

Flute 1

Serge  
Prokofieff

**Symphony No.4 in C major [Second Version 1947]**  
for orchestra

Flute 1

BOOSEY & HAWKES

# SYMPHONY NO 4

## Second version, opus 112

Flute 1

SERGE PROKOFIEFF  
(1891-1953)

### I

Andante

Musical notation for measures 1-5. The key signature has one sharp (F#) and the time signature is 3/4. The piece begins with a dynamic marking of *f*. Measures 2-5 contain triplet markings over eighth notes. The piece concludes with a dynamic marking of *mf*.

Musical notation for measures 6-13. Measure 6 starts with a triplet of eighth notes. Measures 7-12 feature a slur over eighth notes with a *rit* (ritardando) marking above. Measure 13 contains a quarter rest followed by a 4-measure rest. A dynamic marking of *f* is placed below the staff.

Musical notation for measures 14-21. Measure 14 is marked with a boxed '1'. The piece begins with a dynamic marking of *mf espress*. Measures 15-20 are slurred. Measure 21 contains a 3-measure rest.

Musical notation for measures 22-27. Measure 22 is marked with a boxed '2'. The piece begins with a dynamic marking of *mf dolce*. Measures 23-26 are slurred. Measure 27 ends with a dynamic marking of *f*.

Musical notation for measures 28-34. Measure 28 is marked with a boxed '3'. The piece begins with a dynamic marking of *mf espress*. Measures 29-33 are slurred. Measure 34 contains a 2-measure rest followed by a dynamic marking of *p*.

Musical notation for measures 35-44. Measure 35 is marked with a boxed '4'. The piece begins with a dynamic marking of *mp*. Measures 36-37 are slurred. Measure 38 contains a 4-measure rest. Measure 39 contains a 2-measure rest. Measure 40 ends with a dynamic marking of *p*. The time signature changes to 2/4 at the end of the section.

#### 4 Allegro eroico

(Tbne 1.2, Harp)

Musical notation for measures 45-48. Measure 45 is marked with a boxed '4'. The piece begins with a dynamic marking of *mp*. Measures 46-47 are slurred. Measure 48 contains a 3-measure rest. The time signature is 2/4.

