

# Johannes Brahms Piano Quartet Opus 25

## I.

Orchestrated by  
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Allegro (♩ = 132)

1 4 5 *p* 6 7 8 9 2

10 11 *p dolce* 12 13 14 15

16 17 *p unis.* 18 19

20 21 22 27 *ff* *f*

28 29 30

31 32 33 *ff*

34 35 *ff* 36 37 38

39 40 41



91 *f > mf* 92 93 94 *f* *ff* 95 96 97 98 *ff* *H*

99 100 101 102 103 *pizz.* *sf* 104 105 106 *arco* *ff* *H*

107 **Animato** 108 109 110

111 112 113 *div.* *pp* 114 115 *cresc.*

116 117 118 119 *unis.* 120 *p* *H*

121 122 123 124 125 126 *cresc.* *dolce*

127 128 129 130 *pp* *s* *5*

135 *H* 136 137 138 *mf* *3*

Detailed description: This is a page of a musical score for Violin I, spanning measures 91 to 138. The music is written in a single staff with a treble clef and a key signature of one sharp (F#). The score includes various dynamic markings such as *f*, *mf*, *ff*, *p*, *pp*, *sf*, *cresc.*, and *dolce*. Performance instructions include *Animato*, *pizz.* (pizzicato), *arco* (arco), *div.* (divisi), *unis.* (unison), and fingering numbers 3, 5, and 3. There are also hairpins for crescendo and decrescendo, and accents. The piece concludes with a triplet of notes in measure 138.

141 142 143 144 146 147

1. Solo con sord. 1. Solo 2. Solo con sord. 3. Solo senza sord. senza sord.

*p dolce* *pp* *p* *p* *mf*

div.

148 149 150 151 152 153 154 155

Tutti

*f* *mf* *p* *cresc.* *f*

156 157 158 159 160 161 4

*p*

165 166 167 168 169 170 171 6

*p*

177 178 180 181

*cl.* 2 *p*

182 183 184 185

*ff* *pizz.* *arco* *p*

186 187 188 189

*ff* *pizz.* *arco* *ff*

190 191 192 193

194 pizz. *ff* 195 arco *mf* 196 salt. *p*

1.2 Soli

3. Solo

gli altri

197 198 199

1.2 Soli

3. Solo

gli altri

200 201 202

1.2 Soli *sfp sfp sfp sfp*

3. Solo *sfp sfp sfp sfp*

gli altri *div.*

203 204

1.2 Soli *sfp sfp sfp sfp*

3. Solo *sfp sfp sfp sfp*

gli altri *unis. arco pp f*

205 *tutti unis.* *pp* 206 *sim.*

207 208

209 210 *p cresc.*

211 212 *mf*

213 214 *f* 215 *ff* 216 217 *p* 218

219 *cresc.* 220 *f* 221 *ff* 222 223 *dim.* 224

225 *poco* 226 *a* *poco* *f*

227 228 *div.*

229 230

231 232 *dim.*

233 unis. 234 235 pizz. 236 237 arco 238

239 240 241 242 243 244

245 246 247 248 249 sul G 250 251 252 253 H

254 255 256 257 258 259 260 3

263 264 265 266 267 268 269

270 271 272

273 274 275

276 277 278

279 280 281 282 283 284 285

286 287 288 289

*pp* *p dolce* *pp* *p* *f* *ff* *cresc.* *ff* *ff*

Detailed description: This page of a Violin I score contains measures 233 through 289. The music is written in treble clef with a key signature of one sharp (F#). The score is divided into ten systems. The first system (measures 233-238) begins with a 'unis.' marking and includes dynamics like *pp* and *p dolce*, with performance instructions 'pizz.' and 'arco'. The second system (measures 239-244) continues with various articulations and dynamics. The third system (measures 245-253) features 'sul G' and 'H' markings. The fourth system (measures 254-260) includes a triplet of eighth notes in measure 260. The fifth system (measures 263-269) shows a crescendo leading to *ff*. The sixth system (measures 270-272) is marked *ff*. The seventh system (measures 273-275) and eighth system (measures 276-278) consist of sixteenth-note passages. The ninth system (measures 279-285) includes accents and a *ff* dynamic. The final system (measures 286-289) concludes with a few notes and rests.

