

Kaldi's Dance

Edmund Knollys, Opus 25

Andante

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F

Tenor Drum

Solo Viola

Violin 1

Violin 2

Viola

Violoncello

Double Bass

pp

pp

pp

pp

pizz.

p

11

Fl.

Ob.

Cl.

Bsn.

Hn.

Solo Vla.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

p

p

p

mf

mp

arco



20

(chiuso)

Hn.

Solo Vla.

p

27

Hn. *p*

Solo Vla.

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Db. *pizz.*
mp



33

Hn. *p*

Vln. 1

Vln. 2

Vla.

Vc.

Db.

39

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn.

T. D.

Solo Vla.

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Db.

43

Fl. *mp* *mp* *mf*

Ob. *mp* *mp* *mp* *mf*

Cl. *mp* *mp* *mp* *mp*

Bsn. *mp* *mp* *mp* *mp*

Hn. (o) *mp*

T. D.

Solo Vla.

Vln. 1 *mp* *mp* *mp* *mp*

Vln. 2 *mp* *mp* *mp* *mp*

Vla. *mp* *mp* *mp* *mp*

Vc. *mp* *mp* *mp* *mp*

Db. *mp*

Detailed description: This page of a musical score covers measures 43 to 46. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part starts with a dynamic of *mp* and changes to *mf* in measure 45. The Oboe (Ob.) part starts at *mp* and changes to *mf* in measure 45. The Clarinet (Cl.) and Bassoon (Bsn.) parts remain at *mp*. The Horn (Hn.) part has a rest in measure 43 and enters in measure 44 with a dynamic of *mp*. The Trumpet (T. D.) and Solo Viola parts have rests throughout. The Violin 1 (Vln. 1) part starts at *mp*. The Violin 2 (Vln. 2) and Viola parts start at *mp*. The Violoncello (Vc.) part starts at *mp*. The Double Bass (Db.) part starts at *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

47

Fl. *mf* *p*

Ob. *mf* *p*

Cl. *mp* *p*

Bsn. *mp* *p*

Hn.

T. D.

Solo Vla. *mf*

Vln. 1 *mp* *p*

Vln. 2 *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p*

Db.

Detailed description: This page of a musical score covers measures 47 through 50. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trombone (T. D.), Solo Viola (Solo Vla.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in 3/4 time. The woodwinds (Fl., Ob., Cl., Bsn.) play rhythmic patterns of eighth and sixteenth notes, often with accents and dynamic markings of *mf* and *p*. The Solo Viola part features a melodic line starting in measure 48 with a *mf* dynamic. The strings (Vln. 1, Vln. 2, Vla., Vc., Db.) provide harmonic support with various rhythmic figures and dynamics, including *mp* and *p*. The Horn and Trombone parts are mostly rests.

51

Fl.

Ob.

Cl.

Bsn.

Hn.

T. D.

Solo Vla.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

Detailed description: This page of a musical score covers measures 51 through 54. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (T. D.), Solo Viola (Solo Vla.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Flute part features a rhythmic pattern of eighth notes with accents. The Oboe part has a similar pattern with a sharp sign. The Clarinet part plays a melodic line with slurs. The Bassoon part has a rhythmic pattern with accents. The Horn and Trumpet parts are silent. The Solo Viola part has a melodic line with slurs and a dynamic marking of *p*. The Violin 1 and Violin 2 parts have a melodic line with slurs. The Viola part has a melodic line with slurs. The Violoncello and Double Bass parts have a melodic line with slurs. The page number 51 is at the top left, and the page number 7 is at the top right.

55

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *mf*

Solo Vla. *f*

Vln. 1 *f*

Vln. 2

Vla.

Vc.

Db.

mf

mf



60

Fl.

Ob. *p*

Cl. *p*

Bsn. *p*

T. D. *pp*

65

Fl.

Ob.

Cl.

Bsn.

T. D.

f

f

f

f

fp



69

Fl.

Ob.

Cl.

Bsn.

