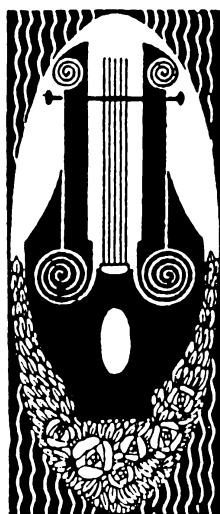


ERWIN SCHULHOFF

„OSTINATO“

PIANO SOLO



UNIVERSAL EDITION

UE 7933

ERWIN SCHULHOFF

„OSTINATO“

Sechs familiäre Angelegenheiten

Lustige Klavierstücke für große und kleine Kinder

Piano solo

UNIVERSAL EDITION UE 7933

„Ostinato“

Sechs familiäre Angelegenheiten
Lustige Klavierstücke für große und kleine Kinder

- P a p a -

Allegro molto
m.d. sempre molto legato

Erwin Schulhoff

Klavier

poco meno mosso

The first system of music consists of three measures. The upper staff features a continuous eighth-note melody. The lower staff provides harmonic support with chords and single notes. A dynamic marking of *mp* is present in the first measure. A hairpin crescendo is shown above the lower staff in the first two measures, and a hairpin decrescendo is shown above the lower staff in the third measure.

The second system of music consists of three measures. The upper staff continues the eighth-note melody. The lower staff continues the harmonic accompaniment. A hairpin decrescendo is shown above the lower staff in the first two measures, and a hairpin crescendo is shown above the lower staff in the third measure.

The third system of music consists of three measures. The upper staff continues the eighth-note melody. The lower staff continues the harmonic accompaniment. A dynamic marking of *p* is present in the third measure. A hairpin decrescendo is shown above the lower staff in the first two measures. The third measure is marked *ritenuto* and features a fermata over the final note of the melody.

The fourth system of music consists of three measures. The upper staff continues the eighth-note melody. The lower staff continues the harmonic accompaniment. A hairpin decrescendo is shown above the lower staff in the first two measures. The third measure features a fermata over the final note of the melody.

(Andante)

rit. subito Tempo I
f sin al fine

senza rit.

- M a m a -

Allegretto grazioso

mp

poco staccato sempre

mf

mp

mf

(poco rit. - - -) a tempo

p

mf

The musical score is written for piano in 3/4 time. It consists of five systems of music. The first system begins with a treble clef and a dynamic marking of *mp*. The tempo is marked *Allegretto grazioso*. The second system features a dynamic marking of *mf*. The third system includes dynamic markings of *mp* and *mf*. The fourth system continues with *mf*. The fifth system starts with a tempo change indicated by *(poco rit. - - -) a tempo*, followed by dynamic markings of *p* and *mf*. The piece concludes with a final melodic flourish in the right hand and a sustained chord in the left hand.

First system of musical notation. Treble clef, bass clef. Key signature: one flat (B-flat). The system contains two measures. The first measure has a treble clef staff with a melodic line starting on G4 and moving up to B4, and a bass clef staff with a chordal accompaniment. The second measure continues the melodic line, which is tied across the bar line. Dynamics include *mf*.

Second system of musical notation. Treble clef, bass clef. Key signature: one flat. The system contains two measures. The first measure has a treble clef staff with a melodic line starting on G4 and moving up to B4, and a bass clef staff with a chordal accompaniment. The second measure continues the melodic line, which is tied across the bar line. Dynamics include *mf*, *f*, *molto rit.*, and *dim.*

Third system of musical notation. Treble clef, bass clef. Key signature: one flat. The system contains two measures. The first measure has a treble clef staff with a melodic line starting on G4 and moving up to B4, and a bass clef staff with a chordal accompaniment. The second measure continues the melodic line, which is tied across the bar line. Dynamics include *mp* and *a tempo (1)*.

Fourth system of musical notation. Treble clef, bass clef. Key signature: one flat. The system contains two measures. The first measure has a treble clef staff with a melodic line starting on G4 and moving up to B4, and a bass clef staff with a chordal accompaniment. The second measure continues the melodic line, which is tied across the bar line. Dynamics include *poco rubato* and *tempo*.

Fifth system of musical notation. Treble clef, bass clef. Key signature: one flat. The system contains two measures. The first measure has a treble clef staff with a melodic line starting on G4 and moving up to B4, and a bass clef staff with a chordal accompaniment. The second measure continues the melodic line, which is tied across the bar line. Dynamics include *mf*, *mp*, *senza rit.*, and *tenuto*.

- da da -

Andantino

p
sempre molto legato

mp
poco stringendo

rit. *lento* **Tempo I.**
p *senza espress.* *p*

mp *pp* *pp*
senza rit.

-hopp....hopp-

Presto

f molto dim. *mf* *p*

sempre stacc.

subito p *mf*

mf *mf*

f

dim. *mp* *p*

pp *dimin.* *perdendosi* *f secco*

- a a -

Andante con moto

string. tempo *string.* *tempo* *poco*

mp *mf* *p*

sempre staccatissimo

string. *rit.* - - *a tempo* *poco string.*

mp *mp*

rit. - - *a tempo*

mf *f*

rit. *lento* *tempo*

mp *mf* *f* *f* *mp* *p*

2/4 *4/4*

p *pp* *m.d. secco* *m.g. ppp*

-trara-

Allegro

f molto dim. - *mp*
sempre staccatissimo

f *p* *mp*

mf *mp*

f *mf*

Musical score for piano, featuring five systems of music. The score is in 4/4 time and consists of two staves (treble and bass clef). The music is marked *Allegro*. The first system begins with a dynamic marking of *f molto dim.* and *mp*, and includes the instruction *sempre staccatissimo*. The second system includes dynamic markings *f*, *p*, and *mp*. The third system includes *mf* and *mp*. The fourth system includes *f* and *mf*. The score includes various articulations such as slurs, accents, and staccato markings. The key signature has one flat (B-flat).

mp

VI

VI

VI

VI

VI

VI

VI

VI

VI

VI

f

mf

VI

VI

VI

VI

VI

VI

VI

VI

VI

mp

p

VI

VI

VI

VI

VI

VI

VI

VI

VI

mp

mf

mp

VI

VI

VI

VI

VI

VI

VI

VI

senza rit.

p

poco pesante

pp

pp

perdendosi

VI

VI

VI

VI

VI

VI

VI

VI

Berlin, im Juli 1923

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| 11628 | Blacher Trois Pièces | 9773 | – op. 33a, Klavierstück |
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| 13182 | Gasuleas 11 Aphorismen | 12155 | Spinner op. 3, Sonate |
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| | – op. 15, Zwölftonwerk: | 3853 | Szymanowski Prélude Nr. 1 h-Moll |
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