

Ballade

Herbert Sanders
(1878 -1938)

Bearbeitung - Anton Höger

Andante con moto

Git. 1

8 *p* *rall.*

The first system of the guitar part is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It begins with a guitar-specific notation '8' and a dynamic marking 'p'. The music features a melodic line with eighth notes and a bass line with quarter notes. A 'rall.' marking is placed below the staff.

4 *a tempo*

The second system continues the piece, starting with a measure number '4' and a tempo marking 'a tempo'. The notation remains consistent with the first system, showing the continuation of the melodic and bass lines.

8

The third system begins with a measure number '8'. The melodic line continues with eighth notes, and the bass line provides harmonic support with quarter notes.

12

The fourth system starts at measure '12'. The piece continues with the same rhythmic and melodic patterns.

16

The fifth system begins at measure '16'. The notation shows the progression of the piece, maintaining the 'Andante con moto' tempo.

20

The sixth and final system on this page starts at measure '20'. It concludes with a final chord and a fermata over the last few notes.

2
24

mf

30

rall. *a tempo*

35

molto cresc.

41

a tempo

46

f

51

55

60

Coda

65 *rall.* *D.C.* *a tempo* 3

69

73 *a tempo* *molto rall.*

78

83 *molto rall.*