

SYMPHONIE CONCERTANTE

Edition 799a

JOSEPH JONGEN, OP. 81

Altos

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Altos
I.

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Allegro, molto moderato (In modo doriano)

f

divisés

non div.

f

f

unis.

f

p

p

unis.

très peu retenu

6 *Tempo [légèrement moins vite]*

p molto espressivo

7

nondiv.

8

9

Velas. Cl.

espress.

mf

en diminuant

pizz.

p poco marcato

10 *Tempo I*

p

mf

un poco appassionato

11

arco

12

Con anima

p

1

cresc. poco a poco

divisés

13

f

f

più f

più f

14

ff

ff

Musical score for measures 14-15. The score is in 3/4 time and features a piano accompaniment with a melody in the right hand. Dynamics include *f*, *p*, *cresc.*, and *f*. The key signature has one sharp (F#).

Musical score for measures 16-17. The score includes triplets and dynamic markings such as *mf*, *divisés*, *ff*, and *molto f*. The tempo is marked *unis.*

Musical score for measure 17. It features a triplet and dynamic markings including *dim. molto* and *p*.

Musical score for measures 18-19. The score includes a piano accompaniment with a melody in the right hand. Dynamics include *cresc. poco a poco*, *ff*, and *pizz.*

Musical score for measures 19-20. The score includes a piano accompaniment with a melody in the right hand. Dynamics include *arco*, *ff*, *divisés arco*, and *calmato poco a poco*.

Musical score for measures 20-21. The score includes a piano accompaniment with a melody in the right hand. Dynamics include *unis.*, *meno ff*, *dim. poco*, and *sostenuto*.

Musical score for measures 22-23. The score includes a piano accompaniment with a melody in the right hand. Dynamics include *Org.*, *divisés*, *dim.*, and *ppp*. The tempo is marked *poco rit.*

II. DIVERTIMENTO

Molto vivace
Org.

1 2 3 4 5 6 7 8 9 10 11

f marcato *molto f*

5

dim. *1* *dim.*

un peu céder 5 **6** *Religiosa*
Org. 6

Fl. Cl. 2 **7** *Org. 7* *Heb. Cl. 2* **8** *Org. 7* *Heb. Fl. Cl.*

9 *Heb. Cor. Angl. (Harp)* **10**

mf *mf* *più.*

cresc. *f* **11**

Altos

12 (♩ = ♩) arco

Musical staff 12: Treble clef, 2/4 time, key signature of two sharps. Starts with a piano (p) dynamic marking.

13 pizz.

Musical staff 13: Treble clef, 2/4 time, key signature of two sharps. Starts with a pizzicato (pizz.) dynamic marking.

arco

Musical staff 14: Treble clef, 2/4 time, key signature of two sharps. Starts with a piano (p) dynamic marking and ends with a poco cresc. marking.

14

Musical staff 15: Treble clef, 2/4 time, key signature of two sharps. Starts with a mezzo-forte (mf) dynamic marking.

en diminuant

15

Org 3

pizz.

Musical staff 16: Treble clef, 2/4 time, key signature of two sharps. Starts with a piano (p) dynamic marking and ends with a forte (f) dynamic marking.

1

17 arco

Musical staff 17: Treble clef, 2/4 time, key signature of two sharps. Starts with a forte (f) dynamic marking and includes the instruction *appass. molto*.

dim.

Musical staff 18: Treble clef, 2/4 time, key signature of two sharps. Starts with a piano (p) dynamic marking and includes the instruction *dim.*

Picc. Trppte.

18

Fl. Cl.

Musical staff 19: Treble clef, 2/4 time, key signature of two sharps. Includes the instruction *Fl. Cl.*

pizz.

19

un poco calmato

Musical staff 20: Treble clef, 2/4 time, key signature of two sharps. Starts with a piano (p) dynamic marking and includes the instruction *poco marc.*

20 Religioso (un poco meno mosso) arco

21

Musical staff 21: Treble clef, 2/4 time, key signature of two sharps. Starts with a piano (p) dynamic marking and includes the instruction *Religioso (un poco meno mosso)*.

22 Cantabile

Musical staff 22: Treble clef, 2/4 time, key signature of two sharps. Starts with a piano (p) dynamic marking and includes the instruction *Cantabile*. Ends with a mezzo-forte (mf) dynamic marking and a poco marking.

