

OBOE II

EARLY MUSIC FOR CLARINET
CONCERTO IN FA MAGGIORE
per clarinetto e orchestra

I

KARL STAMITZ
(1745-1801)

Allegro 14 Ob.I

p *cresc.*

19 *f*

25 *p* *f*

33 *p* *p* *f* *p*

41 *f*

48 *f* 12

65 Cl. solo *f* 35 Cl. solo *tr* *f*

106 *p* *f*

113 *p* *f*

122 *tr* 43

171 *VI. I* **12**
f

189 *Cl. solo* **42** *Cl. solo* *tr* **12**
f

238 *(Cad.)* *f* *tr*

247 **1**

II

Andante moderato
4
p dolce **12** *f*

9 *p* **23** *Cl. solo* *tr* **12** *f*

37 *pp* **12** *f* *p* **3**

45 *f* **26** *Cl. solo* *tr* **12** *f*

76 *(Cad.)* *p*

81 **2** *pp*

III Rondeau

Allegro

8 *f*

13 *p*

20 *f*

27 *f*

34 *p*

41 68 8 *f*

122 *p*

130

138 *f*

146 *p*

154 16 VI. I 63 *f*

239 Cl. solo *f*

247 *p* 1

255 *f* 1

263 *f* *p* 1

270 26 Cl. solo

302 *f* 24 Cl. solo Ob. I

334 *f*

342 26 Cl. solo *f*

374 *p* 1

381 1

388 *f* 1 *f*

395 *p*

Detailed description: This page of a musical score for Oboe II contains ten staves of music, numbered 239 to 395. The music is written in a single system with a key signature of one flat (B-flat) and a common time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. Dynamic markings include *f* (forte), *p* (piano), and *f* (forte) again. Performance instructions include 'Cl. solo' and 'Ob. I'. There are also numerical markings '1' and '26' which likely refer to fingerings or specific performance techniques. The score concludes with a double bar line at measure 395.