

Symphonie Nr. 8

(Große C-dur-Symphonie)

C-dur

Franz Schubert D 944
herausgegeben von Peter Hauschild

Tromba II

Andante

in C

23 Ob. I *pp* *decresc.* *pp* **A** *ff* **2** *ff*

33 *ff* **2** **3** **2** **1** **1** **B** *ff*

49 **8** Cor. I *p* *cresc.* *p* *cresc.* **8** Cor. I, II

71 *f* *cresc.* *p* *ff*

78 **Allegro ma non troppo** *f* **2** **1** *f* *ff*

88 **C** **2** **3** *fz* *fz*

99 **3** **2** **1** *fz* *fz*

111

119 **D** **5** *ff* *ff*

131 **18** Fl. I Ob. I **E** *f* *ff*

157 **1** **3** *ff*

169 **7** Fl. I Ob. I

Tromba II

184 Fl. I **F** 1 1 1 29

222 Tbn. I, II **G** ff

231 fff

240 5 1 ff

254 28 Fl. I 1 Fl. I 3 3 f

290 1 3 3 1 3 3 1

300 H 1 Tbn. I, II

309 1 (-8) 3 3 2 fff

318 3 4 5 6 7 8 I

325 30 J 48 K 12 VI. I f cresc.

421 ff

429 L

439 30 Ob. I M 1 3 cresc. f fff f

480 *ff* *fz* *fz*

491 *f* *f* *f* **2** **3** **4** **N** **1** **1**

509 **1** **29** Tbn. I, II

546 **O** *ff* *fff*

556 **7** **7** *fff* **Più moto**

578 **2** **12** Tbn. III

602 *f* *cresc.* **P**

613 **5** Tbn. III *p cresc.* *ff* *fff*

630

640

650 **R** **7** *ff* *fz* **3** **3**

664 *fz* *fz* *fz* **3** **3**

672 **3** **2** **3** **3** **1**

Andante con moto

in A

23 Ob. I *pp*

A 3 *fz*

35 3 1 1 10 Ob. I *ff*

57 **B** 1 1 4 1 *ffz* *fz* *fz*

72 4 **C** 17 **D** 30 VI. I *p* **E** *f* Tbn. III *f* VI. I

128 3 27 **F** 16 Tr. I *f* *ff* *pp*

182 **G** 3 3 1 1 *ff* *ff* *f*

195 8 Tr. I **H** 3 *pp* *ff*

214 4 1 1 1 *ff* *ff* *ff*

228 1 1 1 1

238 *simile* 1 1

246 **I** 17 **J** 8 *cresc.* *fff*

Tromba II

294 Fl. I Ob. I **3 2 3 K 19**

330 Ob. I Clar. I (A) **13** *cresc.*

352 **L** **12** VI. I **1 8** *ff sf cresc. ff pp <>*

Scherzo Allegro vivace **18** Fl. I VI. I *p cresc.*

26 **A** **15** VI. I *f cresc. f*

51 *ff* **1 (-8) 2 3 4 5 6 7** *ff*

64 **8** **14 B 17** VI. I *pp cresc.*

105 **C** **1 (-8) 2 3 4 5 6 7 8** **14** *f*

127 VI. I *cresc.* **f**

141 **1 1 1 D** **34** *ff ff*

186 VI. I **E** 17

211 VI. I **F** 8

229 **3** Trio 8 **G** 32

279 **H** 15 1. 1 2. 1 14 Clar. I Ob. I *cresc.*

317 **I** *f* *fz*

327 8 **J** 36

379 **K** 17 1. 1 2. 1 3 Ob. I, II *p* *cresc.* *f*

Scherzo da capo al Fine

Finale
Allegro vivace in C 2 5 VI. I *sempre stacc.* *cresc.*

15 *ff* *fz* *fz* *fz* 1

28 **A** 38 VI. I *fz* *fz* *fz*

76 **B**

76-88: Musical staff with notes and dynamics *fz*, *fz*, *f*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*.

