

Sechs Streichquartette

Violine I

Pietro Nardini
herausgegeben von Clemens Risi

Quartett Nr. 1

A-dur

Allegro

The musical score is written for Violin I in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro'. The score consists of ten staves of music, with measure numbers 7, 11, 14, 18, 23, 26, 33, 38, and 41 indicated at the beginning of their respective staves. The music features various dynamics including *p* (piano) and *f* (forte), and includes trills (*tr*) and slurs. Four specific sections are marked with letters in boxes: 'A' at measure 7, 'B' at measure 14, 'C' at measure 26, and 'D' at measure 33. The piece concludes with a double bar line and repeat dots at the end of the final staff.

46 **E** *p* *tr*

51 *f* **F**

56 **G**

61

65 *tr* *tr* **H** *tr* *tr*

69

74 *p* *f*

78 **I** *p* *p* *f*

85 **K** *p* *tr* *tr* *tr* *tr* *tr*

90 *tr* **L** *f*

94 *tr* *p*

Comodo

6

11

16

20

24

30

da capo al Fine

33

P Minore

38

44

50

55 *f*

59 **S**

65 *p* *f* [*p*]

73 *tr*

79 *p* *tr*

86" **T** *tr* 3

90 3 3

95 3

99 **U** 3 3

104 *p* *tr*

108 *f* 3 3 3 3 3

da capo al Fine