290 **2** 292 *fp* 293 *ff* 294

295 *f* 296 *ff* 297 298 299

300 *ff* **Tranquillo** *p*

304 305 306

307 308 309 *pp*

310 311 312

313 314 *pp* 315

316 *p* **1.2 Solo** *pp* 317 318 319

**3.Solo** *p dolce* **3**

Detailed description: This page of a musical score for Violin I contains measures 290 through 319. The score is written in a single system with a treble clef and a key signature of two flats. It begins with a fermata over measure 290, followed by a dynamic marking of *fp* (fortissimo piano) and a hairpin crescendo leading to *ff* (fortissimo) by measure 293. The music features several slurs and accents. A section starting at measure 300 is marked **Tranquillo** and begins with a dynamic marking of *p* (piano). The texture becomes more intricate with sixteenth-note patterns from measure 304 onwards. The piano accompaniment, starting at measure 316, is marked *p* (piano) and includes a **1.2 Solo** section and a **3.Solo** section with a *p dolce* (piano dolce) marking and a triplet of eighth notes. The score concludes with a hairpin crescendo in the violin part and a hairpin decrescendo in the piano part.



1.2 Solo 320 321 322 Tutti H 323  
3.Solo *p espr.*  
*p espr.*

324 325 326 327 328  
*pp*

329 330 331 332 333 6

339 340 341 2 343 344  
*f* *p* *poco a poco cresc.*

345 346 347 348 349  
*mf*

350 351 H 352 353 354  
*f* *cresc.*

355 356 357 div. 358 unis.  
*ff* *ff*

359 360 2

362 *pizz.* 363 364 *arco* 365 366 367

*pp* *cresc.*

368 369 370 371 372 *rit.* 373

*ff* *pp*

## II. Intermezzo

Allegro ma non troppo

374 *con. sord.* 5 379 *vll* 380

381 5 386 *pizz.* 387 388

*p*

389 390 *arco* *H* 391 392

*molto dolce ed espress.*

393 394 395 396

397 398 399 400

401 402 403 3 406 *ppp*

407 408 4 412 dolce 413 414

415 H p 416 417 418

419 420 421 422

423 424 425 426 427 p PPP

428 429 430 431 432

433 434 435 436 437 4

441 442 443 div. unis. 444 445 mf f sf ff

446 447 448 449

450 451 452

453 454 455 3

Detailed description: This page of a Violin I score contains ten staves of music, numbered 407 to 455. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. Key features include: a 4-measure rest at measure 408; a 'dolce' marking at measure 412; a 'p' (piano) marking at measure 413; a 'pp' (pianissimo) marking at measure 426; a 'PPP' (pianississimo) marking at measure 427; a '4' (quadruple) time signature at measure 437; a 'div.' (divisi) marking at measure 443; a 'unis.' (unison) marking at measure 444; and dynamic markings 'mf', 'f', 'sf', and 'ff' at measures 441, 442, 444, and 445 respectively. The score concludes with a 3-measure rest at measure 455.

458 459 460 461 462 463 464 465

*p* *pp* *molto p* *p*

466 467 div. 468 469 470 471 unis. pizz.

*p dolce* *pp*

472 473 4 477 H 478 479 480

*p*

481 482 483 484 485 486 rit. 487 488

*fp dim.*

489a **Animato** 490 senza sord. *viii* 491 492 493 494

**Animato** *f*

495 pizz. 496 497 498 499

*f* *pizz.*

500 senza sord. H arco 501 502 503 504 505 4

*f*

509 510 511 512

*p*

513 514 515 H 516 517

*f*

518 519 520 1. Solo con sord. 5 525 Ob.1 526 527 528

*fp* *p*

529 530 1. Solo con sord. 531 532 533 534 535 536

*pp*

537 *p* *H* 538 *senza sord.* 539 540 *Tutti.* *H* 541 542 *pp*

543 544 545 546 *p* 2 548 *pizz.* *p*

549 550 *arco* 551 552 *f* *ff*

553 554 555 556 557 *cresc.* *fff*

558 559 560 *con. sord.* 561 2

563 *poco rit.* 564 565 *ppp*

Intermezzo Da Capo  
al Segno  $\text{♩}$  (488)  
e poi Coda (489b)

