

# 5 Etudes de Jazz

I. Charleston  
pour Zez Confrey

Erwin Schulhoff

$\text{♩} = 104$

The musical score is arranged in two systems. The first system includes the Piccolo, Flutes 1&2, Oboe 1&2, Clarinet 1&2 in A, Bass Clarinet in B $\flat$ , Bassoon 1&2, Contrabassoon, Horn 1&2 in F, Horn 3&4 in F, Trumpet 1&2 in B $\flat$ , Trombone 1&2, Bass Trombone, Tuba, Timpani, Triangle, Bass Drum, Snare Drum, and Xylophone. The second system includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is in 4/4 time with a tempo of 104 beats per minute. The key signature is one flat (B $\flat$ ). The woodwinds and strings play a complex, rhythmic pattern, while the brass instruments play a more melodic line. The percussion includes a snare drum pattern and a xylophone pattern. The score is marked with dynamics such as *f* (forte) and *mf* (mezzo-forte). The score is arranged for Zez Confrey, a jazz pianist, and is titled '5 Etudes de Jazz I. Charleston' by Erwin Schulhoff.

6

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f* a2 a2

B. Cl. *f* a2 a2 a2 a2

Bsn. *f*

Cbsn.

Hn. *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

B. Tbn. *f*

Tba.

Timp.

Tri.

B. D. *mf*

S. D.

Xyl. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

12

Picc. *f*

Fl. *ff* a2

Ob. *ff* a2

Cl. *f* 1. *ff* a2

B. Cl. *f* a2

Bsn. *f* a2 a2 a2 a2 a2 a2

Cbsn. *f*

Hn. *f* *ff*

Hn. *f* *ff*

Tpt. *f* *ff*

Tbn. *f* a2

B. Tbn. *f*

Tba. *f*

Timp.

Tri. *mf*

B. D. *f* rim shot

S. D. *f*

Xyl. *f*

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f*

Vc. *f*

Db. *f*

18

Picc. *ff* *ff*

Fl. *ff* *ff*

Ob. *ff* *ff*

Cl. *ff* *ff* a2

B. Cl. *f*

Bsn. *f* *f* a2 a2

Cbsn. *f* *f* *ff*

Hn. *ff* *ff*

Hn. *ff* *ff*

Tpt. *f* *f* *ff* *ff*

Tbn. *f* *ff* *ff*

B. Tbn. *ff* *ff*

Tba. *ff* *ff*

Timp. *ff* *ff*

Tri. *ff* *ff*

B. D. *ff* *ff*

S. D. rim shot *f* *f* *f* *f*

Xyl. *ff* *ff* *ff* *ff*

Vln. I *f* *ff* *f* *ff* *ff* *ff*

Vln. II *f* *ff* *f* *ff* *ff* *ff*

Vla. *f* *ff* *ff* *ff*

Vc. *f* *f* *f* *f*

Db. *f* *f* *ff* *ff*

25

Picc. Fl. Ob. Cl. B. Cl. Bsn. Cbsn. Hn. Hn. Tpt. Tbn. B. Tbn. Tba. Timp. Tri. B. D. S. D. Xyl. Vln. I Vln. II Vla. Vc. Db.

mf f mf

1.

f

f

Detailed description: This is a page of a musical score for a symphony orchestra, page 25. The score is written for various instruments, including woodwinds, brass, percussion, and strings. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The brass section includes Horns, Trumpets, Trombones, and Tuba. The percussion section includes Timpani, Triangle, Bells, Snare Drum, and Xylophone. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features several dynamic markings: *mf* (mezzo-forte) and *f* (forte). There are also first endings marked with '1.'. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The page number '25' is written at the top left of the staff.