90

90-101: Musical staff with notes and dynamic *1*.

102 **C**

102-124: Musical staff with notes and dynamics *1*, *6*, *fz*, *fz*, *fz*, *fz*, *8*.

125

125-137: Musical staff with notes, dynamic *4*, and instrument marking *VI.1*.

138

138-147: Musical staff with notes, dynamics *fz*, *fz*, *fz*, *fz*, *ffz*.

148

148-164: Musical staff with notes, dynamics *7*, *decresc.*, *ff*, *fz*, *2*.

165 **D** 48 *Ob. 1*

165-220: Musical staff with notes, dynamics *cresc.*, and instrument marking *Ob. 1*.

225 1 (-16) 2 3 4 *simile* 5 6 7 8 9 10 11 12 13 14 15 16

225-240: Musical staff with notes, dynamics *f*, and measure numbers.

241 1 (-8) 2 3 4 5 6 7 8 **E** 4

241-260: Musical staff with notes, dynamics *cresc.*, *ff*, and measure numbers.

261 *VI.1* *Tr. 1*

261-274: Musical staff with notes, dynamics *cresc.*, *ff*, *fz*, *fz*, *fz*, *fz*, *p*.

275 **F** 3

275-300: Musical staff with notes, dynamics *8*, *cresc.*, *f*, *cresc.*, *f cresc.*, and measure numbers.

297 *VI. 1* *cresc.* *ff fz fz fz* *Tr. 1* *p*

309 *ff*

321 *cresc.*

333 *fff* **G** 1 (-8) 2 3 4 5 6 7 8 *ff*

346 **35** *VI. 1* *cresc.* **1** **4** **48** **H** **26** *Fl. 1* *fz*

464 *fz fz fz* **I** *Trb. 1, II* *ff fz fz fz* **6** *fz fz*

481 **2** **1** **3** **5** *fz fz fz*

502 **5** **J** **62** *VI. 1* *ff*

580 *VI. 1* *cresc.* **2** **VI. 1** **2** **VI. 1** **2** **VI. 1** **2** **VI. 1** **2** **VI. 1** **2** **K** *ff*

599 **2** **5** *VI. 1* *ff*

613 *ff* **4** *fz fz fz fz*

628 **8** *Cor. I, II* *fz* *cresc.* **1** **L** **28** *fz fz*

VI. I
674 *cresc.* *fz* *fz* *fz*

687 **M** *ff* 4 4 4 Fl. I

707 5 **N** 3 *fz* *fz* *ffz* *fz* *fz* *fz*

725 3 *sim.* 7 *ff*

745 *ff* 2 **O** 52 *fz* VI. I

807 *cresc.* **P** 1 (-16) 2 3 4 5 6 *f*

819 7 8 9 10 11 12 13 14 15 16 1 (-8) 2 3 4 5 *cresc.*

834 6 7 8 **R** 8 VI. I *ff* *fz*

855 *fz* *fz* *p* *ff* 8 3

873 Fl. I *p cresc.* *f* *cresc.* **S** 7 VI. I *ff* *fz* *fz*

892 *fz* *p* *ff* 5 5

913 *cresc.* 3 *fff* 3

925 **T** *ff* 39 **U** 63 *mf* Fl. I

1037 *cresc.* Fl. I 2 *cresc.* *f* 3 *cresc.*

1054 **V** 3 *ff* 3 *ff* 3 *fz* 3 *fz* 4

1069 *fz* 3 *fz* 3 *fz* 3 *fz* 3 *ff* 3 *fz*

1082 *fz* 3 *fz* 3 *fz* 4 *fz* 3 *fz* 3 *fz* 3 *fz* 3 *fff*

1095 *ff* 3 *fff* 3 *p* **W**

1107 *cresc.* *ff* *p* *cresc.*

1119 *ff* *p* *cresc.* *ff* *ff*

1131 *fff* 3

1142 1 *fz* 1 1