

# A VILLAGE ROMEO AND JULIET

Horn 6

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ed. Sir Thomas Beecham.

## SCENE I

Allegro ma non troppo - con vigore

Vln. I

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Horn 6

poco più lento e più tranquillo

9 *f* poco string. 3 **13** *mf* Più mosso 7 *f* Con vigore 6 **14** Poco più lento *p* 1 Cor Ang. *pp*

(C.A.) 3 **15** 9 Horn 1

poco rall. Tempo I **16** Con anima 4 rall. Horn 1 **17** Tempo I *p*

rall. **18** rall. 2 Andante 4 poco rall. Più lento, molto tranquillo 2

19 1 9 **20** 9 2 **21** 13 **22** 9

change to Eb poco accel. d = (Solo Vln.)

**23** 10 **24** 9 3 **25** Con moto *d.=d* **26** rall. poco a poco 6

(Solo Vln.)

Poco meno Horn 1 in Eb poco rit. Lento molto Flute solo (In Eb)

7 **28** 4 Oboe 1 3 3

**29** 2 Horn 1 (in Eb) Trumpet 1 (cs) in Eb

**30** Sehr Langsam 10 **31** Poco più vivo 11 **32** Lento *d.=d* 9

(Flute)

Horn 6

3

33 Flute 1 *belebend* 34 *accel.*

*Più mosso* Horn 3 (in Eb) Hn. 1, 2

(in Eb) 35 *accel* *poco* *a poco* 1

*f* *p* *mf sfz* *ff*

36 *langsamer*

*f* *p* *fff p*

5 *consord.* *stringendo* 6

*mf sfz* *End of Scene I*

SCENE II

*Lento* 16 1 *poco string.* *Cor Ang. (cue in Eb)* 4 *Oboe 4*

2 2 2 *Cor Ang.* *in Eb* *rall.*

3 *Tempo 1* *poco string.* *ritard.* *mf* 4 *Tempo 1*

*Timp.* *p*

*Poco più* Horn 1 5 Horn 1 Horn 3

(in Eb) *Ziemlich bewegt* 6 2

*fsz* *sfz* *p* *fsz* *p* *f*

4 7 2 *Poco largo* Horn 1 3

4 Horn 6

rit 4 2 9 a tempo 2 d. (in Eb) con sord. 10 2

Hn.1 mf mp mf b $\flat$  sfz.

meno mosso 2. senza sord. 11 6 Oboe1 #1 Horn1 (c.s.)

mf

(in Eb) 1 12 Agitato accel. rit. Più tranquillo

mf sfz f sfz mf

1 13 7 14 1 Poco mosso calando

change to F (Hn. 1+3)

15 Tranquillo a tempo 16 Più agitato 17 tranquillo ritard.

(Hns 1-4) Hn.1

più tranquillo

2 Cor Ang. Horn 3

inF stringendo 18 Più mosso ritard. Lento

p sfz p

5 string. 4 19 Molto tranquillo 20 1 Flute1

Horn 1

3 21 4 rall. 2

p 22 attacca Scene III

SCENE III

Poco meno Horn 6 On stage (as if in distance)

2 23 6 24 4

p

Horn 6

ritard. 25 tranquillo (on stage) accel.

Flute 1 *pp* *f*

26 stringendo *perdersi*

27 *più tranquillo poco a poco* 28 *3* Horn 1

*f* 29 *1* Horn 2 *string.* *rit. più tranquillo* 30 *1* *rit.*

Breit. 30 *2* *Molto* *3* *tranquillo* *d.=d* 31 *10* *Più vivo* 32 *12* *d.=d* *7*

Cor Ang. 33 *13* 34 *d.=d* *1*

Harp 35 *4* *4* Flute 1 *3* *4*

36 *Ob.1* *Flute 2* *(Hn. 1+2)* *8*

Cor Ang. *ritard.* 37 *Meno mosso* *p*

*a tempo* *3* *rall.* *2* 38 *d.=d* *11* 39 *d.=d* *9*

*pp* 40 *d.=d* *2* *d.=d* *1* *Molto tranquillo* 41 *6* *Flute 1* *(W. wind)* *1*

Oboe 1 *rit.* *Poco più lento* 42 *4* *6* *(Harp)*



Horn 6

*Poco più*  
Cor Ang.