52 Vc

**5** 58 VI I

66 **6**

**7** 76

81 **Poco meno mosso** **Tempo I** **8** (Tpts, Timp) **9**

**calando** **Meno mosso** (Obs) **10**

116 **Poco meno mosso** Vls

120 **Solo** **11** **Allegretto** (♩ = 69) p dolce p

125 **12** 5

134 Solo *mp* *f* *espress* **13** 3 3 9

**14** Allegro eroico (Cls, Bsns) 153 *ff* 2 *ff*

**15** 162 *ff* 2 1 9

**16** Poco meno mosso 177 Vc, Db Vla Tbnes

**17** 182 *f* 6 Tuba

193

199 (Cls, Bsns) 1 *f* *dim*

**18** 203 *p* *espressivo, ma tranquillo*

207 *cresc* *mf* *dim* *p* poco rit 1

212 **a tempo** 1 Ob 1 +Ob 2

216 **19** *f* *f* 3 3 3 3 3

221 *ff* 3 3 3 3 3 **accel**

**20** Più mosso (Allegro eroico) **21** Moderato 225 16 Vls

244 Obs

248 **22** *f* *f*

253

**23** 259

265 **24** *dim* *p*

271 *cresc* *f*

278 **25** *f* **Allegro eroico**

283 **2** *ff* *f* **26**

289

293 **4** **1** *f*

**27** *Andante* 301 **2** *ff*

307 **28** *ff molto espress*

314 **3** *poco rit*

**29** **30** *Allegro eroico* 321 **12** **6** (Timp) **5** **31** Vls

348 **+Cl 1.2** **Bsns, Vc, Db**

**32** 354 **2** **3** **3** *ff* Vls

361 **1** **2** **2** *f* *ff* *f* *ff* **33**

371 **34** *ff* *f*

Poco meno mosso Allegro eroico

377 **4** *f*

384 **35** *ff* **13** poco rit **2** **36** Allegretto VI I

402 Solo *mp espress* **37** **5** **9**

420 Ob 1 **38**

426 *mp* *f espress* *mf*

Poco più mosso

431 **2** (♩. = ♩) **4** **39** (Tbnes, Pno, Harp) **3** *ff* **3**

Allegro eroico

445 *ff* **4** **40** (Cls, Hns) **1** *ff*

454 *ff* **1** *ff* **1** *ff*

**41** 460 *f* **2** *ff* **1** **2**

469 *f* *ff* **42** **4** *ff* **3** **1**



**50** 75 (Pno) 7 **51** (Tbnes, Timp) 6 **52** (Timp, Pno) 2 3

94 1 1 Ob 1, C Ang

**53** 99 *f espress*

105 *f fp mf mf*

**54** 111 *f espress ff* un poco gravamente *mf*

119 *cresc* rit

**55** 123 *ff cantabile*

127

131 **Larghetto** 1 *p*

### III

Moderato, quasi allegretto ♩ = 108

(Pno) 8 (Ob 1, Bsn 1) 10 (Cls, Vc, Db) 6 (Ob 1, Bsn 1) 8 11

56

44 (VI I) 4 Cl 1 3

56 Solo 57 f 9

63 mf espress p

un poco calando

58 69 mf 4 1 1

a tempo

78 Solo mp 4

59

86 Ob 1

*pochissimo sostenuto a tempo*

94 **60** Fl 2 *p* *mf* *p*

102 **61** *mf* *p*

112 **62** *p* *mp* *mf* *p*

122 Solo *p* *mf* *f* *p*

**63** 129 *f* *espress* *ten* *f*

135 *rit* **64** *Meno mosso* ♩ = 96 *p*

143 **65** *f* *f* *espress*

156 *ten*

**66** *Tempo I* 163 *p* *p*

168 *mp* *p* *p*

174 **67** Ob 1

183 **68** Solo

190

**69** 199

206 **70** **71** Andante (♩ = 69)

**72** Poco più mosso (Moderato)

234 Solo

242 Solo **73** ritard

253 Picc Andante assai Moderato

258 Solo

264 **74** Meno mosso rit

# IV

## Allegro risoluto

75 13 76 (Tpts con sord) 12 77 Vc arco

28

32 5 78 11 79 1 Bass Cl, Bsns

52 +Cl 1.2 Ob 1 +Ob 2

56 80 mf cresc p

60 2

66 81 2 1 1 4 f

76 82 Bsn 1.2 Tuba, Db

82 p dolce

86 f sub

83

90 *f* *p*

95 *p* poco rit

84 *Meno allegro*

102 Solo *p dolce*

85 (Cls, Bsns, Pno)

107 3 1 1 1 1 4

119 Obs *f* 86 11

87

134 Bsns 3 Bsns

143 *mp* rit

88 *Andantino*

148 8 Tbnas

89

159 *pp*

164 *p* 1

90

169 (Ob 1) 8 C Ang Ob 1

91

181 *mf* *f* 8 VI I

92

194 1 VI I 5 VI I

93

204 +Ob 1 9 4 2

94

223 Picc Tpt 1 Hn 1

95

229 *mp* *f* 3 Solo *p*

96

236 2 3 10

97

253 **Allegro come prima** 1 *p dolce*

258 *p*

98

263 1 4 1 1 1 VI I

272

277

*p*

282

99

Obs

Hn 1-3

287

*p*

292

100

297

301

*mp* *p* *p* >

101

309

*p* *dolce* > < >

102

315

*p*

CODA

L'istesso tempo. Ben accentuato e con brio

103

325 (Tpt 1) 7 VI I 104 VI II, Vla

337 Tpt 1

105

342

*pp sf sf p sf*

348 106

*mp sf*

354 107

*mf sf sf*

4 1

363 108

*p mf f*

3 3

374 109

*mf f*

4 1 13

395 110 VI I

Obs

402 111

*pp sf sf p sf*

408

*mp sf*

414

**112** **113**

(Tpt 1, Hns) (Obs, Cls)

4 12 2 3 1

*mf sf*

438

VI I Tpt 1

**114**

*f sf*

444

*f sf*

**115** Moderato, brioso

452

*fff ff*

459

**116**

*fff*

464

**117**

*ff*

470

*fff*

473

*fff*