T. D.

Solo Vla.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

ff

ff

ff

ff

mf

mf

mp

mp

mp

mp

mp

mp

mp

mp

Allegretto

♩. = 92

74

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

T. D. *ff*

Solo Vla. *p* *ff*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Db. *f*

81

Fl. *mp*

Ob. *mp*

Cl. *mf*

Bsn. *mp*

T. D. *mp*

Db. *mf* pizz.

86

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

T. D. *mp*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mp*

Vc. *mp*

Db. *mp*

91

Fl.

Ob.

Cl.

Bsn.

Hn.

T. D.

Solo Vla.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score contains measures 91 through 95. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Oboe (Ob.) parts play a rhythmic pattern of eighth notes with rests. The Clarinet (Cl.) part has a similar pattern but with longer note values. The Bassoon (Bsn.) part has a more complex rhythmic pattern with eighth and sixteenth notes. The Horn (Hn.) part is silent. The Trombone (T. D.) part plays a steady eighth-note accompaniment. The Solo Viola (Solo Vla.) part is silent. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts play melodic lines with various articulations and slurs. The Viola (Vla.) part plays a rhythmic pattern of eighth notes. The Violoncello (Vc.) and Double Bass (Db.) parts play a similar rhythmic pattern of eighth notes.

96

This musical score page contains five systems of staves for various instruments. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The second system includes Trombone (T. D.). The third system includes Solo Viola (Solo Vla.). The fourth system includes Violin 1 (Vln. 1) and Violin 2 (Vln. 2). The fifth system includes Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measure 96: Flute and Oboe play a dotted quarter note followed by a quarter rest. Clarinet and Bassoon play a quarter note followed by a quarter rest. Trombone plays a quarter note followed by a quarter rest. Solo Viola is silent. Violin 1 and Violin 2 play a quarter note followed by a quarter rest. Viola, Violoncello, and Double Bass play a quarter note followed by a quarter rest.

Measure 97: Flute and Oboe play a dotted quarter note followed by a quarter rest. Clarinet and Bassoon play a quarter note followed by a quarter rest. Trombone plays a quarter note followed by a quarter rest. Solo Viola is silent. Violin 1 and Violin 2 play a quarter note followed by a quarter rest. Viola, Violoncello, and Double Bass play a quarter note followed by a quarter rest.

Measure 98: Flute and Oboe are silent. Clarinet and Bassoon play a quarter note followed by a quarter rest. Trombone plays a quarter note followed by a quarter rest. Solo Viola is silent. Violin 1 and Violin 2 play a quarter note followed by a quarter rest. Viola, Violoncello, and Double Bass play a quarter note followed by a quarter rest.

Measure 99: Flute and Oboe play a dotted quarter note followed by a quarter rest. Clarinet and Bassoon play a quarter note followed by a quarter rest. Trombone plays a quarter note followed by a quarter rest. Solo Viola is silent. Violin 1 and Violin 2 play a quarter note followed by a quarter rest. Viola, Violoncello, and Double Bass play a quarter note followed by a quarter rest.

Measure 100: Flute and Oboe play a dotted quarter note followed by a quarter rest. Clarinet and Bassoon play a quarter note followed by a quarter rest. Trombone plays a quarter note followed by a quarter rest. Solo Viola is silent. Violin 1 and Violin 2 play a quarter note followed by a quarter rest. Viola, Violoncello, and Double Bass play a quarter note followed by a quarter rest.

Dynamic markings: *mf* (mezzo-forte) is indicated for the Flute and Oboe parts in measures 99 and 100. *f* (forte) is indicated for the Clarinet part in measure 98.

101

Fl.

Ob.

Cl.

Bsn.

Hn.

T. D.

Solo Vla.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

ff

Detailed description: This page of a musical score covers measures 101 to 105. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Oboe (Ob.) parts are in the upper register, with the Flute starting on a high note in measure 101. The Clarinet (Cl.) and Bassoon (Bsn.) parts are in the middle register, with the Bassoon playing a rhythmic pattern of eighth notes. The Horn (Hn.) part is silent. The Trombone (T. D.) part is in the lower register, playing a rhythmic pattern of eighth notes. The Solo Viola (Solo Vla.) part is in the lower register, playing a rhythmic pattern of eighth notes. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are in the upper register, playing a rhythmic pattern of eighth notes. The Viola (Vla.) part is in the middle register, playing a rhythmic pattern of eighth notes. The Violoncello (Vc.) and Double Bass (Db.) parts are in the lower register, playing a rhythmic pattern of eighth notes. The dynamic marking *ff* (fortissimo) is indicated at the end of the score.