3 6 C. Ang. Hn. 1 3

4 3 Cl. 1 5

3 6 3 1 1 1 2 7 3

*Allegro*  
1 1 1 1 1 2 8 Trumpet 1

Hn. 1 Hn. 5

f sfz Più mosso e con anima

9 4 10 11 ff fff Meno mosso più tranquillo

mp rall. 2 12 Lento molto 7 13 dim. molto 6 poco rit. a tempo 1 14 5 (Cor Ang.)

poco string. Più lento 1 3 15 Poco più rall. 3 mosso 3 16 Più lento 1 Cor Ang.

Ob. 1 & 2 17 3 18 Più mosso 15

19 string. (Timp.) meno mosso 2 1 1 rall. Tempo 1 3 20 11 21 Tranquillo Vln. I

2 Hn. 1 3 stringendo 2 Più 2

22 *rall.* 3 a tempo 4 *rall.* 1 23 *Vln. I* Horn 6 Horn 1 3

24 Horn 1 6 Cor Ang. 2

25 3 Ob.1 3 Cl.1

26 Cor Ang. 4 *Molto tranquillo* Horn 1

27 *Molto lento* 16 28 *Poco meno* 11 29 Horn 1 2

30 12 31 *Alla marcia solenne* Vln. II 6

32 Vln. I

33 5 5 Oboe 1 4

34 *mf*

35 5 36 21 37 6

38 *Lento* 6 3 Hn. 1

39 *Poco più allegro* 9 *f*

40

rall. poco a poco

mf

4

Horn 5

42 Lento

12

43 2

Flutes & Ob. 1

44 Tranquillo 15

45 Con moto 14

46 10

47 6

(Ob. + Cor Ang.)

Flute 1

48 L'istesso tempo 3

49 5

3

1

(Timp.)

Più animato

Trumpet 1

Lower strings

50

p marcato

51

Molto animato

1

Horn 6

Musical score for Horn 6, measures 10-54. The score consists of six staves. The first staff has a treble clef and a key signature of one sharp (F#). It contains several measures with first endings marked '1' and accents (^). The second staff has a treble clef and a key signature of one flat (Bb), with a dynamic marking of *mf* and a boxed measure number '52'. The third staff is labeled 'Horn 1' and has a treble clef with a key signature of one flat (Bb), featuring a triplet of eighth notes and a dynamic marking of *f*. The fourth staff has a treble clef with a key signature of one sharp (F#) and a dynamic marking of *mf*. The fifth staff has a treble clef with a key signature of one sharp (F#) and a dynamic marking of *ff*, with a boxed measure number '54' and the instruction 'accelerando'. The sixth staff has a treble clef with a key signature of one sharp (F#) and a dynamic marking of *ff*, with a boxed measure number '53' and the instruction 'Più vivo, molto animato'. The section concludes with the instruction 'diminuendo e rallentando al fine'.

Horns 1 & 3

End of Scene IV

# SCENE V

Musical score for Scene V, measures 12-4. The score consists of four staves. The first staff has a treble clef and a key signature of one flat (Bb), with a tempo marking 'Con moto' and a boxed measure number '12'. It includes first endings marked '1' and '5', and a dynamic marking of *f*. The second staff has a treble clef with a key signature of one flat (Bb), with a boxed measure number '2' and the label 'Horn 5'. It features a dynamic marking of *f cresc. molto*. The third staff has a treble clef with a key signature of one flat (Bb) and a dynamic marking of *f*, with a boxed measure number '3' and a first ending marked '4'. The fourth staff has a treble clef with a key signature of one flat (Bb) and a dynamic marking of *ff dim.*, with a first ending marked '4' and a dynamic marking of *p* leading to *f*.

Trumpet 1

(Hns. 1-4)

12

1

5

2

3

4

4 Animato ma non troppo

f

6 Lower strings etc.

Hn. 5

7 8 9 Trumpet 1

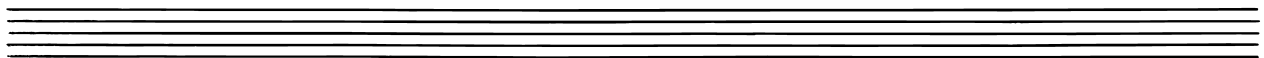
Flute 1

10 cresc. ff fff accel.

