5 6 7 8 3

152 *cresc.* *f* *f*

2 3

166 *p* *cresc.* *p* **5**

181 *f*

191 *p* *cresc.* *p* *sfp* *cresc.*

200 *p*

208 *f* *p* *pp* *calando*

Recitativo: *tacet*

Scena VIII

No. 8 Coro - No. 9 Coro: *tacet*

Recitativo: *tacet*

No. 10 Aria

Allegro vivace

Viol. I

p

13 *f* *p* *cresc.* *f*

26 *p* *cresc.* *f* *p* *p*

36 *f*

45 *p*

50 *p*

ATTO SECONDO

Scena I - II

No. 11 Cavatina: *tacet*

Recitativo: *tacet*

No. 12 Arietta

Andante

Clar. I

No. 13 Aria

Recitativo: *tacet*

Allegretto

Viol. I

92 13 14 16 Viol. I Fl. I

cresc. f

No. 13a Arietta
 (Wiener Fassung 1789/1791)
 Allegretto moderato

Viol. I

12 Fl. I

22

34 Fl. I

44

62

f *p* *f* *p* *fp* *f* *p*

Recitativo: tacet

Scena III

Recitativo: tacet

No. 14 Terzetto
 Allegro spiritoso

tr

15

28

40

f *p* *cresc.* *f* *p* *f* *fp* *fp* *fp* *fp* *f*

57 Viol. I

fp fp fp fp fp

70

cresc. f f p cresc.

