

Reynaldo Hahn



à JULES BOUCHERIT

# Concerto

pour Violon et Orchestre

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à Jules BOUCHERIT

# Concerto

pour VIOLON

## I

REYNALDO HAHN

Cette oeuvre a été exécutée pour la 1<sup>re</sup> fois, par M. GABRIEL BOUILLON, aux Concerts Colonne, le 26 Février 1928

**Décidé**

VIOLON

PIANO

*f* *p.*

*cresc.* *f* *p*

First system of musical notation. It consists of a single melodic line on a treble clef staff and a grand staff (treble and bass clefs) for piano accompaniment. The key signature has two sharps (F# and C#). The melodic line features a series of eighth and sixteenth notes with some accidentals. The piano accompaniment includes chords and moving lines. A *cresc.* marking is present in the piano part.

Second system of musical notation. It features a melodic line on a treble clef staff and a grand staff for piano accompaniment. The melodic line is marked *en pressant* and includes a circled first ending symbol (1). The piano accompaniment starts with a *mf* dynamic and later has a *f* dynamic. The key signature remains two sharps.

Third system of musical notation, primarily piano accompaniment. It shows a complex texture with many chords and moving lines in both the treble and bass staves. The key signature is two sharps.

Fourth system of musical notation. It includes a melodic line on a treble clef staff and a grand staff for piano accompaniment. The piano part starts with a *p* dynamic, followed by a *cresc.* marking, and ends with a *mf* dynamic. The key signature is two sharps.

Fifth system of musical notation. It features a melodic line on a treble clef staff and a grand staff for piano accompaniment. The melodic line is marked *dolce* and includes a circled second ending symbol (2). The piano accompaniment starts with a *f* dynamic and ends with a *pp* dynamic. The key signature is two sharps.