riten. .... a tempo 1 11 10 12 10

13 Horn 1

rall. Poco più lento



12

Horn 6

Horn 1

15 *stringendo*

16 *Tempo più animato*

*sfz* *f*

17 *mf*

7 18 *Hn. 1*

19 *ff*

12 20 4 *rall.* 6 21 8

(Hn. 4)

22 5 23 11 *Horn 1* 24 *Meno mosso* 4

*Hn. 1* 2 *rall.* *Horn 3* 25 *Più mosso* *f*

26 *Più tranquillo* 6

*Ob. 1* 27 *Poco più mosso* *mf*

6

28 sost. Tranquillo Flute 1

1 2

Trumpet 1

29 6 Ob. 1 *w*

30 *mf* *f* *f*

31

Meno mosso e tranquillo Agitato sost. a tempo

8 9 1 9

32 33

34 *mf* Vln. I

12 35 *f*

(Cor Ang.)

36 5 *f* 37

7 poco rit. 38 Più tranquillo 11 (Bsns, Vc.)

rall. molto 39 Lento  $\text{♩} = 54$  40 7 poco accel. 41  $\text{♩} = 63$  8

(Hn. 2)

Horn 3 poco accel. 42 Harp  $\text{♩} = 72$  3 Flute 1 *g*

accel. poco a poco

Horn 5 43 *f* *ff* 4

Horn 6

44 *rall. poco a poco* 45 Bass Cl. *Horn 1*  $\text{♩} = 60$  46 8

47 11 48 *rall.* *a tempo* 2 *rall. molto* 2 *a tempo* 1

*Poco più mosso*  $\text{♩} = 69$  49 *Cor Ang.* *Hn. 1* *Hn. 1* *poco accel.*

50  $\text{♩} = 72$

51 *Broadly* 9 52 *(rall.)* 8 53 *(rall.)* 11 54 5 *rall.* 2  
  
*attacca Scene VI*

# SCENE VI

55 *Più vivo* 2 2 2 1 56 *Più lento* *Vc.*

57 *Lento* *Hn. 1*

58 *Più vivo* *Horn 6 Behind Stage*

molto rit. Moderato

59 60 12

mpo dim.

Harp

Vln. sdo 8

61 9 62 5 5 2 6 64

rall. a tempo Oboe1

(Hn. 1)

6 63 3 1 65 1 CorAng.

Poco più lento Tranquillo

2 Fl.1 1 66 2 2 5 67 2

Poco più lento rall. a tempo

Lento, espressivo (♩=♩) 2 CorAng. 3 5 68 9 Trumpet1

3 69 4 Flute1 8 3 70 7

Flute1 4 71 Moderato 8 72 1

Comodo (nicht schnell) 1 Ob.1 8 3 6 Tpt.1 Poco più animato (♩=♩) 5

ritard. a tempo 1 73 7 74 4

Horn 6

Flute 1 2

poco rit. poco rit. a tempo

78 stringendo Poco più lento poco rit. Meno mosso e molto tranquillo

80 4 rall. 4 81 d=d. Horn 2 Più vivo

82 Oboe 1 Cl. 1

83 1

84 9

rall. Più lento 85 Con anima rall. Più lento

Harp 86 Cor Ang.

87 rall. 3 rall. 2 Lento 88 9

Horn 6

Molto espressivo

89 4 Horn 1 2 90 8

H.1 3 rit 2 91 Poco più vivo Hn.1 3

3 92 7 2 93 Cor Ang. 3

6 94 6 rit. 1 95 Lento assai Harp 5 (str. trem.)

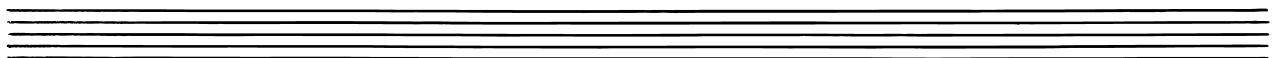
1 96 Oboe 1 2 Horn 3 1

97 Horn 1 Hns. 1, 3

Horn 5 98 mf cresc. poco a poco

99 rit. a tempo ma non allegro

2 5



Horn 6

100 Solo Vln. Horn 1

101 7 102 Trumpet 1

Alla breve

mf

2

103 f mp

rall. molto Lento

104 8

105 7 106 9 107 7 Horn 4 108 Horn 5

1 5

mf cresc. f p The End