

METAMORPHOSEN

Richard Strauss

Adagio ma non troppo

25 2 30 2 1.

mf *f* *sfz*

6 50 6 2 60 *p* *espress.*

Viola

cresc.

70 *p* *cresc.* *p* *cresc.....*

80 *f* *dim.*

.....en.....do.....

Etwas fließender

5 90 1 *p* *espress.*

4 100 2 *pp*

p *espress.*

4th VIOLIN

110 *mf* *cresc.* *f*

en do

120 *dim.* *p* *cresc.*

130 *mf espress.* *dim.* *p* *espress.*

poco più mosso

mf espress.

140 *mf espr.* *dim.* *p*

150 *f*

160 *f* *I. Vc.* 170

f

180 *ff*

4th VIOLIN

Agitato

poco acceler.

Noch etwas lebhafter

4th VIOLIN

270 *mf* *f* *cresc.* 2

280 *ff*

290

300 *fp* 3

4th VIOLIN

310 *fp* *mf*

320 *fp* *cresc. mf* *fp*

330 *mf*

340 *fp* *fp* *cresc.*

Più allegro *ff* 350

360 *p* *cresc.*

370 *f* *f espress.*

en... do... *f*

380 *ff*

1 *ff* *Accelerando*

390 *ff* *sfz* *Adagio, tempo primo*

400 *dim.* 9 410 7

4th VIOLIN

420 *p cresc.*

Acceler. 430 *cresc.* *ff* Tempo primo

440 *ff*

450 *diminuendo* *p*

460 *f* *p*

470 *cresc. f*

480 *p* Vc. *p espr.*

490 *cresc.* en do..

Ritard. 500 *dim.* in u en do

molto lento *espr.* Ritard. 510 *dim.* *pp*