

Konzert

für Violine und Orchester

D-dur

Ludwig van Beethoven op. 61

herausgegeben von Shin Augustinus Kojima

Fagott I

Allegro ma non troppo

The musical score for Bassoon I consists of ten staves of music. The key signature is D major (two sharps) and the time signature is common time (C). The score includes various dynamics and performance markings:

- Measures 1-17: **Tutti**, *p dolce*, *cresc. sf* → *p*. Measure 8 has a fermata.
- Measures 18-23: *dolce*, *cresc.*
- Measures 24-32: *f*, *dimin.*, *pp*, *ff*.
- Measures 33-42: *sf*, *sf*, *sf*, *sf*. Measure 33 has a fermata. Section **A** begins at measure 33, ending at measure 42 with a **3**.
- Measures 43-49: *p*.
- Measures 50-70: *p*, *cresc.*, *f sf*, *cresc.*. Measure 50 has a fermata. Section **B** begins at measure 71, ending at measure 70 with a **4**.
- Measures 71-80: *f*, *f*, *ff*, *f*, *f*, *f*, *f*, *ff*. Section **B** continues.
- Measures 81-87: *sf*, *sf* → *p*.
- Measures 88-104: **Solo**, *f*, *f*, *p*, *p*. Measure 88 has a fermata. Section **C** begins at measure 105, ending at measure 104 with a **8**.
- Measures 105-119: *cresc. sf* → *p*, *dolce*. Measure 105 has a fermata. Section **C** continues.
- Measures 120-127: *f*, **Solo 17**, **Vl. Solo**, *trm*. Measure 120 has a fermata.

Fagott I

144 24

p dolce

176 6

p *p*

VI. Solo **D** Tutti Solo

190 19

p *cresc.* *sfp* *cresc.*

VI. Solo

216 8

sfp *cresc.* - - - - *ff*

E Tutti

227

sf *sf* *sf* *sf* *sf* *sf*

234 5

sf *sf* *p dolce*

247

ff

255

sempre ff *sempre ff*

264

sf *sf*

274 2 **F** Solo 17

sempre ff

301 2

p

VI. I

312

319

325

cresc. - - - f

3 G 6

Vl. Solo

pp

340

18

Ob.

cresc.

H

Tutti

365

ff sf sempre ff sf

373

sf f sf sempre f

382

I Solo 11

Vl. I

p

401

4

p

411

6 6 K 26

Tutti

2 Solo 15

Vl. I

p dolce

471

L 19

Ob.

Cor.

M

Tutti

ff

5

503

sf sf sf sf sempre f

509

Solo 10

Cor.

pp

525

3

f ff

Fagott I

Larghetto

Tutti 10 Solo 3 A 4

Clar. I *p dolce*

22

B

28 Tutti C

cresc. - - - - *f* *f*

35 Solo

p

42 12 D 12

VI. I *pp*

72 E 10 Tutti 2 Solo

Cad. ad lib.
attacca subito il Rondo

Rondo

Solo 8 Tutti Solo 8 Tutti Ob.

ff

24 2

sf

33

41 A Solo 7

dimin. *p* *p*

55 2 Tutti Solo 2 Tutti Solo 4

f *f*

Fagott I

69 *p* *p* *cresc.* - - - *f* *p*

76 *cresc.* - - - *f* *p* *f* *p*

86 *p* *perdendosi* *pp* B 8 Tutti

102 Solo 8 Tutti Ob. *ff*

118 *sempre f* Solo C 9 *p* *dolce* VI. I

135

142 7 *p dolce*

156 7 *pp* *cresc.* - - -

170 9 Tutti Solo 8 Tutti Ob. *ff*

194 2

203 *sf*

211 Solo E 7 *dimin.* *p*

Fagott I

225 *p* *f* *f*

Tutti 6 Solo 2 Tutti

Musical staff 225-238: Bass clef, key signature of one sharp (F#). Measures 225-238. Dynamics: *p*, *f*, *f*. Performance markings: Tutti (measures 225-232), Solo (measures 233-238). Fingerings: 6 (measure 232), 2 (measure 237).

239 *p* *cresc.*

Solo 4

Musical staff 239-248: Bass clef, key signature of one sharp (F#). Measures 239-248. Dynamics: *p*, *cresc.*. Performance marking: Solo (measures 239-248). Fingering: 4 (measure 240).

250 *f* *p* *cresc.* *f* *p* *p*

5

Musical staff 250-262: Bass clef, key signature of one sharp (F#). Measures 250-262. Dynamics: *f*, *p*, *cresc.*, *f*, *p*, *p*. Fingering: 5 (measure 261).

263 *cresc.*

7 F Tutti

Musical staff 263-274: Bass clef, key signature of one sharp (F#). Measures 263-274. Dynamics: *cresc.*. Performance marking: F (measure 273), Tutti (measures 273-274). Fingering: 7 (measure 273).

275 *f* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Cadenza Solo 15

Musical staff 275-294: Bass clef, key signature of one sharp (F#). Measures 275-294. Dynamics: *f*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*. Performance marking: Cadenza (measure 293), Solo (measures 293-294). Fingering: 15 (measure 294).

295 *sempre pp*

Vl. Solo

Musical staff 295-306: Bass clef, key signature of one sharp (F#). Measures 295-306. Dynamics: *sempre pp*. Performance marking: Vl. Solo (measures 295-306). Fingerings: 1, 2, 3, 4, 5, 6 (measures 295-300).

307 *ppp* *pp* *p*

G 1 2 3 4 5

Musical staff 307-319: Bass clef, key signature of one sharp (F#). Measures 307-319. Dynamics: *ppp*, *pp*, *p*. Performance marking: G (measure 310). Fingerings: 1, 2, 3, 4, 5 (measures 310-315).

320 *cresc.*

6 7 8

Musical staff 320-328: Bass clef, key signature of one sharp (F#). Measures 320-328. Dynamics: *cresc.*. Fingerings: 6, 7, 8 (measures 320-322).

329 *ff*

Musical staff 329-336: Bass clef, key signature of one sharp (F#). Measures 329-336. Dynamics: *ff*.

337 *ff* *sf*

Musical staff 337-344: Bass clef, key signature of one sharp (F#). Measures 337-344. Dynamics: *ff*, *sf*.

345 *ff* *sf* *p* *ff* *f*

Musical staff 345-351: Bass clef, key signature of one sharp (F#). Measures 345-351. Dynamics: *ff*, *sf*, *p*, *ff*, *f*.

352 *dimin.* *p* *perdendosi* *pp* *ff*

Musical staff 352-359: Bass clef, key signature of one sharp (F#). Measures 352-359. Dynamics: *dimin.*, *p*, *perdendosi*, *pp*, *ff*.