32

Picc. -

Fl. *ff* *a2*

Ob. *ff* *a2*

Cl. 1. 2. *ff* *ff*

B. Cl. 2. *ff*

Bsn. 1. 2. *ff* *ff*

Cbsn. *ff* *ff*

Hn. *f* *f*

Hn. 3. *f* *f*

Tpt. *f* *p*

Tbn. *p* *poco a poco cresc.*

B. Tbn. *p* *poco a poco cresc.*

Tba. *p* *poco a poco cresc.*

Timp. -

Tri. *mf*

B. D. -

S. D. -

Xyl. -

Vln. I *ff*

Vln. II *ff*

Vla. *ff* *ff*

Vc. *ff* *ff*

Db. *ff* *ff*

38

Picc.

Fl. *p* *f* *ff* a2

Ob. *p* *f* *ff* a2

Cl. *ff* 1.

B. Cl.

Bsn.

Cbsn.

Hn. 1. *ff*

Hn.

Tpt. *f*

Tbn. *mf* *poco a poco cresc.* *f*

B. Tbn. *mf*

Tba. *mf*

Timp.

Tri.

B. D.

S. D.

Xyl.

Vln. I *ff* *ff* *ff*

Vln. II *ff* *ff*

Vla. *ff*

Vc.

Db.

44

Picc.

Fl. *a2*

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1.

Hn. 3.

Tpt.

Tbn. 1.

B. Tbn.

Tba.

Timp. *ff*

Tri.

B. D.

S. D.

Xyl. *f*

Vln. I

Vln. II

Vla. *ff*

Vc. *ff*

Db. *ff*









68

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Tri.

Cym.

S. D.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Db.

*p*

*mf*

*mp*

*gliss.*

1. con sord.

arco

74

Picc. *pp*

Fl. *mf* *pp*

Ob.

Cl. *mf*

B. Cl.

Bsn. *p* a2

Cbsn.

Hn. *mp*

Hn. *mp*

Tpt. *mp*

Tbn.

B. Tbn. *p*

Tba. *p*

Timp.

Tri.

Cym. *gliss.*

S. D.

Glock.

Vln. I *sfp*

Vln. II *p*

Vla. *p*

Vc. *p*

Db. *p*

*ppp*

80

Picc. *pp*

Fl. *pp* *a2* *1* *pp* *a2*

Ob.

Cl.

B. Cl.

Bsn. *mp*

Cbsn. *mp*

Hn. *p*

Hn. *p*

Tpt. *1.* *mp*

Tbn. *p*

B. Tbn.

Tba.

Timp.

Tri.

Cym. *gliss.* *gliss.* *gliss.* *gliss.*

S. D.

Glock.

Vln. I *p* *div.*

Vln. II

Vla. *con sord.* *div.*

Vc.

Db. *ppp*



93

Picc. - Fl. - Ob. - Cl. - B. Cl. - Bsn. - Cbsn. - Hn. - Hn. - Tpt. - Tbn. - B. Tbn. - Tba. - Timp. - Tri. - Cym. - S. D. - Glock. - Vln. I - Vln. II - Vla. - Vc. - Db.

Woodwinds: Flute (a2), Oboe (p, a2), Clarinet (p, a2), Bass Clarinet (p), Bassoon (p), Contrabassoon (p).  
Brass: Trumpet (p), Trombone (p), Baritone Trombone, Tuba (p), Timpani.  
Percussion: Triangle, Cymbal (gliss.), Snare Drum, Glockenspiel.  
Strings: Violin I (senza), Violin II (senza), Viola, Violoncello, Double Bass (p).



100

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. *senza*

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Tri.

Cym.

S. D.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Db.

*p*

*mp*

*gliss.*

*3.*

108

Picc. Fl. Ob. Cl. B. Cl. Bsn. Cbsn. Hn. Hn. Tpt. Tbn. B. Tbn. Tba. Timp. Tri. Cym. S. D. Glock. Vln. I Vln. II Vla. Vc. Db.

