

Violine II

Konzert No. 1 d-Moll

für Oboe und Orchester

Herausgegeben von Hermann Töttcher

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Allegro (♩=63)

p

f

f *p*

f *p* *f*

f *p*

tr *f* *p* *f*

fp *fp* *fp*

fp *dolce espr.*

espr.

cresc.

f

p

f

65 *p* *fp* 70

75 *cresc.*

80 *f* *p* 1

85

90

95 *p*

100 105 *cresc.*

110 *fp* *cresc.* *f* *tr*

115

120

sf *p* *f*

p *f*

125

sf

130

p

135

140

pp

145

sf *p* *sf* *sf* *sf*

150

sf

155

sf *sf* *sf*

(poco rit.)

a tempo

160

pp

165

mf *f*

170

sf *p*

175

sf *cresc.* *f*

1

180 *p* *(sim.)*

185 1 2

190

195 *f* *p*

200

205 *fp*

210 *fp* *fp*

(colla parte)

cresc.

*) Vi -

215 *f*

220 *(ritard.)*

Cadenza - de a tempo

225 *f*

230 *fp* *fp* *cresc.* *f*

*) Falls ohne Kadenz musiziert wird, Vi-de

Si la cadence n'est pas jouée, Vi-de

If cadence is not played, Vi-de

Rondo
Allegro (♩=132)

5

10 *p* 15 *f* 20 25 30 35 2 1 40 3 *fp* 45 *fp* 50 55 *f p f p f p f* 60 *p pp p* 65 70 75 *p f* 80 85 90 95 100 105 *p*

110 115

120 125

sf *sf*

130 135

sf *sf* *fp* *fp* *f*

140 145 150

mf *p* *pp* *p*

155 160

p *f*

165

170 *Minore*

175

180 185 190

4 1

195 200

f *fp* *fp*

205 *Maggiore* 210

f

215

220 225

230 1

Violin I score, measures 235-340. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various articulations and dynamics. Measures 235-240 are marked *pizz.* and *arco*. Measures 245-250 are marked *pizz.* and *arco*. Measures 255-260 are marked *pizz.* and *arco*. Measures 265-270 are marked *1*. Measures 270-275 are marked *Viol. I* and *p*. Measures 280-285 are marked *fp*. Measures 290-295 are marked *p*. Measures 295-300 are marked *f*. Measures 300-305 are marked *f*. Measures 305-310 are marked *f*. Measures 310-315 are marked *p*. Measures 315-320 are marked *cresc.* and *f*. Measures 320-325 are marked *p*. Measures 325-330 are marked *f*. Measures 330-335 are marked *f*. Measures 335-340 are marked *f*.