79

p cresc. f p

88

f f p

98

f f p

108

f fp fp fp fp f p

121

Recitativo **a tempo**

IL CONTE LA CONTESSA SUSANNA

Giu - di - zio! Giu - di - zio! Oh
Ich bit - te! Ich bit - te! O

f fp fp fp fp f

136 Viol. I

p f

Recitativo: *tacet*

Scena IV - V

No. 15 Duettino: *tacet*

Recitativo: *tacet*

Scena VI

No. 16 Finale

Allegro

f p cresc. f

14 *p* *f* *p* *f* *p*

26 *p cresc.* *f* *p* *f*

42 *p* *f* *p* *f* *p cresc.*

53 *f* *p* *f* *p* *f*

64 *fp* *fp* *fp* *fp* *fp* *cresc. p* *cresc.* *p* *f* *p*

Recitativo

IL CONTE

77 *f* *f* *a tempo* *f* *p*

Vel log-go in vol-to!-
Das wird sich zei-gen!-

90 *f* *p* *f* *p* *p*

Scena VII

111 *f* *p* *f* *p* *cresc.* *f*

Molto andante

126 Viol. I **14** Viol. I *p*

149 *f* *p* *f* *p* *f* *p* *f* *p*

Scena IX

328 Allegro

328 *f* 3 *f* 1 *f* 2

344 *p* *f* *p* *f* *p* *f* *p* *f* *p* *cresc.* *f* 2

358 *f* *p* 2 1-5 2 3 4 5 1

372 1 1 *f* *p*

387 *f* *p* **Andante** Viol. I

400 *f* *f* *f* 5 Fl. I 1 1

417 *f* *f* *p* 3 5 5

439 *f* *p* 3 3 **Viol. I**

453 *f* *f* *f* 5 1

Scena X

467 Allegro molto

467 *f* 5

479 *p* 7

493 *cresc. f* 1 5

507 Fl. I *f* 2

520 *p f* *tr* 3 *f*

532 *tr* 9 Viol. I

546 *p cresc. f* 3 *f* 2

561 *p f* 2 *f* 2 *p*

576 2

590 *f* *Andante* Viol. I 2 *p* 9

623 Fl. I, II *p cresc. p cresc. f* 1 *p cresc. fp fp* 1-6 2 3 4

637 *fp* 5 6 *cresc. f* 7 *p* 7 *cresc. f* *p*

661 3 *f* *p* 1-7 2 3

675 4 5 6 7 1-7 2 3 4 5 6 7 *fp fp* *f*

688

p *f* *p*

Scena XI ed ultima

697 **Allegro assai**

f

705

p *f* *f*

718

f *f* *p*

732

f *p*

748

f *p*

766

f *f*

Viol. I

783 **Più Allegro**

p *f*

792

p *f* *f*

804

p *f*

812

p *f*

Oboe I

827 *p* **2** *p* **12**

849 Viol. I *sf p f* **1**

859

867

875 **9** Viol. I **3** Ob. II *f*

894

903 **Prestissimo** *sf p cresc. f*

913 *sf p cresc. f*

923

933

Fine dell' Atto secondo

ATTO TERZO

Scena I - III

No. 17 Duetto: *tacet*Recitativi: *tacet*

Scena VI

No. 18 Recitativo strumentato ed Aria

Recitativo strumentato

IL CONTE

Maestoso

Hai già vin-ta la cau-sa! co-sa sen-to! In qual lac-cio io ca-de-a!
Der Pro-zess schon ge-won-nen! Ha! was hör ich? Und ich ging in die Fal-le?

5 **Presto**

Per-fi-di io vo-glio... io vo-glio di tal mo-do pu-nir-vi...
Schänd-li-che! ich will euch... ich will euch auf das strengs-te be-stra-fen...

10

Andante

a pia-cer mi-o la sen-ten-za se-rà... Ma s'ei pa-
nach mei-nem Wil-len wird das Ur-teil ge-fällt... Doch wenn sie

16

Primo tempo

gas-se la vec-chia pre-ten-den-te? Pa-gar-la! in qual ma-nie-ra!
wirk-lich die Al-te nun be-zahl-te? Be-zah-len! auf wel-che Wei-se?

21

E poi v'è An-to-nio, che a un in-co-gni-to Fi-ga-ro ri-cu-sa di da-re u-na ni-po-te in ma-tri
Auch gibt An-to-nio nach dem Är-ger mit Fi-ga-ro noch lang nicht Su-san-na, sei-ne Nich-te, ihm zur

24

mo-nio. Col-ti-van-do l'or-go-glio di que-sto men-te-cat-to...
E-he. Ich be-stär-ke den Schwach-kopf in sei-nem dum-men Dün-ke...

31

tut-to gio-va a un rag-gi-ro ... il col-po è fat-to.
al-les dient mei-nem Pla-ne ... ich bin ent-schlos-sen.

f *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

attacca in Cadenza

Aria

41=1 **Allegro maestoso**

41=1 *f* *p* *cresc.* *f* *p*

12 *sfp* *p*

25 *p* *f* *p cresc.* *f* *p* *sf* *p cresc.* *f* *p*

33 *f*

47 **Allegro assai** *f* *f* *f* *p*

59 *sfp* *cresc.*

72 *f* *sf* *p* *p*

84 *f* *p* *sfp*

97 *cresc.* *f* *p*

109 *cresc.* *f*

No. 18 Aria mit der späteren Fassung des zweiten Teils (Wien 1789/1791)

4/4=1 Allegro maestoso

f *p* *cresc.* *f* *p*

11 *sfp* *p*

24 *p* *f* *p cresc.* *f* *p* *sf* *p cresc.* *f*

32 *p* *f*

47 **Allegro assai** *f* *f* *f* *f* *p*

60 *sfp* *cresc.*

72 *f* *sf* *p* *p*

84 *f* *p* *sfp*

97 *cresc.* *f* *f* *f* *p*

108 *cresc.* *p* *cresc.*

116 *cresc.* *f*

Oboe I
Scena V
Recitativo: *tacet*

No. 19 Sestetto

Andante

Viol. I

1

3

p

15

1

2

1

2

cresc.

f

25

1

1

1

p

38

3

1

cresc.

f

f

p

f

p

f

50

1-8

2

3

4

5

6

7

8

2

p

64

1

71

1

78

4

3

cresc.

f

p

sfz

sfz

sfz

91

3

1

9

sfz

cresc.

f

p

110

Fl. I

1

p

p

p

119

2

p

f

132

p

f

tr

No. 19 Sestetto: Ursprünglicher Bläuersatz von T. 88-124

88 *p* *sfp* *sfp* *sfp* *sfp* *cresc.* *f* 2

97 *p* 8 Fl. I

114 1

Scena VI - VII

Recitativi: *tacet*

Scena VIII

No. 20 Recitativo instrumentato ed Aria

Recitativo instrumentato

Aria

Andante

Allegretto

Andante

Andantino

7 1 16 26=1 Viol. I 2

8 5

21 *fp* 1 2

32 *) 1

42 *Allegro* 2 1 7

Allegro 5 *f* 1

*) Spätere Fassung (Wien 1789?) ersetzt T. 36-57. / Later version (Vienna 1789?) replaces mm. 36-57.