489 b *rit.* (con. sord.) CODA 566 *cl.* 567 1. Solo 568 569 *ppp*  
1 2. Solo 3. Solo

570 571 572 573 *Tutti* 574 *pp* *Tutti.*

575 576 577 *p* *fp*

# III.

Andante con moto

senza sord. 579 H sul G 580 581 582 583 584

585 586 587 588 589 590

591 592 593 594 595 596 6

602 2 604 605 div. 606 607 p

608 \* H unis 609 610 611 612 613

614 615 616 617 618

619 620 621 622 623 3 626 H f

627 628 629 630 H 631 632 p

633 634 635 636 637 molto staccato

cresc. ff

\* m. 608 - 614 - octaves - cf. ms. Arnold Schoenberg Institute, Los Angeles

638 non div. 639 640 641 642

643 644 645 646 647 648 649

650 1 Solo 651 652 Tutti 653 Animato 657 pizz.

658 659 660 661 662 663 664

665 arco div. 666 667 unis. 668 669

670 671 672 673 H sul G 674

675 676 677 678 679

680 681 682 683 684 685

686 687 688 689 690

691 *H* 692 693 694 695 696 697

698 699 700 701 702 703

704 705 706 707

708 709 710 711 712 713 *martellato*

714 715 716 719 720 721

722 *rit.* 723 726 730 *Tempo primo* 731 732

733 734 737 *H* 738 739 740 741

742 743 744 745 746 *div.* 747 748 749

750 751 752 753 754 758 759



760 761 4 765 Cl. *sf* 766

Musical staff 760-766. Measure 760 starts with a *fp* dynamic. Measure 761 contains a whole rest. Measure 765 has a *Cl.* marking above the staff. Measure 766 begins with a *sf* dynamic.

767 768 769 770 771 *p* *ff* *H*

Musical staff 767-771. Measure 771 ends with a *H* marking. Dynamics *p* and *ff* are indicated below the staff.

772 773 774 775 776 *ff*

Musical staff 772-776. The staff begins with a *ff* dynamic.

777 778 779 780

Musical staff 777-780. The staff contains several slurs and accents.

781 782 783 784 785 *ff* *fp*

Musical staff 781-785. Measure 781 starts with a *ff* dynamic. Measure 785 ends with a *fp* dynamic.

786 787 788 789 790 *f* *ff*

Musical staff 786-790. Measure 786 starts with a *f* dynamic. Measure 790 ends with a *ff* dynamic.

791 792 *H* 793 *tr* 794 795 796 *poco animato* *sul G* 797 798 *f*

Musical staff 791-798. Measure 792 has a *H* marking. Measure 793 has a *tr* marking. Measure 796 has a *sul G* marking. The tempo marking *poco animato* is placed above the staff. Measure 796 starts with a *f* dynamic.

799 800 801 802 803 804 3 807 *cresc.* *sf* *rit.*

Musical staff 799-807. Measure 799 starts with a *cresc.* marking. Measure 804 contains a triplet of eighth notes. Measure 807 ends with a *rit.* marking. Dynamics *sf* and *rit.* are indicated.

808 809 810 811 812 813 *p* *pp*

Musical staff 808-813. Measure 810 starts with a *p* dynamic. Measure 811 starts with a *pp* dynamic.

# IV. Rondo alla Zingarese

814 **Presto** 815 816 817 818 819 820

div. *f*

821 822 823 824 825 826 827

div. *ff*

828 829 830 831 832 833 834

div. *p*

835 836 837 838 839 840 841 842

div. *cresc.* *f*

843 *unis.* 844 845 *tutti* 846 847 848

849 850 851 852 853 4 857 *pizz.* 858 859 3

*f*

Blank page to facilitate future page turns.

