

Violoncello &
Doublebass

CONCERTO for BASSOON

"La Notte"

Antonio Vivaldi
(Op. 45 No. 8)

Largo

5 *f* *p*

9 *p* Solo

14 *p* 1 Vcl.

14 *p* Tutti

I Fantasmi

Presto

Tutti

4 *p* Tutti

9 *p* 1 Vcl.

9 *mf* *p* *f* Tutti

13 *f* Solo

16 *p* 1 Vcl.

20 *p* Tutti

24 *mf* Tutti

Violoncelli e
Doublebass

28

Musical staff 1: Bass clef, 2/4 time signature. Starts with a forte (*f*) dynamic, then moves to piano-piano (*pp*).

32

Musical staff 2: Bass clef, 2/4 time signature. Marked *Presto*. Dynamics include piano-piano (*pp*) and forte (*f*).

10

Musical staff 3: Bass clef, 2/4 time signature. Marked forte (*f*).

18

Musical staff 4: Bass clef, 2/4 time signature. Marked forte (*f*).

Adagio

Musical staff 5: Bass clef, 2/4 time signature. Marked *Adagio*.

Cembalo Cadenza

Musical staff 6: Bass clef, 2/4 time signature. Marked piano-piano (*pp*).

Il Sonno

Largo

Musical staff 7: Bass clef, 3/4 time signature. Marked piano-piano (*pp*). Includes markings for *V* and *n*.

13

Musical staff 8: Bass clef, 3/4 time signature. Marked piano-piano (*pp*). Includes markings for *V* and *n*.

24

Musical staff 9: Bass clef, 3/4 time signature. Marked piano-piano (*pp*). Includes markings for *V* and *n*.

Sorge L' Aurora

Allegro

Musical staff 10: Bass clef, 2/4 time signature. Dynamics include piano (*p*) and forte (*f*).

9

Musical staff 11: Bass clef, 2/4 time signature. Marked piano (*p*).

14

Musical staff 12: Bass clef, 2/4 time signature. Marked piano (*p*). Includes marking for *1 Vcl.*

Violoncelli &
Doublebass

20

Tutti

27

1 Vcl.

32

37

Tutti

42

1 Vcl.

47

53

Tutti

1 Vcl

60

66

71

Tutti

76

79