Scena IX - X
 Recitativi: *tacet*

No. 21 Duettino

Allegretto

*) Spätere Fassung (Wien 1789?) ersetzt T. 85-96. / Later version (Vienna 1789?) substitutes mm. 85-96.

19 **2**

27 **1**

34 **3** **3**

45 **1**

52 **1** **3**

Recitativo: *tacet*

Scena XI

No. 22 Coro

Grazioso

Fl.

10 **1** **3** **6** Fl. I

28 **1** **1**

Scena XII - XIII

Recitativo: *tacet*

No. 23 Finale

Marcia

Viol. I **5** *tr* *p* **2**

14 *pp*

Scena XIV

21 *tr* *tr* *un poco cresc.*

28 *f*

34 *tr* *tr*

41

48 *tr*

54 *attacca subito*

Allegretto

61 **3** *p*

74 **2**

88 **1** *tr* **1** *tr*

101 **6**

f

119

132 **Andante** **7** *Fag. I tr* **1**

p

148 **14** *Fag. I tr*

168 **4** **Maestoso** *f*

f

Recitativo

176 **IL CONTE**

An - da - te a - mi - ci! e sia per que - sta se - ra di - spo - sto l'ap - pa - ra - to nu - zia - le col - la più ric - ca pom - pa io vo' che
 Nun geht ihr Freun - de! ich rich - te für heut A - bend mit fest - li - chem Ge - prän - ge die Hoch - zeit; größ - te Pracht soll da herr - schen, ich la - de

180

si - a ma - gni - fi - ca la fe - sta, e can - ti e fuo - chi, e gran ce - na, e gran bal - lo:
 al - le zu die - ser fro - hen Fei - er, zur Ta - fel, zu Spie - len, zum Ver - gnü - gen und zum Tan - ze:

183 **Allegretto** **3**

e o - gnu - no im - pa - ri com' io trat - to co - lor, che a me son ca - ri.
 heut soll man se - hen, wie ich al - le euch ehr als mei - ne Gäs - te.

3

attacca subito

189 *p*

199 *f*

211

222

Fine dell' Atto terzo

No. 23 Finale: Fassung ohne Fandango (Wien 1786)

Recitativo

[132] **Maestoso**

f

[139] **Marcia**

f

[145]

[150]

[155] *tr.*

[160] *tr.*

[165]

[170]

ATTO QUARTO

Scena I - VIII

No. 24 Cavatina - No. 27 Recitativo instrumentato ed Aria: *tacet*

Scena IX - X

Recitativo: *tacet*

No. 28 Recitativo instrumentato ed Aria

Recitativo instrumentato

Allegro vivace assai

21 SUSANNA 1

co - me la not - te i fur - ti miei se - con - da!
 komm, dunk - le Nacht, be - günst' - ge die List der Lie - be!