Altos

un poco maestoso

23

Musical staff for Altos, measures 23-24. Dynamics: *p*, *f*.

Piano accompaniment for measures 23-24. Dynamics: *più f*, *poco rit.*

24 *Tempo I Allegro molto unis.*

Musical staff for Altos, measures 24-25. Dynamics: *pp*, *Org.*, *pléger*.

Musical staff for Altos, measures 26-27. Dynamics: *pp*.

III. Molto Lento

Lento misterioso

1

Voss. tr.

Piano accompaniment for measures 1-8 of 'Molto Lento'. Dynamics: *pp*, *poco*.

2 *molto dolce e cantabile*

2 bis

Piano accompaniment for measures 9-12 of 'Molto Lento'. Dynamics: *p*.

poco più mosso

3

1 3/4 3

mf *molto* *pp*

divisés *p* *mf* *p* *mf*

2 1

mf *mf*

mf *sempre cresc.* *appassionato*

6

divisés *ff* *ff*

mf *cresc.* *mf* *cresc.*

7

Altos

calmato poco a poco

8

f *dim.*

9 Più mosso Org. 10

10 Hrb. Cl.

2 unis. pizz.

1

p

11 Arco

p *poco cresc.* *ff*

p *poco cresc.* *ff*

arco

(b)

12 calmato poco a poco

mf *dim.* *divisès*

1 *mf* *dim.* *divisès* 1

mf *dim.* *divisès* 1

dim.

sourdine

sourdine

sourdine

13 Tempo I

p *pp* *poco cresc.*

4 *pp* *poco cresc.*

pp *poco cresc.*

revenez au 1^r Mouvement

14 poco più mosso

5 *mf* *pp*

10 *mf* *pp*

15 1^r Mouvement

IV. TOCCATA (MOTO PERPETUO)

Allegro moderato

Org. 2

ff *poco meno ff*

1

2

3

staccato

mf

4

5

f *divisés*

f

unis.

ff

6

7

8

divisés

sf

8 6

Vello C.B. [9] *pizz.*
ff sf sf sf

f *pizz.* *sf* *pizz.* *sf*

unis. [10] *ff* [11]

1 *pizz.* *f* 1 [12]

[13] *Cl. B., Bns., Velles., C.B.*

p poco *divisés* *poco*

[14] *cresc.* *mf* *più cresc.* *f* *ff*

cresc. *mf* *più cresc.* *f* *ff*

unis. [15] *più f* *ff*

ff

[16] *pizz.* *divisés* *pizz.* 2

Altos

17 unis. arco stacc.

Musical staff 17: Treble clef, 12/8 time signature. Starts with a box containing the number 17. The music consists of eighth notes with a staccato articulation. A dynamic marking of *mf* is placed below the first few notes.

18

Musical staff 18: Treble clef, 12/8 time signature. Starts with a box containing the number 18. The music features a sequence of eighth notes with a *f molto marcato* dynamic marking. The piece concludes with a *cresc.* (crescendo) marking.

Musical staff 19: Treble clef, 12/8 time signature. Continuation of the eighth-note sequence from the previous staff, marked with *ff* (fortissimo).

19

Musical staff 19 continuation: Treble clef, 12/8 time signature. Continuation of the eighth-note sequence, marked with *ff*.

20

Musical staff 20: Grand staff (treble and bass clefs), 12/8 time signature. Starts with a box containing the number 20. The music consists of chords and eighth notes. A *ff* dynamic marking is present. The piece ends with a *ff* marking.

unis.

Musical staff 21: Treble clef, 12/8 time signature. Continuation of the eighth-note sequence, marked with *unis.* (unison).

21

Musical staff 21 continuation: Treble clef, 12/8 time signature. Continuation of the eighth-note sequence.

22

Musical staff 22: Grand staff, 12/8 time signature. Starts with a box containing the number 22. The music consists of chords and eighth notes.

poco rallentando

allargando (ma poco)

Musical staff 23: Grand staff, 12/8 time signature. Continuation of the eighth-note sequence, marked with *f* (forte). The piece concludes with a *poco rallentando* and *allargando (ma poco)* marking.