

ТРОМБОНЕ I

РАПСОДИЯ НА ТЕМУ ПАГАНИНИ

С. РАХМАНИНОВ

INTRODUCTION

*Allegro vivace*

*f* *sf*

**1** VAR. I (precedente)

*p*

*mf*

*dim.*

**2**

*p* *mf*

TEMA. *dim.*  
*stesso tempo*

*pp*

**3** VAR. II *stesso tempo* **4**

16 8 8

VAR. III

2° istesso tempo

5 8 6 15

VAR. IV

più vivo

7 10 8 8

VAR. V

Tempo precedente

9 12 10 12 8

11 8 12 10 13 10

VAR. VI

2° istesso tempo

4 poco rit. a tempo 6

1 poco rit. a tempo 14 16

15 6 16 10 17 8

VAR. VII

Meno mosso, a tempo moderato

18 18 19 12

VAR. VIII

Tempo I

20 3 1 zit. 8

21 12 22 12 23 12

VAR. IX

2° istesso tempo

24 8 25 12

26 12 VAR. X 4 27 3

Archi  
Ob. Cl.  
Fag.

corni

Tempo

Tutti

Fl. 28 *tr-nei*  
*f marcato*

29 30

VAR. XI  
Moderato

31

VAR. XII  
Tempo di menuetto

32 16

VAR. XIII  
Allegro

33 34

Tuba

35 6 Tuba

*tr-ne I*

VAR. XIV  
L'istesso tempo

*f sf*

36

9

37 3 37 38 7 39 4

*f* *mf* *cresc.*

VAR. XV (orchestra tacet.)

Più vivo. Scherzando.

40 43 41 5 42 9

VAR. XVI Allegretto

43 6 44 12

VAR. XVII

45 8 46 10 47 6 48 1 49 3

*Cl. Solo* *Timp.* *pp* *tr. net*

Полное  
Т-ре I

№ 1 I

5.

