

180 5 185 2 *Ob.-Solo* 190 *p*

195 4 200 9 *Ob.-Solo* 210

a tempo *Vi- 215 1 *colla parte* *p cresc.* *mf*

220 *ritard.* Cadenza -de *a tempo*

225

230 *p* *f*

Grazioso - tacet

Rondo
Allegro (♩=132)

4 5 3 *Viol. I* 10 15 *p* *f* *f*

20

25 30 2

*) Falls ohne Kadenz musiziert wird, Vi-de Si la cadence n'est pas jouée, Vi-de If cadence is not played, Vi-de

35 70 *Ob.-Solo* *Viol. I* 75

Musical staff 1: Bass clef, measures 35-75. Includes dynamics *p* and markings for *Ob.-Solo* and *Viol. I*.

80

Musical staff 2: Bass clef, measures 75-80. Includes dynamic *f*.

85 90

Musical staff 3: Bass clef, measures 80-90.

95 100 50 150 3 *Viol. I* *p*

Musical staff 4: Bass clef, measures 90-150. Includes dynamic *p* and markings for *Viol. I*.

155 160

Musical staff 5: Bass clef, measures 150-160. Includes dynamic *f*.

165 170 *Minore* 35

Musical staff 6: Bass clef, measures 160-170. Includes marking *Minore*.

205 *Maggiore* *Ob.-Solo* 210 *f*

Musical staff 7: Bass clef, measures 170-210. Includes markings *Maggiore*, *Ob.-Solo*, and dynamic *f*.

215 220

Musical staff 8: Bass clef, measures 210-220.

225 230 4

Musical staff 9: Bass clef, measures 220-230. Includes marking 4.

235 240 1 245 1 4

Musical staff 10: Bass clef, measures 230-245. Includes markings 1, 3, 1, 1, 4.

Ob.-Solo

250

255

1 5

f

260

Ob.-Solo

1

265

f *cresc.*

270

17

5

Ob.-Solo

Viol. I

2

295

5

f

300

305

300

305

310

315

Ob.-Solo

320

5

f *p*

325

330

1

2

f

335

335

340

340

48,