106

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

T. D. *f*

Solo Vla. *ff* *gliss.* 3 3 3

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Db. *f* arco

110

Fl.

Ob.

Cl.

Bsn.

Hn.

T. D.

Solo Vla.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

p

p

p

Detailed description: This page of a musical score covers measures 110 through 113. The score is for a full orchestra and includes a Solo Viola part. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, and Trombone) plays a rhythmic pattern of eighth notes in measures 110 and 111, followed by a quarter rest in measure 112 and a quarter note in measure 113. The Solo Viola part features a complex sixteenth-note figure in measure 110, followed by a melodic line in measure 111 marked *mp*, and a melodic line in measure 112. The string section (Violins 1 and 2, Viola, Violoncello, and Double Bass) plays a rhythmic pattern of eighth notes in measures 110 and 111, followed by a melodic line in measure 112 marked *p*, and a melodic line in measure 113 marked *p*. The score is written in a common time signature and includes various musical notations such as dynamics, articulation marks, and slurs.

116

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

T. D. *f*

Solo Vla. *mp*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Db. *p*

124 **Poco ad lib**

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn.

T. D. *mf*

Solo Vla. *f* *gliss.* *f* 3

Vln. 1

Vln. 2

Vla.

Vc.

Db. *p*

130 **A tempo**

T. D.

Solo Vla. *ff* 3

Vla.

Vc. *mp*

Db. *mp* *pizz.* *mf*

134

Musical score for measures 134-138. The score includes parts for Bsn., T. D., Solo Vla., Vla., Vc., and Db. The Bsn. part begins with a rest and then plays a melodic line starting at measure 135, marked *mp*. The T. D. part plays a rhythmic pattern of eighth notes, marked *p* and *mf*. The Solo Vla. part has a rest until measure 135, then plays a melodic line marked *f*. The Vla., Vc., and Db. parts provide harmonic support with various rhythmic patterns.



139

Musical score for measures 139-143. The score includes parts for Bsn., T. D., Solo Vla., Vla., Vc., and Db. The Bsn. part plays a melodic line starting at measure 139. The T. D. part continues with a rhythmic pattern of eighth notes. The Solo Vla. part plays a melodic line starting at measure 139. The Vla., Vc., and Db. parts provide harmonic support with various rhythmic patterns.

144

Fl. *mf*

Ob. *mf*

Cl. *f*

Bsn. *mf*

Hn.

T. D.

Solo Vla.

Vln. 1 *mf*

Vln. 2 *mf*

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 144 to 148. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Timpani (T. D.), Solo Viola (Solo Vla.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The woodwinds (Fl., Ob., Cl., Bsn.) and Solo Viola play melodic lines, while the strings (Vln. 1, Vln. 2, Vla., Vc., Db.) provide a rhythmic accompaniment. The Timpani part consists of a steady eighth-note pattern. Dynamics are marked as *mf* (mezzo-forte) for the woodwinds and Solo Viola, and *f* (forte) for the Clarinet. The score is written in a common time signature.

149

Fl. *f*

Ob.

Cl. *mf*

Bsn. *f*

Hn.

T. D.

Solo Vla.

Vln. 1

Vln. 2 *f*

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 149 to 153. The instruments are arranged vertically from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trombone (T. D.), Solo Viola (Solo Vla.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Flute part starts with a dynamic marking of *f* in measure 150. The Clarinet part has a dynamic marking of *mf* in measure 153. The Bassoon part has a dynamic marking of *f* in measure 150. The Violin 2 part has a dynamic marking of *f* in measure 152. The Solo Viola part has a sharp sign (#) above the first note in measure 149. The Horn part is silent throughout. The Trombone part plays a rhythmic pattern of eighth notes. The Viola, Violoncello, and Double Bass parts play a steady eighth-note accompaniment.