rit. *rit.*

VAR. XVIII  
Andante cantabile [50] dim. [51] Tuba

[52] 40 rit. A tempo vivace

VAR. XIX  
Lo stesso tempo [53] 7

[54] 5 3 1 2

VAR. XX  
un poco più vivo [55] 5 6 1

[56] 1 1 1

[57] 4 1 1

[58] 2 1 1

VAR. XXI  
un poco più vivo [59] 3 4 5

Timp 1 1 1 2

[60] 1 1 1

tr. bz  
Труба

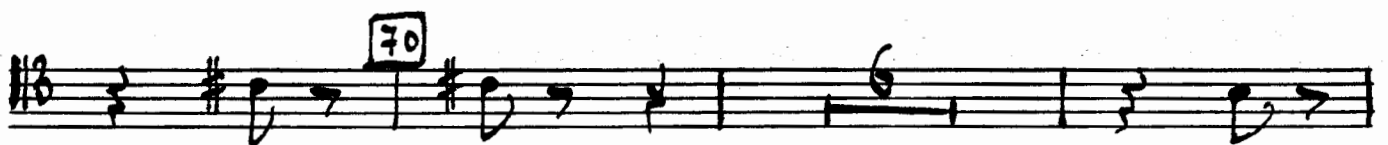
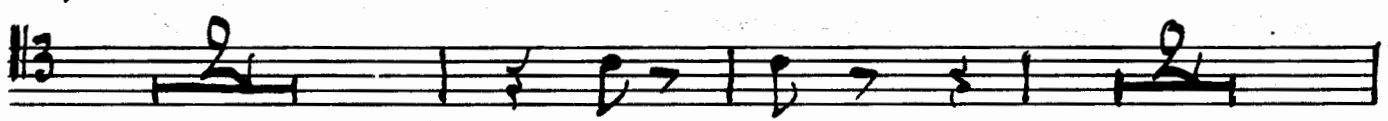
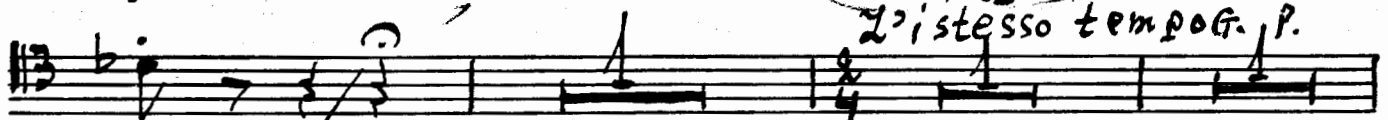
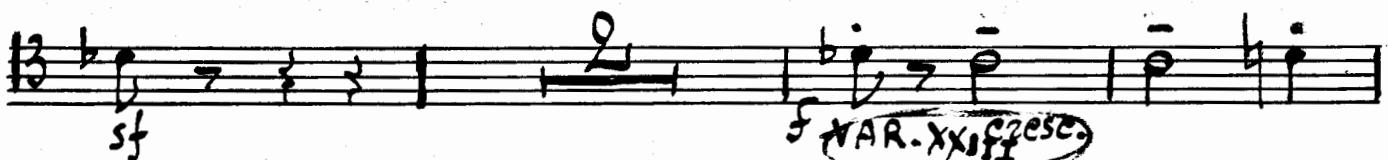
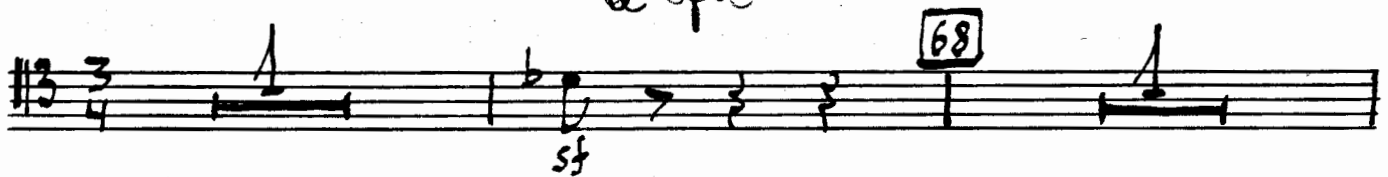
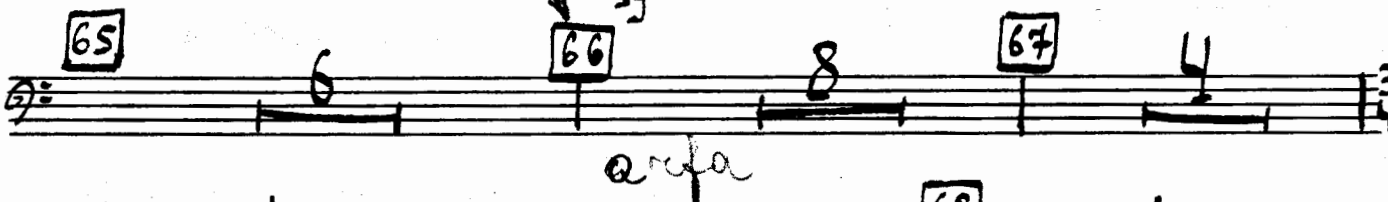
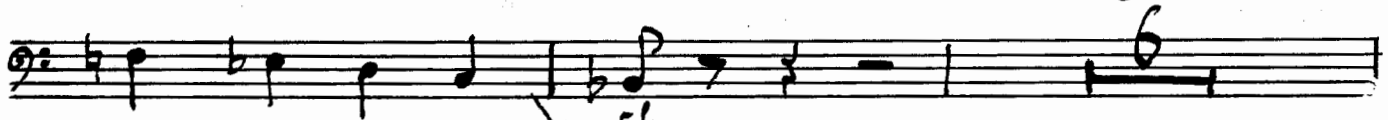
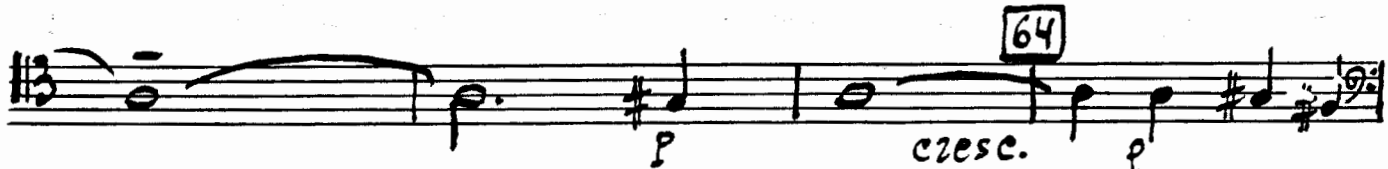
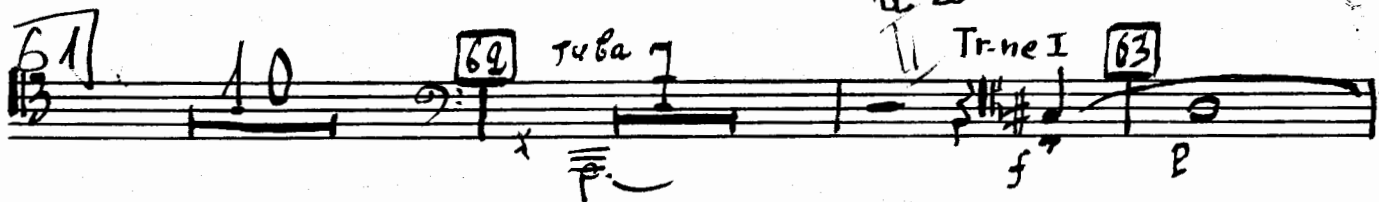
6.

