

35 Cl +Bn Ob

mf cresc. *f*

41 Ob+Bn alt

marcatissimo tutti (antiphonal)

ff

47

56

f *ff* *mf cresc.*

64 Fl+Ob+Cl Hn 7s (7 bars) 6

(cresc.) *ff* *mp leggero*

74 Fl 7s(+Ob)

p *p*

80 Ob 7s

pp

87 [rall. a tempo]

(Ob lead)

cresc. *sf* *mf* *cresc.* *ff*

6 Dances in Bulgarian Rhythm tr. for wind quintet by Toby Miller

Bassoon

No. 1 (Mikrokosmos #148)

Bartók

♩ = 350

(bar ≈ 39)

1-8 Bn lead. Cl then Bn *mf* Ob (1 / 10) (4 / 10)

9-17 (7 / 10) Fl *f*

18-24 Cl Bn Fl *mp* *p*

25-32 Bn Hn Cl Ob Fl Ob lead *p* *mf* *p* **rit. ... al** **Meno vivo,** ♩ = 240 (with Hn)

33-40 **poco a poco accelerando al ...** Fl Cl **Tempo 1** *cresc.* *f* *mf*

41-48 Ob Fl Ob Fl Ob (with Cl+Hn) *poco allarg. Calmo* *ff* *mf* *p* *mf*

49-55 Fl (against Fl) Ob(+Fl+Cl) (+Hn) **tornando al Tempo 1** *pp* *f* (before others)

56-60 **marcato** Ob Hn **poco rit. Tempo 1** *ff* Fl *sff* (with Cl)

Bartók - 6 Dances in Bulgarian Rhythm

Bassoon

No. 2 (Mikrokosmos #149)

$\text{♩} = 420$

(bar = 60) Bn lead (♩s)

mp *f* (Ob ♩ behind)

8 *mp* *f* *p cresc.*-----

14 *(cresc.)*----- *f* *mf* (with Cl)

19 (alt w Cl) *f* Cl ♩s Fl ♩s

25 Ob ♩s Hn to fore (w Cl) *sff* *mf* *dim.*-----

35 Fl *p* *pp* Bn Fl *pp*

42 Bn *mp* (w Cl+Hn) Fl *simile*

49 *rit. ... a tempo* Ob Bn *p*

57 *pp* (w Hn) (solo)

Bartók - 6 Dances in Bulgarian Rhythm

No.3 (Mikrokosmos #150)

Bassoon

♩ = 400

(bar = 80) *leggero*

Fl lead 3 *marcato* *simile*
Ob+Bn *sf* *f*
14 *leggero* Cl lead
mf *p* (detached)
26 *marcato*
mf *dim. p* *f*
39 *leggero* Fl lead 3 (w Hn)
mf *ff* *p*
53 *marcato* Ob Bn canon
-Fl Cl lead
cresc. molto *f*
64
74 *poch. rit.* *a tempo*
(Cl lead) Fl lead Cl
dim. p *leggero* *poco sost.* ♩ = 300
(bar = 60) *marcato*
86 *pp* *p* *pp*

Bartók - 6 Dances in Bulgarian Rhythm

No. 4 (Mikrokosmos #151)

♩ = 400

(bar = 50)

Fl lead 8 Bn to fore *f* *ff* Fl+Cl
14 Cl Hn Fl+Hn Ob+Bn *f* *mf* *f* *mf*

23 Ob+Bn **GP** Fl lead *cresc.* *p* (w Ob) (+ Hn)

28 *pp* (w Cl+Hn) Hn 9

42 Bn Cl *sf* *mf* *p*

47 Bn *poco rit.* Ob lead = 290 *mf* **Meno mosso**

52 *allarg.* **Tempo 1** *poco allarg.* **2** **2**

59 *a tempo* *mp* *f* *mp* *f* **tutti** **tutti**

63 *poco rit.* (Bn lead) *mp* *mf* *f* *p* *a tempo* (Ob lead) *f* *ff*

Bartók - 6 Dances in Bulgarian Rhythm No. 5 (Mikrokosmos #152)

Allegro molto ♩ = 360

(bar = 40)

(Bn lead) (1 / 7)

(4 / 7)

p

6 (6 / 7) Cl **VS** **2** *pp*

11 

mf (♩ behind Hn)

16 

mf (♩ behind Hn)

p

mf

mf

(no ♩s)

24 

p *mf*

f

p

31 

mf

p

(Bn+Ob alt ♩s)

38 

cresc.

43 

ff

dim.

p

f

(solo)

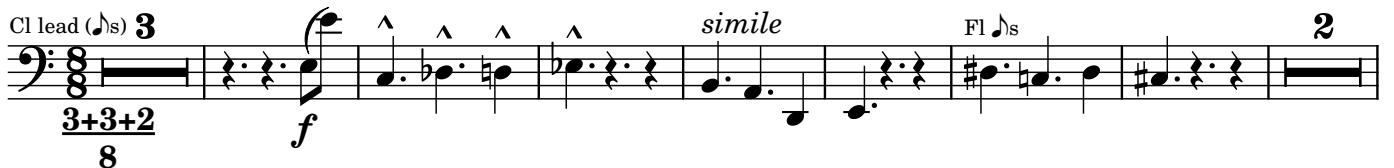
Bartók - 6 Dances in Bulgarian Rhythm No. 6 (Mikrokosmos #153)

♩ = 448

(bar = 56)

Cl lead (♩s) 3

(Cl breathes)



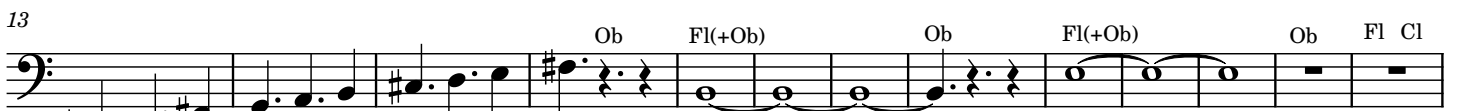
$\frac{3+3+2}{8}$

f

simile

Fl ♩s

2

13 

ff

mf

Ob

Fl(+Ob)

Ob

Fl(+Ob)

Ob

Fl Cl

26 

f

ff

Ob

Bn

Cl

Hn

Cl

Bn+Cl

31 