

# ELEGIEN — ELEGIES

En mémoire de Madame Marie Moukhanoff (née Comtesse Nesselrode)

## 1<sup>RE</sup> ÉLÉGIE

Andante

*f*

*mf*

*p*

*pp*

ritard. . . . . a tempo

*dolce*

sempre legatissimo  
una corda

*espressivo*

*tre corde*

39 *5* *3* *1* *b*  
 cresc. *2* *2* *3* *2*  
*Leg.* *\** *Leg.* *\** *Leg.* *\** *Leg.* *\** *Leg.* *\**

44 *8* *2* *3*  
 un poco rall. *4* *5* *4*  
 dim. *\** *Leg.* *\** *Leg.*

49 *8* *3* *6* *3*  
 a tempo *6* *3*  
 sempre dolce ed espr. *2*  
*Leg.* *\** *Leg.* *\** *Leg.* *\** *Leg.* *\** *Leg.* *\**

55 *2* *3* *4* *8*  
*Leg.* *\** *Leg.* *\** *Leg.* *\** *Leg.* *\** *Leg.* *\**

60 *8* *3* *4* *3*  
*Leg.* *\** *Leg.* *\** *Leg.* *\** *Leg.* *\** *Leg.* *\**

64 *8* *2* *3* *4*  
 cresc. *Leg.* *\** *Leg.* *\** *Leg.* *\** *Leg.* *\**

38  
68

ff appassionato

ped. \*

72

ff appass.

ped. \*

77 un poco riten.  
dim.

ped.

più riten. - - - a tempo 8

82

pp

cresc. molto

ff vibrato

ped. una corda

ped. tre corde \*)

ped. \*

87

ped. \*

92 un poco riten..

appassionato

dim.

ped.

\*) *tre corde* sollte — wie auch das Autograph der vierhändigen Fassung angibt — bereits beim 3. Achtel des vorangegangenen Taktes gelten.

\*) *tre corde* should already begin at the third quaver of the preceding bar, as indicated in the autograph manuscript of the piano duet version.

più riten. - - - a tempo

99 *pp* dolce *ten.* *pp*

104 *ten.* *pp* *ten.* *pp* *ten.* *pp*

109 *dolcissimo* *ten.* *ten.*

114 *ten.* *ten.* *ten.* *espr.*

120 *rall.* *pp tremolo* *dim.*

129 *un poco riten.* *pp*