

Concerto for Oboe

Violin 1

R. Strauss

Allegro moderato

The musical score for Violin 1 is written in G major (one sharp) and 2/4 time. It begins with a dynamic marking of *p*. The first ending is marked with a boxed '1'. The second ending is marked with a boxed '2' and includes a *cresc.* marking. The third ending is marked with a boxed '3' and includes a *mf* marking. The score concludes with a *f* dynamic marking and a first ending marked with a boxed '1'. Performance instructions include *p sub.* and *cresc.* (crescendo).

Violin 1

2

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of notes, some with slurs and accents. Dynamic markings include *mf* and *p*. A boxed number '4' is positioned below the staff.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a series of notes with slurs. Dynamic markings include *cresc.* and *fp*.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a series of notes with slurs and triplets. Dynamic markings include *cresc.* and a dashed line. A boxed number '5' is positioned below the staff.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a series of notes with slurs and triplets. Dynamic marking includes *f*.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a series of notes with slurs and triplets.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a series of notes with slurs and triplets.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a series of notes with slurs and triplets. Dynamic markings include *fp* and a boxed number '6' is positioned above the staff.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a series of notes with slurs and triplets. Dynamic markings include *cresc.* and *f*.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a series of notes with slurs and triplets. Dynamic markings include *dim.* and *p*. A boxed number '7' is positioned above the staff.

Musical staff 10: Treble clef, key signature of two sharps. The staff contains a series of notes with slurs and triplets.

Musical staff 11: Treble clef, key signature of two sharps. The staff contains a series of notes with slurs and triplets. Dynamic markings include *mf* and *p*. A boxed number '8' is positioned above the staff.

Musical staff 12: Treble clef, key signature of two sharps. The staff contains a series of notes with slurs and triplets.

Violin 1

9

1 5 2

p

10

p

p

cresc.

mf

11

f

Vivace

3

12

13

mf

2

Violin 1

4

First musical staff, starting with a treble clef and a key signature of two sharps (F# and C#). The music begins with a *p* dynamic. It features a series of eighth notes with slurs and accents, including a triplet of eighth notes. The staff ends with a fermata over a quarter note.

Second musical staff, continuing the melody. It includes a boxed measure number **14**. The dynamics range from *p* to *f*. The tempo marking *Tempo primo* is introduced here. The staff concludes with a fermata over a quarter note.

Third musical staff, starting with a boxed measure number **15**. The music is marked *p* and includes a fermata over a quarter note.

Fourth musical staff, continuing the melodic line with slurs and accents.

Fifth musical staff, starting with a boxed measure number **16**. The dynamics are marked *cresc.* and *mf*. The staff ends with a fermata over a quarter note.

Sixth musical staff, featuring a triplet of eighth notes. The dynamics are marked *p* and *cresc.*.

Seventh musical staff, starting with a boxed measure number **17**. The dynamics range from *mf* to *f* and back to *p*.

Eighth musical staff, continuing the melodic development.

Ninth musical staff, starting with a boxed measure number **18**. The music is marked *p espr.* and includes a fermata over a quarter note.

Tenth musical staff, continuing the melodic line.

Eleventh musical staff, starting with a boxed measure number **19**. The section is marked *Solo* and *mf*. The first violin part is written on a grand staff with a treble clef. The piano accompaniment is written on a grand staff with a bass clef and is marked *gli altri* and *mf*.

Violin 1

Piano accompaniment for measures 18-21. The music is in G major and 4/4 time. It features a flowing eighth-note pattern in the right hand and a more rhythmic eighth-note accompaniment in the left hand. A *dim.* (diminuendo) marking is present at the end of measure 21.

20 Tutti

Violin 1 part for measure 20. The note is marked *p* (piano).

21

Violin 1 part for measure 21. The note is marked *p* (piano).

Violin 1 part for measure 22. The note is marked with a **1** above it.

Violin 1 part for measure 23. The note is marked *p* (piano).

Violin 1 part for measure 24. The note is marked with a **6** above it. The tempo marking **Andante** ($\text{♩} = \text{♩ des } \frac{4}{4}$) is present. The dynamic marking *pp* (pianissimo) is at the end of the measure.

Violin 1 part for measure 25. The note is marked with a **1** above it.

Violin 1 part for measure 26. The note is marked with a **1** above it.

Violin 1 part for measure 27. The note is marked with a **1** above it. The measure number **22** is in a box above the staff. The note is marked with a **16** above it. The measure number **23** is in a box above the staff. The dynamic marking *p espr.* (piano, spirited) is present.

Violin 1 part for measure 28. The note is marked with a **1** above it. The dynamic marking *cresc.* (crescendo) is indicated by a dashed line.

Violin 1 part for measure 29. The note is marked with a **1** above it. The measure number **24** is in a box above the staff. The tempo marking **etwas bewegter** (*un poco più mosso*) is present. The note is marked with a **3** above it. The dynamic marking *dim.* (diminuendo) is at the end of the measure, and *p* (piano) is at the beginning of the next measure.

Violin 1

6

mf

3

p

cresc.

25

dim.

p

cresc. mf

poco cal.

26

dim.

p

pp

27

9

28

29

p espr.

cresc.

dim.

30

p espr.

Violin 1

31 *cresc.* *fp*

cresc. *f*

32 *dim.* *p*

Ob. cadenza *p* *mf*

33 *f* *pp* *pizz.*

p *mf*

poco accel. *calando*

f

Vivace *ob.* *arco* *mf*

34 *p*

35 *dim.* *pp* *3*

Violin 1

f *dim.* *p* **36** 1

37

ff

38 *p espr.*

39 *cresc.* *p* 14

Violin 1

Musical score for Violin 1, measures 40 through 44. The score is written in treble clef with a key signature of two sharps (F# and C#). Measure 40 begins with a piano (*p*) dynamic and features a melodic line with slurs and a first finger (*1*) marking. Measure 41 continues the melodic development with a piano (*p*) dynamic and a first finger (*1*) marking. Measure 42 includes a ten-measure rest (*10*) and a first finger (*1*) marking. Measure 43 is marked with a forte (*f*) dynamic and contains a complex rhythmic pattern with slurs and accents. Measure 44 concludes with a first finger (*1*) marking and a five-measure rest (*5*).

Violin 1

10

45 *p espr.*

46 *p*

47 *cresc. f*

48 *dim. p*

49 *f*

50 *pp*

non div.

p sf cresc. sf

Oboe cadenza 21

ff *silent* *Allegro* *p*

Violin 1

Violin 1

12

musical score for Violin 1, page 12. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with the instruction "unis." and a dynamic marking of *p*. The second staff includes a *cresc.* marking. The third staff is marked with a box containing the number "56" and dynamic markings of *fp* and *f*. The fourth staff is marked with *fp*. The fifth staff is marked with a box containing "57" and the instruction "etwas gemächlich (più comodo)", with dynamic markings of *f*, *dim. p*, and *p espr.*. The sixth staff has a "2" above it and a dynamic marking of *f*. The seventh staff has a dynamic marking of *f* and a *dim.* marking. The eighth staff begins with the instruction "Tempo primo" and a dynamic marking of *p*. The ninth staff has dynamic markings of *p*, *cresc.*, and *f*. The tenth staff has dynamic markings of *p*, *mf*, and *f*. The final staff has dynamic markings of *ff*, *p*, and *ff*. The page number "12" is in the top left corner. The publisher's code "B&H 16411" is at the bottom center, and "ASP" is in the bottom right corner.