



Karl Maria Löbl

Ich hab' ein Licht angebrannt

für eine Singstimme und Klavier

Text: Maria Berg
(d. i. Hermynia zur Mühlen)

Edition Cinghiale

Einfach, innig.

Singstimme *p*
 Ich hab' ein Lichtl an - ge -

Klavier *pp*

cresc. *f*
 brannt, das wächst und wächst in mei - ner Hand;

cresc. *f*

p *cresc.*
 Ich hüt' es wohl und heg' es lind vor

p *weich* *cresc.*

dir, du bö - ser Win - ter - wind, _____

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a treble clef, a key signature of one flat (B-flat), and a common time signature. The lyrics "dir, du bö - ser Win - ter - wind," are written below the notes. The piano accompaniment is written on two staves (treble and bass clefs) with a grand staff brace on the left. The piano part features a rhythmic pattern of eighth and sixteenth notes in the right hand and a more melodic line in the left hand.

du darfst es mir nicht lö - schen aus, _____ das klei - ne Lichtl

The second system continues the musical score with three staves. The vocal line (top staff) has the lyrics "du darfst es mir nicht lö - schen aus, _____ das klei - ne Lichtl". The piano accompaniment (middle and bottom staves) continues with similar rhythmic and melodic patterns, including some chords and rests.

für mein _____ Haus.

The third system concludes the musical score with three staves. The vocal line (top staff) has the lyrics "für mein _____ Haus." and ends with a fermata. The piano accompaniment (middle and bottom staves) also concludes with a fermata on the final chord.