*p* *gliss.*

Detailed description: This page of a musical score covers measures 108 to 112. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The brass section includes Horns, Trumpets, Trombones, Baritone Trombone, and Tuba. The percussion section includes Triangle, Cymbals, Snare Drum, and Glockenspiel. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features various musical notations such as rests, notes, slurs, and dynamics like *p* and *gliss.* (glissando). The woodwinds and strings play sustained notes and melodic lines, while the brass and percussion provide rhythmic support.

115

Picc. *p*

Fl. *p*

Ob. *p*

Cl. *p*

B. Cl. *p*

Bsn. *p*

Cbsn. *pp*

Hn. *p*

Hn. 3.

Tpt.

Tbn. *con sord.* *pp*

B. Tbn.

Tba.

Timp.

Tri.

Cym. *gliss.*

S. D.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Db.

120

Picc. Fl. Ob. Cl. B. Cl. Bsn. Cbsn. Hn. Hn. Tpt. Tbn. B. Tbn. Tba. Timp. Tri. Cym. S. D. Glock. Vln. I Vln. II Vla. Vc. Db.

*pp* *pp* *mp* *dim.* *dim.* *pp* *pp* *pp* *pp*

III. Chanson  
pour Robert Stolz

125 ♩ = 108]

Picc.

Fl. 1. *p* 2. *p*

Ob. *p*

Cl. 1. *mp dolce* *mp*

B. Cl.

Bsn. *a2 p*

Cbsn. *p*

Hn.

Hn.

Tpt. 1. *mute p*

Tbn. *mute pp dolce*

B. Tbn. *pp dolce*

Tba. *pp*

Timp.

Tri.

Cym.

S. D.

Glock.

Vln. I *mp dolce* *dolce* *mp*

Vln. II *p* *dolce* *div. p*

Vla. *p* *dolce* *div. p*

Vc. *p* *dolce* *div. p*

Db. *p*

**molto rubato**

136

Picc. *p* *a2*

Fl. *p* *a2*

Ob. *mp* 1.

Cl. *p* *mp* 1.

B. Cl. *mp*

Bsn. *mp* *a2*

Cbsn. *p*

Hn. *pp* 1. 2.

Hn. *pp* 1. 2.

Tpt. *pp* 1. 2.

Tbn. *pp* 1. 2.

B. Tbn. *pp*

Tba. *pp*

Timp.

Tri.

Cym.

S. D.

Glock.

**molto rubato**

Vln. I *div.* *p* *mp* *mp* *mp* *mp*

Vln. II *div.* *p* *mp* *mp* *mp* *mp*

Vla. *unis.* *p* *mp* *mp* *mp* *mp*

Vc. *unis.* *p* *mp* *mp* *mp* *mp*

Db. *unis.* *p* *mp* *mp* *mp* *mp*

146 **A tempo**

**Woodwind Section:**  
Picc.: -  
Fl.: -  
Ob.: *a2*, *mp*, 1.  
Cl.: *mp*, 1., *mp*  
B. Cl.: *p*, 1., *a2*, *p*, 1., *mp*  
Bsn.: *p*, 1., *a2*, *p*, 1.  
Cbsn.: *p*

**Brass Section:**  
Hn.: -  
Hn.: -  
Tpt.: 2., *p*, 1., *pp*, 1.  
Tbn.: 2., *p*, 1., *pp*, 1.  
B. Tbn.: *pp*  
Tba.: *p*

**Other Instruments:**  
Timp.: -  
Tri.: -  
Cym.: -  
S. D.: -  
Glock.: -

**String Section:**  
Vln. I: *p*, *div.*, *mp*, *unis.*  
Vln. II: *p*, *div.*, *mp*, *unis.*  
Vla.: *p*, *div.*, *p*, *unis.*, *div.*  
Vc.: *p*, *div.*, *p*, *unis.*  
Db.: *p*

157

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Tri.

Cym.

S. D.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

p

a2

1.

a2

a2

2.

div.

div.

p

p

p

p

p

p

p

p

p

p



168

Picc. Fl. Ob. Cl. B. Cl. Bsn. Cbsn. Hn. Hn. Tpt. Tbn. B. Tbn. Tba. Timp. Tri. Cym. S. D. Glock. Vln. I Vln. II Vla. Vc. Db.