# Tr-ne I

VAR. XXII

После

Un poco Più Vivo. (alla Bre)



Крайнега 26.09.82

29.09.82

Александров  
ТРАУР - РСМАНУС  
19807

Т-10-1

71

72

73

no forte

VAR. XXIV  
a tempo un poco meno mosso

rit.

74 sf

75

76

ra! Più vivo

77

78

ff pesante

79

sf

80

p

cresc.

sf

251

63666

63666.

ТРОМБОНЕ II

РАПСОДИЯ НА ТЕМУ ПАГАНИНИ

С. РАХМАНИНОВ

INTRODUCTION

*Allegro vivace*

Musical staff with notes, dynamic markings *f* and *sf*.

1 VAR. I (Precedente)

Musical staff with notes and dynamic marking *f*.

Musical staff with notes.

Musical staff with notes and dynamic marking *mf*.

Musical staff with notes and dynamic marking *dim.*

Musical staff with notes and dynamic marking *mf*.

TEMA  
*istesso tempo*

Musical staff with notes and dynamic marking *dim.*

VAR. II  
*istesso tempo*

Musical staff with notes, measure number 16, and text TACEAT AL VAR. X

Musical staff with notes, dynamic marking *mf*, and instrument name clarinet.



2. 10. 4 6

Archi

27 Ob. ce.  
Fag.  
corni 3

Fl.

28 tr-ne II

f marc.

Musical staff with notes, rests, and dynamic markings.

Musical staff with notes, rests, and dynamic markings.

29

30

VAR. XI  
Moderato

Musical staff with notes and rests.

Musical staff with notes and rests.

VAR. XII

Tempo di menuetto

32

Musical staff with notes and rests.

VAR. XIII

Allegro

34

Musical staff with notes and rests.

Tuba

35

Tuba

VAR. XIV

Stesso tempo

tr-ne

Musical staff with notes and rests.

36

37

tr. I 3

Musical staff with notes and rests.

Musical staff with notes and rests.

cresc.

# T-re II

38

Musical staff 38: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a half note G4, followed by a quarter note A4 with a fermata, then a quarter note B4, and a quarter note C5. The staff ends with a measure containing a whole note G4 with a fermata.

# VAR. XV (orchestra tacet)

39

Musical staff 39: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a whole note G4 with a fermata. The staff ends with a measure containing a whole note G4 with a fermata.

Più vivo. Scherzando

Tacet al 48

48

Musical staff 48: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a quarter note G4, followed by a quarter note A4, then a quarter note B4, and a quarter note C5. The staff ends with a measure containing a whole note G4 with a fermata.

tz-ne I

tz-ne I

49

Musical staff 49: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a quarter note G4, followed by a quarter note A4, then a quarter note B4, and a quarter note C5. The staff ends with a measure containing a whole note G4 with a fermata.

tz-ne I

VAR. XVIII

Andante cantabile

50

Musical staff 50: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a quarter note G4, followed by a quarter note A4, then a quarter note B4, and a quarter note C5. The staff ends with a measure containing a whole note G4 with a fermata.

TACE al 62

62

Musical staff 62: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a quarter note G4, followed by a quarter note A4, then a quarter note B4, and a quarter note C5. The staff ends with a measure containing a whole note G4 with a fermata.

Tuba

tz-ne I

63

63

Musical staff 63: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a quarter note G4, followed by a quarter note A4, then a quarter note B4, and a quarter note C5. The staff ends with a measure containing a whole note G4 with a fermata.

64

Musical staff 64: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a quarter note G4, followed by a quarter note A4, then a quarter note B4, and a quarter note C5. The staff ends with a measure containing a whole note G4 with a fermata.

tz-ne II

cresc.

65

Musical staff 65: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a quarter note G4, followed by a quarter note A4, then a quarter note B4, and a quarter note C5. The staff ends with a measure containing a whole note G4 with a fermata.

66

Musical staff 66: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a quarter note G4, followed by a quarter note A4, then a quarter note B4, and a quarter note C5. The staff ends with a measure containing a whole note G4 with a fermata.

sfz ppa

67

67

Musical staff 67: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a quarter note G4, followed by a quarter note A4, then a quarter note B4, and a quarter note C5. The staff ends with a measure containing a whole note G4 with a fermata.

