

ANTICHE DANZE ED ARIE

PER LIUTO

III Suite

Violins II

O. Respighi

I. ITALIANA (Ignoto, fine sec. XVI)

Andantino

1.

2.

p

mp *f* *mp* *p*

p *f* *p*

2 a tempo

pp

p *più p*

dim. *pp*

II. ARIE DI CORTE (Jean-Baptiste Besard, sec. XVI)

3

Andante cantabile

9

p *mp*

p *pp*

p cresc. *f* *f*

2 rit.

39 **4** Allegretto *p* *pp*

46 *p* *pp*

52 **5** Vivace *p*

60

67 **6**

75 *p* **4** **Meno** *rit.* *f* **Lento con grande espressione**

87 *mf* **7** *poco rit.* **a tempo**

93 *dim. pp* *f* *mp* *dim.* *p* **8** **Allegro vivace** *pizz.*

99 *pp* *p* *f* *p*

104 *f* *p* *f* *pp* *f* *pp*

109 **9** **Vivacissimo**
arco
f

Musical staff 109-113: Treble clef, 2/4 time signature. Starts with a repeat sign and a box containing the number 9. The music is marked 'Vivacissimo' and 'arco'. A dynamic marking of *f* is present. The staff contains a series of eighth and sixteenth notes.

114

Musical staff 114: Treble clef, 2/4 time signature. Continuation of the previous staff with eighth and sixteenth notes.

118 **rall.**
ff

Musical staff 118: Treble clef, 2/4 time signature. The tempo is marked 'rall.' and the dynamics are *ff*. The staff ends with a double bar line and a 3/4 time signature change.

122 **Andante cantabile**
9
Vn. I *p* *mp*

Musical staff 122: Treble clef, 3/4 time signature. The tempo is 'Andante cantabile'. A box with the number 9 is present. The staff is marked 'Vn. I'. Dynamics include *p* and *mp*. A 'V' (breath mark) is above the staff.

138 *p* *pp*

Musical staff 138: Treble clef, 3/4 time signature. Dynamics include *p* and *pp*. A 'V' (breath mark) is above the staff.

148 *p cresc.* *f* *f* **2** **rit.**

Musical staff 148: Treble clef, 3/4 time signature. Dynamics include *p cresc.*, *f*, and *f*. A box with the number 2 is present. The staff ends with a double bar line and a 'rit.' marking.

III. SICILIANA (Ignoto, fine sec. XVI)

Andantino
p **1**

Musical staff 1: Treble clef, 3/4 time signature. Tempo is 'Andantino'. Dynamics include *p*. A box with the number 1 is present.

9 **2**

Musical staff 9: Treble clef, 3/4 time signature. A box with the number 2 is present.

18 **10** **rall.** **a tempo** *molto stacc.*
mp cresc. *f* *p* *p*

Musical staff 18: Treble clef, 3/4 time signature. Dynamics include *mp cresc.*, *f*, and *p*. A box with the number 10 is present. The tempo is marked 'rall.' and 'a tempo'. The style is 'molto stacc.'.

27

Musical staff 27: Treble clef, 3/4 time signature. Continuation of the previous staff.

Violins II

34 *cresc.* *mf* *dim.*

40 *p* *p* *cresc.* *mf* *cresc.*

48 **11** *f* *f* *IV* *V*

54 *3* *3* *3* *3* *1.* *2.* *stacc.* *pp*

61

67

73

79 *espress.* *dim. sempre* *3* *rall.* *pp*

IV. PASSACAGLIA (Lodovico Roncalli, 1692)

Maestoso *3* *3* *f*

10 *3* **12** *Vn. I* *f*

19

Energico e più animato

23 **13** *f*

27 **14**

31 **14** *Vivace*

35 *f*

40

45

49 **15** *Meno vivo* *ff*

53 *Più largamente* *ff*

57 *Largo* *ff*

61 *rit.*