

Violine I

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POETISCHER SPAZIERGANG

(Poetical Excursion)

Op. 50 (1931)

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1. Das Bächlein

The rivulet

Murmelnd (♩ = c. 100)

fp pp

6

12

18 A pp

24

30 f p

36 B pp

42

47 sempre pp

52 C p espr. 3 3

59

67

76

85

91

97

103

109

115

120

126

D

E

F

G

f *3* *3* *f* *3* *p* *3*

p *pp* *sim.*

sempre pp

pp

pp

f *decresc.* *pp*

calando

Detailed description: This page of a musical score for Violin I contains ten staves of music, numbered 59 to 126. The music is written in treble clef and features a variety of rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings range from *f* (forte) to *pp* (pianissimo). Performance instructions include *sim.* (simile), *sempre pp* (always pianissimo), *decresc.* (decrescendo), and *calando* (ritardando). Seven lettered boxes (D, E, F, G) are placed above the staff lines, likely indicating specific fingering or bowing techniques. The score concludes with a final melodic phrase in measure 126.

2. Hirten in öder Einsamkeit

Shepherds in barren country

Traurig ♩ = 66

7 **A**

p *molto espr.* *sfz* *sfz*

13 *f* *p* *sfz*

19 *sfz* *f* *sfz* **B**

26 *sfz* *ff*

32 *pp* *sfz* *sfz*

39 **C** **D** *p* *espr.* *sfz* *sfz*

49 *f* *mf* *mp* **E** *pizz.*

57 **F** *arco* *p* *pp* *fp* *pp*

3. Begegnung

Encounter

Andante con espressione (♩ = 72)

mp

6 **A**

13 **B**
cresc. mf f

allarg. [a tempo]

21 **C**
p pp f marc.

32 f

43 dolce **D**
ff mp

51

59 **E**
mf f ff

67 **F** Etwas langsamer calando
5 7
pp ppp

4. Das Grammophon in der Schenke

Grammophon in the inn

Lebhaft (♩ = 132)

pizz.
p

9 **A** *p*

19

29 **B** *div.*

38

47 **C** *sempre pizz.*
p

56

65 **D** *p*

75 **E** *f*

85

95 **F** *p*

104

112 **G**

mf *f*

121

ff

5. Was die Schloßruine erzählt

What the old ruin has to tell

Träumerisch (♩. = c. 66)

pp *mp espr.*

11 *pp*

21 *poco rit.* **B** [a tempo] *ppp* *f*

31 *calando* *p* *pp* *ppp* *Fine*

[41] **C** *f*

55 **D** *calando in tempo rit.* *mp* *p* *pp* *Vc.* *D.C. al Fine*

6. Ein wunderlicher Passant

A queer passer-by

Allegro $\text{♩} = 76$

The musical score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of eight staves of music. The first staff begins with a dynamic marking of *p* and includes a crescendo hairpin. The second staff starts at measure 5, features a boxed section marker 'A', and includes dynamic markings *pp* and *pizz.*. The third staff starts at measure 10. The fourth staff starts at measure 16 and includes a dynamic marking of *p*. The fifth staff starts at measure 21, includes a boxed section marker 'B', and features dynamic markings *f* and *arco*. The sixth staff starts at measure 26. The seventh staff starts at measure 31. The eighth staff starts at measure 36 and includes dynamic markings *p* and *f*. The score includes various musical notations such as slurs, accents, and hairpins.

42

Staff 42-47: Treble clef, key signature of two flats. Measures 42-47 feature a sequence of chords with accents. A box labeled 'C' is above measure 45. The dynamic *ff* is written below measure 45.

C

ff

48

Staff 48-53: Treble clef, key signature of two flats. Measures 48-53 feature a sequence of chords with accents. A box labeled 'D' is above measure 49. A double bar line with the number '11' is above measure 51. The dynamic *p* is written below measure 51, and *pizz.* is written above measure 52.

D

11

p

pizz.

64

Staff 64-68: Treble clef, key signature of two flats. Measures 64-68 feature a sequence of eighth notes with accents. A double bar line is below measure 68.

69

Staff 69-73: Treble clef, key signature of two flats. Measures 69-73 feature a sequence of eighth notes with accents. Dynamics *f*, *pp*, and *f* are written below measures 69, 70, and 73 respectively. A double bar line is below measure 73.

f

pp

f

74

Staff 74-78: Treble clef, key signature of two flats. Measures 74-78 feature a sequence of eighth notes with accents. A box labeled 'E' is above measure 74. The dynamic *fp* is written below measure 74. The word *arco* is written above measure 74. A double bar line is below measure 78.

E

fp

arco

79

Staff 79-84: Treble clef, key signature of two flats. Measures 79-84 feature a sequence of eighth notes with accents. The dynamic *pp* is written below measure 80. The word *pizz.* is written above measure 80. A double bar line is below measure 84.

pp

pizz.

85

Staff 85-90: Treble clef, key signature of two flats. Measures 85-90 feature a sequence of eighth notes with accents. A box labeled 'F' is above measure 85. The dynamic *ppp* is written below measure 85.

F

ppp

91

Staff 91-95: Treble clef, key signature of two flats. Measures 91-95 feature a sequence of eighth notes with accents. The dynamic *f* is written below measure 95.

f

7. Vorüberziehendes Gewitter

Passing thunderstorm

Sausend (♩ = 160)

pp

6

13 **A**

22

33 **B**

p cresc. poco a poco

42 **C**

f ff

52 *f*

63 **D**

ff f

74 **E**

ff

85 *rit. fff*

F Mehr als doppelt so langsam (♩ = 66)

96 **3** Ob.1 **7** espr. **G**
pp < > > >

112 *f* *pp* *f*

123 **H**
pp < > *f* *pp*

133 **J** div. >
f

142 unis.
p *pp*

150 **K** Ruhig **8**
pp (nicht zu kurz)

164 **L** **2**

171 div.
fp *fp* *fp* *fp* *fp* *fp* *fp* *fp* **5**

185 *pp* *leggiere*
pp *leggiere*