68

Musical staff 68: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a quarter note G4, followed by a quarter note A4, then a quarter note B4, and a quarter note C5. The staff ends with a measure containing a whole note G4 with a fermata.

68

sf

VAR. XXIII *crise.*

sf

2° istesso tempo

G.P. Tz-nell

G.P. Tz-nell

(Piano)

sf

(Piano)

69

70

71

72

73

VAR. XXIV

rit. a tempo un poco meno mosso

74

74

75

76

Flu' più viro

75

76

77

fl. cl.

77

77

# Т-не II

5.

Handwritten musical score for 'Т-не II'. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a melodic line with a triplet of eighth notes and a measure with a circled '78' above it. The word 'pesante' is written below the staff. The second staff continues the melody. The third staff has a slur over two notes and a circled '79' above it. The fourth staff has a circled '80' above it and a slur over a long phrase. The fifth staff has a circled '80' above it and a slur over a long phrase. The sixth staff has a circled '80' above it and a slur over a long phrase. The seventh staff has a circled '80' above it and a slur over a long phrase. The word 'pesante' is written below the first staff. The word 'cresc.' is written below the fifth staff. The word 'sf' is written below the third and sixth staves. The word 'p' is written below the fifth staff. The word 'sf' is written below the sixth staff.

63666.

Кучеров

23.10.85

Марш

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ТРОМБОКЕ III

РАПСОДИЯ НА ТЕМУ ПАГАНИНИ

С. РАХМАНИНОВ

INTRODUCTION

Allegro vivace

First staff of music with notes, rests, and dynamic markings *f* and *sf*.

1 VAR. I (precedente)

Second staff of music with notes, rests, and dynamic marking *p*.

Third staff of music with notes and rests.

Fourth staff of music with notes, rests, and dynamic marking *mf*.

Fifth staff of music with notes, rests, and dynamic markings *dim.* and *p*.

2

Sixth staff of music with notes, rests, and dynamic marking *mf*.

Seventh staff of music with notes, rests, and dynamic marking *dim.*.

TEMA

Allo stesso tempo

3

VAR. II pp

Allo stesso tempo

Eighth staff of music with notes, rests, and dynamic markings *pp* and *16*. Includes the instruction *TACET al VAR. X*.

VAR. X

Ninth staff of music with notes, rests, and dynamic marking *pp*.

2  
Var. 4

Archi  
27 Ob. Cl.  
Fag. Cor.

Fl.

28 tr-ne III

marc.

29

30

dim

VAR. XI Poco marc.  
Moderato

31

VAR. XII  
Tempo di menuetto

32 d.

33

VAR. XIII  
Allegro

34

Tuba

35

Tuba

VAR. XIV  
2° istesso tempo

36

37

37

# T-ve III

Musical notation for measures 32-39. The score includes a *triple* marking above measure 32, a *3* marking above measure 33, a *czesc.* marking above measure 34, a *7* marking above measure 35, a *3* marking above measure 36, a *4* marking above measure 37, a *3* marking above measure 38, and a *4* marking above measure 39. A *Solo* marking is present above measure 37.

VAR. XVIII (Orchestra tacet.)  
Piú vivo. Scherzando. *dim.* **62** Tuba 1 2

Tacet at **62**

Musical notation for measures 62-67. The score includes a *3* marking above measure 62, a *4* marking above measure 63, a *5* marking above measure 64, a *P* marking above measure 65, a *6* marking above measure 66, and a *7* marking above measure 67. A *poro czesc.* marking is present below measure 66.

tz-ve III **63**

Musical notation for measures 63-67. The score includes a *f* marking above measure 63, a *P* marking above measure 64, and a *7* marking above measure 65.

Musical notation for measure 64.

Musical notation for measures 64-67. The score includes a *64* marking above measure 64, a *P* marking above measure 65, a *czesc.* marking above measure 66, and a *sf* marking above measure 67.

Musical notation for measures 65-67. The score includes a *6* marking above measure 65, a *65* marking above measure 66, a *6* marking above measure 67, and an *8* marking above measure 67.

Musical notation for measure 67. The score includes a *67* marking above measure 67, a *4* marking above measure 67, a *3* marking above measure 67, and a *1* marking above measure 67.

Two empty musical staves at the bottom of the page.

68

VAR. XXIII *czesc.*  
*l'istesso tempo* G. P. Tz-nett  
*Aup.*

69

70

71

72

73

74

VAR. XXIV *sff*  
*a tempo un poco meno mosso*

75

76

*Più vivo* I

77



T-ve III

fl. cl.

**f** pesante

**sf** **f**

**p** cresc.

**sf**

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