

Violine II

Konzert No. 1 d-Moll

für Oboe und Orchester

Herausgegeben von Hermann Töttcher

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*Allegro* (♩=63)

5

10

15

20

25

30

35

40

45

50

55

60

*p*

*f*

*fp*

*dolce espr.*

*espr.*

*cresc.*

*f*

*p*

1

*tr*

This musical score consists of ten staves of music, numbered 65 through 115. The notation is in a single melodic line on a treble clef staff with a key signature of one flat (B-flat). The piece begins at measure 65 with a piano (*p*) dynamic and a half note G4. A fortissimo piano (*fp*) dynamic is introduced at measure 66, where a long slur covers measures 66 through 70. Measure 70 ends with a half note G4. The music continues with a steady eighth-note pattern from measure 71 to 74, marked with a crescendo (*cresc.*). Measure 75 begins with a piano (*p*) dynamic and a first ending bracket labeled '1' above it. Measure 76 contains a half rest. From measure 77 to 80, the music features a series of eighth-note patterns. Measure 81 starts with a fortissimo (*f*) dynamic and a slur covering measures 81 through 85. Measure 86 begins with a piano (*p*) dynamic and a slur covering measures 86 through 90. Measure 91 starts with a fortissimo piano (*fp*) dynamic and a slur covering measures 91 through 95. Measure 96 begins with a piano (*p*) dynamic and a slur covering measures 96 through 100. Measure 101 starts with a fortissimo piano (*fp*) dynamic and a slur covering measures 101 through 105, marked with a crescendo (*cresc.*). Measure 106 begins with a fortissimo piano (*fp*) dynamic and a slur covering measures 106 through 110, also marked with a crescendo (*cresc.*). Measure 111 starts with a fortissimo piano (*fp*) dynamic and a slur covering measures 111 through 115, marked with a fortissimo (*ff*) dynamic. The piece concludes at measure 115 with a half note G4.

Musical score for a single melodic line, measures 120-175. The score is written in treble clef with a key signature of one flat (B-flat). The music features various dynamics and articulations:

- Measures 120-124: *fp*, *p*, *f*
- Measures 125-129: *p*, *f*
- Measure 130: *p*
- Measures 131-134: *pp*
- Measures 135-144: *pp*
- Measures 145-154: *fp*, *p*, *fp*, *fp*, *fp*, *fp*, *fp*
- Measures 155-164: *fp*, *fp*, *fp*, *pp*. Includes tempo markings: *(poco rit.)* and *a tempo*.
- Measures 165-169: *mf*, *f*
- Measures 170-174: *sf*, *p*
- Measures 175-179: *fp*, *cresc.*, *f*. Ends with a first ending bracket labeled "1".

180 *p* *(sim.)* 185 1 2

190

195 *f* *p*

200

205 *sf*

210 *sf* *sf*

*(colla parte)* *cresc.*

\*) Vi- 215 *f*

220 *(ritard.)*

*Cadenza - de a tempo* *f*

225

230 *sf* *sf* *cresc.* *f*

\*) Falls ohne Kadenz musiziert wird, Vi-de

Si la cadence n'est pas jouée, Vi-de

If cadence is not played, Vi-de

Grazioso (♩ = 58)

The musical score consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked 'Grazioso' with a quarter note equal to 58 beats per minute. The score includes various dynamics such as *p*, *sp*, *f*, *pp*, and *smorzando*. Performance instructions include *cresc.*, *ritard.*, *(α tempo)*, and *colla parte*. Measure numbers are indicated in boxes: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, and 80. A cadenza section is marked with a double bar line and the text 'Cadenza - de' above it, starting at measure 75. The piece concludes with a *pp* dynamic and a *smorzando* instruction.

\*) Falls ohne Kadenz musiziert wird, Vi-de

Si la cadence n'est pas jouée, Vi-de

If cadence is not played, Vi-de

Rondo  
Allegro (♩=132)

5

10 *p*

15 *f*

20

25

30

35 2 1

40 3 *fp*

45 *fp*

50 *fp*

55 *f p f p f p f*

60 *p pp p*

65

70

75

80 *p*

85

90

95

100 *p*

105

110 115

120 125

130 135

140 145 150

155 160

165 170 *Minore*

175

180 185 190

195 200

205 210 *Maggiore*

215

220 225

230 1

*sfp* *sfp* *sfp* *fp* *fp* *f*

*mf* *p* *pp* *p*

*p* *f*

4 1

*f* *sfp* *sfp*

*f*

