

VIOLIN CONCERTO No. 1

Trombone 1

I

BÉLA BARTÓK
(Op. posth.)

Andante sostenuto (♩=72-76)

15 1 6 1 4 2

ritenuto a tempo

3 1 2 5 3 1

Poco meno sostenuto (♩=92)

1 2 1 3 5 1

riten. assai Tempo I

1 7 1 2 6 1

poco agitato (♩=80)

3 1 7 6 6 6

poco rit.

Tempo I

sempre sostenuto

6 8 7 7

II

Allegro giocoso (♩=120-132)

13 3 1 1 1 7

rit. molto a tempo

poco rit. a tempo

1 2 1 4 6 6

Trombone 1

poco a poco rit. - *Meno allegro e rubato*

12 1 4 1 2 1 2 1 1 (♩=100)

13 a tempo (ma più quieto, ♩=84)

rit. a tempo rit. poco rit. (♩=76)

14 Poco più sostenuto (♩=72) poco rit.

rit. a tempo (♩=88-92)

15 a tempo (♩=76) poco a poco ritardando poco accel. Sostenuto molto (♩=69)

16 poco meno allegro

ritard. molto Tempo I (quieto ♩=112)

17 Poco sostenuto rit. a tempo rit. molto (♩=104) (♩=94)

a tempo Tempo I ritard.

18 19 Tempo I (♩=144)

Cor. 12

20 21 22 ritard. a tempo ritard. a tempo rit. a tempo 23 24 Tempo I (♩=120)

poco più vivo

poco agitato poco a poco più stringendo - (♩=168) - -

25 Tempo I (♩=120)

ritard. al

Vi. Solo

Trombone 1

poco rit. Vivo (♩=132)

First musical staff in bass clef, 3/4 time signature. It begins with a dynamic marking of *f*. The music consists of eighth and quarter notes with various accidentals.

26

Second musical staff in bass clef, 3/4 time signature. It begins with a dynamic marking of *sempre ff*. The music continues with eighth and quarter notes.

27

Third musical staff in bass clef, 3/4 time signature. It features a dynamic marking of *molto pp* and a *senza rit.* instruction. The music includes quarter and eighth notes.

ritard. molto 28 Molto sostenuto (♩=60-69)

Fourth musical staff in bass clef, 3/4 time signature. It features a *ritard. molto* instruction and a tempo change to *Molto sostenuto* (♩=60-69). The music consists of long, sustained notes.

ritard. 29 poco agitato ritard. - - al

Fifth musical staff in bass clef, 3/4 time signature. It features a *ritard.* instruction, a tempo change to *poco agitato* (♩=76), and another *ritard.* instruction. The music consists of long, sustained notes.

♩=54 ritard. - - - Sostenuto (♩=96) ritard. - poco vivo (♩=120)

Sixth musical staff in bass clef, 3/4 time signature. It features a tempo change to *Sostenuto* (♩=96), a *ritard.* instruction, and a final tempo change to *poco vivo* (♩=120). The music consists of long, sustained notes.

Tempo I (♩=132)

Seventh musical staff in bass clef, 3/4 time signature. It features a *Tempo I* instruction (♩=132). The music includes eighth and quarter notes.

32

Eighth musical staff in bass clef, 3/4 time signature. It features a *VI. II* instruction. The music includes eighth and quarter notes.

Poco più agitato Lento (♩=58-60) ritard.

Ninth musical staff in bass clef, 3/4 time signature. It features a *Poco più agitato* instruction, a tempo change to *Lento* (♩=58-60), and a *ritard.* instruction. The music includes eighth and quarter notes.

Tempo I

Tenth musical staff in bass clef, 3/4 time signature. It features a *Tempo I* instruction. The music includes eighth and quarter notes, with dynamic markings of *f*, *p*, *cresc. molto*, and *f*.