attacca subito

Aria

Andante

9 1 1 1 2

19 2 2 1

30 6 1 1

44

No. 28a Rondo (Wiener Fassung 1789): *tacet*

No. 28 Aria: Ursprüngliche Fassung der Uraufführung von 1786

Andante

7 5 4

22 8 6 5

44 1

Scena XI

Recitativo: *tacet*

Atto quarto, in Scena XI: Gestrichene Arietta (Cherubino) vor No. 29 Finale

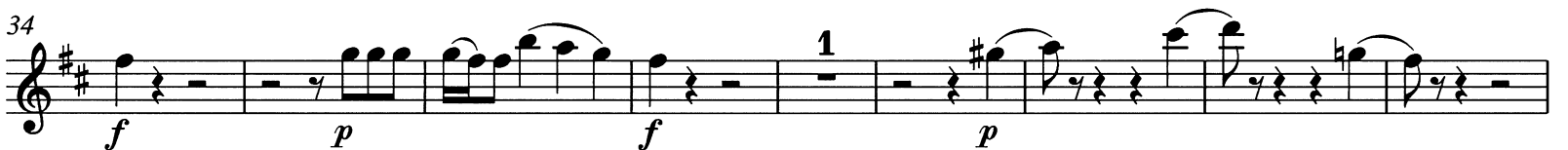
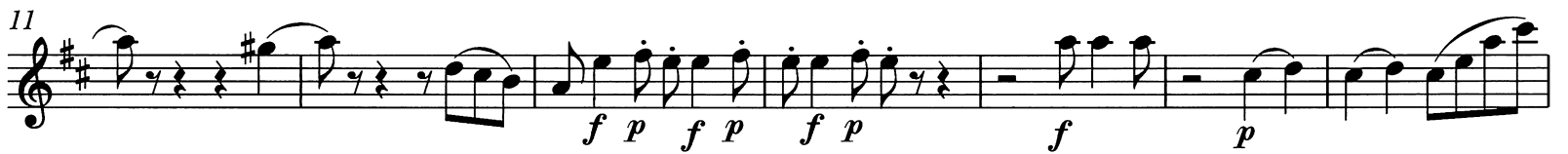
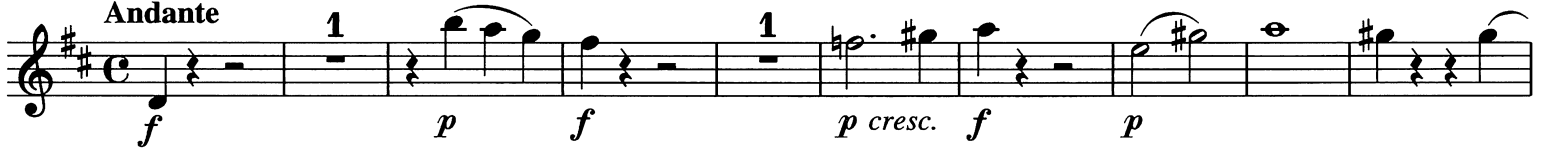
Andante

Viol. I



No. 29 Finale

Andante



72 *cresc. f p cresc. f p cresc. f*

80 *p cresc. p p cresc. f p*

88 *p*

97 *f*

Scena XIII

103 *f p* **3** **11** *Larghetto*

Scena XIV

121 *Allegro di molto* *Andante* **153** *Viol. I* *Fl. I* *p*

283 *f* **10** *Fl. I*

301 *p* **2** **8** *Viol. I* *trm* *p cresc. f*

319 *f* **4** **6** *Fl. I*

Scena ultima

335 Allegro assai

Musical staff 335-345: Treble clef, key signature of one sharp (F#), common time. The staff contains a sequence of notes with dynamic markings *f*, *p*, *f*, *p*, *f*. The notes are mostly quarter and eighth notes with some rests.

Musical staff 346-358: Treble clef, key signature of one sharp (F#), common time. The staff contains a sequence of notes with dynamic markings *sf*, *p*, *sfp*, *sfp*, *sf*, *sf*, *sf*, *sf*, *p*. There are slurs over some notes and a fingering '4' above a note.

Musical staff 359-368: Treble clef, key signature of one sharp (F#), common time. The staff contains a sequence of notes with dynamic markings *f*, *p*, *f*, *p*, *f*, *sf*, *p*, *sf*, *p*, *sf*, *sf*. There are slurs over some notes and a fingering '1' above a note.

Musical staff 369-380: Treble clef, key signature of one sharp (F#), common time. The staff contains a sequence of notes with dynamic markings *p*, *cresc.*, *sf*, *p*, *sfp*, *sfp*, *cresc.*, *f*. There are slurs over some notes.

Musical staff 381-393: Treble clef, key signature of one sharp (F#), common time. The staff contains a sequence of notes with dynamic markings *f*, *f*, *f*, *f*. There are slurs over some notes and a fingering '2' above a note.

Musical staff 394-407: Treble clef, key signature of one sharp (F#), common time. The staff contains a sequence of notes with dynamic markings *f*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *p*. There are slurs over some notes and a fingering '5' above a note.

Musical staff 408-422: Treble clef, key signature of one sharp (F#), common time. The staff contains a sequence of notes with dynamic markings *p*, *p*. The tempo marking **Andante** is present. There are slurs over some notes and a fingering '4' above a note.

Musical staff 423-437: Treble clef, key signature of one sharp (F#), common time. The staff contains a sequence of notes with dynamic markings *p*, *pp*, *cresc.*, *pp*. There are slurs over some notes and a fingering '3' above a note.

436

f *decresc.* *pp* *f* *pp* *f* *pp*

445

Allegro assai

p *p* *f* *f*

464

p

473

479

f

485

p *cresc.* *f*

499

p *cresc.* *f*

512

Fine dell' Opera