Dynamic markings: *mp*, *p*, *f*, *mf*, *mute*, *a2*, *1.*, *3.*

Performance instructions: *mute*, *3.*, *1.*, *3.*

Detailed description: This page of a musical score covers measures 168 to 172. It features a large ensemble of instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The brass section includes Horns, Trumpets, Trombones, Baritone, and Tuba. The percussion section includes Timpani, Triangle, Cymbals, Snare Drum, and Glockenspiel. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score shows various musical notations such as notes, rests, and slurs. Dynamic markings like *mp*, *p*, *f*, and *mf* are used throughout. Performance instructions such as *mute* and *3.* are present for the Horns. First and second endings are marked with *1.* and *a2*. The key signature has one flat (Bb) and the time signature is 4/4.

180 rit.

Picc. *p* *pp*

Fl. *p* *pp*

Ob. *p* *pp*

Cl. *a2* *mp* *pp*

B. Cl. *a2* *mf* *pp*

Bsn. *mf* *pp*

Cbsn. *mf* *pp*

Hn. *pp* *p*

Hn. *pp* *p*

Tpt. *pp*

Tbn. *pp*

B. Tbn. *pp*

Tba. *pp*

Timp.

Tri.

Cym.

S. D.

Glock.

Vln. I *div.* *rit.* *pp* *p* *div.*

Vln. II *dim.* *pp* *p* *div.*

Vla. *dim.* *pp* *p* *div.*

Vc. *mf* *pp* *p*

Db. *mf* *pp* *p*

190 **molto rit**

**Instrumentation:** Picc., Fl., Ob., Cl., B. Cl., Bsn., Cbsn., Hn., Hn., Tpt., Tbn., B. Tbn., Tba., Timp., Tri., Cym., S. D., Glock., Vln. I, Vln. II, Vla., Vc., Db.

**Measure 190:** Picc. *ppp*; Cl. *p*; Bsn. *2.*, *a2*, *1.*; Glock. *mp*

**Measure 191:** Picc. *ppp*; Fl. *ppp*; Ob. *ppp*; Cl. *ppp*; B. Cl. *ppp*; Bsn. *ppp*; Cbsn. *ppp*; Hn. *ppp*; Hn. *ppp*; Tpt. *ppp*; Tbn. *ppp*; B. Tbn. *ppp*; Tba. *ppp*; Timp. *ppp*; Tri. *ppp*; Cym. *ppp*; S. D. *ppp*; Glock. *ppp*; Vln. I *ppp*; Vln. II *ppp*; Vla. *ppp*; Vc. *ppp*; Db. *ppp*

**Measure 192:** Picc. *ppp*; Fl. *ppp*; Ob. *ppp*; Cl. *ppp*; B. Cl. *ppp*; Bsn. *ppp*; Cbsn. *ppp*; Hn. *ppp*; Hn. *ppp*; Tpt. *ppp*; Tbn. *ppp*; B. Tbn. *ppp*; Tba. *ppp*; Timp. *ppp*; Tri. *ppp*; Cym. *ppp*; S. D. *ppp*; Glock. *ppp*; Vln. I *ppp*; Vln. II *ppp*; Vla. *ppp*; Vc. *ppp*; Db. *ppp*

**Measure 193:** Picc. *ppp*; Fl. *ppp*; Ob. *ppp*; Cl. *ppp*; B. Cl. *ppp*; Bsn. *ppp*; Cbsn. *ppp*; Hn. *ppp*; Hn. *ppp*; Tpt. *ppp*; Tbn. *ppp*; B. Tbn. *ppp*; Tba. *ppp*; Timp. *ppp*; Tri. *ppp*; Cym. *ppp*; S. D. *ppp*; Glock. *ppp*; Vln. I *ppp*; Vln. II *ppp*; Vla. *ppp*; Vc. *ppp*; Db. *ppp*

