

Walter Braunfels

3. POSAUNE

SINFONIA BREVIS

Allegro (♩ = 100)

4 5 2 Tuba. mf

70

15 1 3 20 5 sf

25 5 30 1 4 35 4 2.P. 40

4 45 2 poco a poco piu moderato 3 50 5

55 5 60 5 65 5 70 5 75 1

2. B. Tr. 2

V.S.

2.

3. Tob.

80

85

90

95 100

105

mp mf

110 115 120

125

piu moderato 130 135

140 ritard. poco a poco in Tempo I

3. Pos.

145

2

1. Vb.

150

2

Tuba

p

cresc.

mf

155

sf

II.

Adagio ma non troppo

4

5

5

70

5

15

4

Piu moto

20

2

2

1. Trp.

mf

Tempo I

25

f

30

35

5

40

5

45

2

3. Hr.

50

3. Pos.

55 5 60

pp

Molto tranquillo 65 70 75

Tempo I

1. Trp.

80

pp

85 90 95

Piu moto

1. 2. Trp.

Tempo I 100

mf

105 110

p

115

mp *pp*

120 125

1. 3. Trp.

mf *mf*

130

135

f

III. Scherzo

Allegro molto ($\text{♩} = 160$)

The musical score is written in bass clef with a 3/4 time signature. It consists of seven staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat), followed by a double bar line and a repeat sign. The first staff contains measures 1 through 10, with measure numbers 3, 5, 10, and 5 written above the notes. The second staff contains measures 11 through 20, with measure numbers 15, 20, 25, 4, 5, and 4 written above the notes. The third staff contains measures 21 through 30, with measure numbers 30, 2, 1, and 35 written above the notes. The fourth staff contains measures 31 through 40, with measure numbers 4, 40, 1, 2, 1, and 35 written above the notes. The fifth staff contains measures 41 through 50, with measure numbers 45, 4, 50, and 2. Fg. written above the notes. The sixth staff contains measures 51 through 60, with measure numbers 1. Fg., 2, 3 Trp. (sord.), 55, and 55 written above the notes. The seventh staff contains measures 61 through 70, with measure numbers 3, 60, and 4 written above the notes. The score includes various musical notations such as slurs, accents, and dynamic markings.

V.S.

65

70

75

80

85

90

95

100

105

Poco piu lento

Trio

110

115 5 120 1 3 125 5

130 5 135 5 140 5 145 1

Poco piu lento

1. Trp. 1. Trp. 150

Segue Scherzo
sin al Fine

IV. Finale

Mit Würde

4 5 4 1. Trp. 10 5 15 2

20

25 4

cresc...

30 4 1.2. Pos. 35 5 40 1. P. # 50

45

mf

calmando 50 2

f

V.S.

Piu moto

55

60

Tempo I

65

poco rall. Tempo

poco rall. Tempo calmato

70 75 80 85

5 5 calando

90 95

1. P. 1. Trp.

100

105

110

Musical score for bass clef, measures 115-140. The score consists of five staves. Measure 115 starts with a circled measure number (115) and a fingering '1'. Measure 120 has a circled measure number (120). Measure 125 has a circled measure number (125) and a dynamic marking 'f'. Measure 130 has a circled measure number (130), the instruction 'Sehr ruhig', and a dynamic marking 'ff'. Measure 135 has a circled measure number (135) and a fingering '5'. Measure 140 has a circled measure number (140) and a fingering '4'. The score ends with a double bar line.