862 arco 863 3 866 *ff* 867 868 3 871 *f* 872

873 874 *ff* 875 876 877

878 unis. 879 880 *f* 881 882 883 884 2 886 pizz. *f*

887 888 889 890 891 892 893 6 899 pizz. *p*

900 901 902 903 904 905 *spiccato arco* 906 907 *p*

908 909 910 911 912

913 914 915 rit. 916

Detailed description: This is a page of a musical score for Violin I, spanning measures 862 to 916. The score is written in a single staff with a treble clef and a key signature of one flat (B-flat). The music is divided into several systems. The first system (measures 862-872) begins with a dynamic of *f* and includes a triplet of eighth notes in measure 863. The second system (measures 873-877) features a *div.* (divisi) marking and a *ff* dynamic, with sixteenth-note patterns. The third system (measures 878-886) starts with a *unis.* (unison) marking and includes a *f* dynamic and a pair of eighth notes in measure 884. The fourth system (measures 887-899) contains a sixteenth-note run and a *pizz.* (pizzicato) marking in measure 899. The fifth system (measures 900-907) includes a *spiccato arco* marking and a *p* dynamic. The sixth system (measures 908-912) continues with sixteenth-note patterns. The seventh system (measures 913-916) ends with a *rit.* (ritardando) marking in measure 915.

a tempo

4 Soli

917 *fp* 918 5 923 *tutti div* 924 925 *unis. pizz.* 926 927

928 929 *arco* 930 931 932 933 934

935 936 937 938 939 940 941 *col legno battuto* *ff*

942 943 944 945 946 947 948

949 *arco* 950 *col legno* 951 952 *arco* 953 954 955 *div.*

956 *pp* 957 *unis* 958 959 960 961

*dim. poco a poco*

*dim.* *dim.*

Meno presto

973

962 6 968 ord. 969 970 971 972

974 pizz. 976 977 978 3 979 980 arco

981 982 983 984 985



1051 1052 1053 1054 1055

Tutti div. *ff*

1056 1057 1058 1059 1060

*ff*

1061 1062 1063 1064 1065

*ff*

1066 1067 1068 1069 1070 1071

*ff* *f*

1072 1073 1074 1075 1077

2 *ff*

1078 1079 1080 1081 1082 1083 1084 1085 1086

col legno battuto *f* *ff* arco *f*

div. *ff* arco *ff*



1087 1088 1089 1090 1091 1092 1093 1094

div. *ff* *f* *ff*

1095 1096 1097 1098 1099

*f*

1100 1101 1102 1103 1104 1105 rit. CADENZA  
arpegg. pizz.

*ff*

1106a b 1.Solo c 4 d e

div. *f*

f g h i j

div. *f*

Meno presto

Poco piu presto

1107 9 1116 1.Solo 1117 1118

1119 1120 1121 1122 1123

1124 1125 1126 1127 1128 1129 1130 1131 1132 1133 1134

Animato

1135 1136 1137 1138 1139 1140 1141 1142

Sempre animato

1143 1144 1145 1146 1147 1148 5 1153 1154 2

1156 1157 1158 1159 1160

1161 1162 1163 1164 1165

1166 1167 1168 2 1170 1171 1172

Molto presto

1173 1174 1175 1176 1177 1178 1179 1180

Musical score for Violin I, measures 1181-1218. The score is written on four staves in a single system. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various rhythmic values, slurs, and dynamic markings.

Measures 1181-1190: Melodic line with eighth and sixteenth notes. Measure 1187 has a sharp sign above it.

Measures 1191-1198: Rapid sixteenth-note passages. Measure 1194 has a *ff* dynamic marking. Measure 1197 has a *mf* dynamic marking.

Measures 1199-1208: Continuation of the sixteenth-note passages. Measure 1199 has a *cresc.* marking. Measure 1206 has a *ff* marking.

Measures 1209-1218: Final measures of the system, including a double bar line at the end. Measure 1215 has a *ff* marking.