**Measure 194:** Picc. *ppp*; Fl. *ppp*; Ob. *ppp*; Cl. *ppp*; B. Cl. *ppp*; Bsn. *ppp*; Cbsn. *ppp*; Hn. *ppp*; Hn. *ppp*; Tpt. *ppp*; Tbn. *ppp*; B. Tbn. *ppp*; Tba. *ppp*; Timp. *ppp*; Tri. *ppp*; Cym. *ppp*; S. D. *ppp*; Glock. *ppp*; Vln. I *ppp*; Vln. II *ppp*; Vla. *ppp*; Vc. *ppp*; Db. *ppp*, *pizz.*

IV. Tango  
pour Eduard Koennecke

202 ♩ = 84]

Picc. -

Fl. -

Ob. 1. *mp* [*poco rubato*]

Cl. -

B. Cl. -

Bsn. *mp* a2 3

Cbsn. *mp*

Hn. -

Hn. mute *p*

Tpt. -

Tbn. -

B. Tbn. -

Tba. -

Timp. *p*

Tri. *mf*

Tamb. Tambourine shake *mp*

S. D. -

Xyl. Xylophone -

Vln. I -

Vln. II -

Vla. -

Vc. *pizz.* *mp*

Db. *pizz.* *mp*

207

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Tri.

Tamb.

S. D.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mp*

*mf*

*p*

*[poco rubato]*

1.

1. 2.

*pizz.*

211

**Picc.**  
*f*

**Fl.**  
*f*

**Ob.**  
*f*

**Cl.**  
*f*

**B. Cl.**

**Bsn.**  
*f*

**Cbsn.**  
*f*

**Hn.**  
*mp*

**Hn.**  
*mf*

**Tpt.**  
*f*

**Tbn.**  
*mp*

**B. Tbn.**

**Tba.**

**Timp.**  
*mf*

**Tri.**

**Tamb.**

**S. D.**

**Xyl.**  
*mf*

**Vln. I**  
*f* arco

**Vln. II**  
*f* arco

**Vla.**  
*f* arco

**Vc.**  
*f* arco

**Db.**  
*f*

*mf*

*mf*

*mf*

*mf*

1. (senza)

7

215

Picc.

Fl. *[poco rubato]*

Ob.

Cl.

B. Cl. *mf*

Bsn. *mf*

Cbsn. *mf*

Hn.

Hn.

Tpt. *p* 2.

Tbn. *p* 1. 2.

B. Tbn. 1. 2.

Tba.

Timp. *p*

Tri.

Tamb.

S. D.

Xyl.

Vln. I *pizz.* *mf*

Vln. II *pizz.*

Vla. *pizz.*

Vc. *pizz.*

Db. *pizz.*

218

Picc. *a2*

Fl.

Ob. 1.

Cl. *tr*

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpt. 1. 2.

Tbn. 1. 2.

B. Tbn.

Tba.

Timp.

Tri.

Tamb.

S. D.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Db.



222

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Tri.

Tamb.

S. D.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mp*

a2

1. 3

2.

1. 2.

225

Picc. *f* *mp*

Fl. *f* *mp*  
a2

Ob. *f* *mp*  
a2

Cl. *f* *f* *mp*  
1.

B. Cl. *f* *f* *mp*

Bsn. *f* *mp* 3

Cbsn. *f* *mp*

Hn. *mp*  
mute  
*p*

Tpt. *f* *mp*  
1. 2.

Tbn. *f* *mp*  
1. 2.

B. Tbn.

Tba.

Timp. *mf* *mp*

Tri.

Tamb.

S. D.

Xyl.

Vln. I *f* arco *mp* 5  
solo

Vln. II *f* arco

Vla. *f* arco

Vc. *f* arco *pizz.* *mp*

Db. *f* arco *pizz.* *mp*

229

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Tri.

Tamb.

S. D.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Db.

1.

*p*

*p*

1.

*p*

*mp*

*p*

*tutti*