159

Fl.

Ob.

Cl.

Bsn.

Hn. *chiuso*

T. D. *ff* *f* *ff*

Solo Vla. *ff*

Vln. 1

Vln. 2

Vla.

Vc.

Db.

165

Fl.
Ob.
Cl.
Bsn.
Hn.
T. D.
Solo Vla.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

p
p
p
p
f
ff
p
p
p
p
p
p

gliss



173 **Meno mosso**

Hn.
Solo Vla.

mf
mf

184 *A tempo*

Musical score for measures 184-192. The score includes parts for Horn (Hn.), Solo Viola (Solo Vla.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature has one sharp (F#) and the time signature is 3/4. The Horn part starts at measure 184 with a melodic line marked *mp legato*. The string parts (Vln. 1, Vln. 2, Vla., Vc., Db.) play a sustained harmonic accompaniment of half notes, marked *pp*. The Solo Viola part is silent throughout this section.



193

Musical score for measures 193-201. The score includes parts for Horn (Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature has one sharp (F#) and the time signature is 3/4. The Horn part starts at measure 193 with a melodic line. The string parts (Vln. 1, Vln. 2, Vla., Vc., Db.) continue with the sustained harmonic accompaniment of half notes.

201

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn.

Detailed description: This block contains the woodwind parts for measures 201 through 210. The Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) parts are marked *p* and play a rhythmic pattern of eighth notes with various accidentals. The Bassoon (Bsn.) part is also marked *p* and plays a similar rhythmic pattern. The Horn (Hn.) part plays a melodic line with eighth notes and rests. A double bar line is present at the end of measure 210.



210

Fl.

Ob.

Cl.

Bsn.

Hn.

Detailed description: This block contains the woodwind parts for measures 210 through 219. The Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) parts continue their rhythmic patterns. The Bassoon (Bsn.) part has a melodic line with a slur over measures 210-214. The Horn (Hn.) part plays a melodic line with eighth notes and rests. A double bar line is present at the end of measure 219.

Solo Vla.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf legato

p

p

p

p

p

p

Detailed description: This block contains the string parts for measures 210 through 219. The Solo Viola (Solo Vla.) part is marked *mf legato* and plays a melodic line. The Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.) parts are marked *p* and play a rhythmic pattern of eighth notes with various accidentals. A double bar line is present at the end of measure 219.

219

Solo Vla.

Vln. 1

Vln. 2

Vla.

Vc.

Db.



227

Fl.

Ob.

Cl.

Bsn.

Solo Vla.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

p

p

p

pizz.

pp pizz.

pp pizz.

pp

235

Fl.

Ob.

Cl.

Bsn.

Hn.

T. D.

ppp

Solo Vla.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

pizz.

p

♩ = ♪

244

This musical score page contains measures 244 through 248. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 244-247 have a melodic line with slurs and accents. Measure 248 has a new melodic line starting with a *mp* dynamic.
- Oboe (Ob.):** Similar to the flute, with a melodic line in measures 244-247 and a new line in measure 248 starting with *mp*.
- Clarinet (Cl.):** Similar to the flute, with a melodic line in measures 244-247 and a new line in measure 248 starting with *mp*.
- Bassoon (Bsn.):** Provides a bass line with slurs and accents in measures 244-247. In measure 248, it has a new line starting with *mp*.
- Horn (Hn.):** Remains silent throughout the entire passage.
- Timpani (T. D.):** Features a rhythmic pattern of eighth notes. Dynamics are *mf* in measures 244-245, *f* in measure 246, and *mp* in measure 248.
- Solo Viola (Solo Vla.):** Plays a melodic line in measures 244-247, ending with a *mf* dynamic in measure 248.
- Violin 1 (Vln. 1):** Provides a melodic line in measures 244-247, with a new line in measure 248 starting with *mp*.
- Violin 2 (Vln. 2):** Provides a melodic line in measures 244-247, with a new line in measure 248 starting with *mp*.
- Viola (Vla.):** Provides a melodic line in measures 244-247, with a new line in measure 248 starting with *mp*.
- Violoncello (Vc.):** Provides a bass line with slurs and accents in measures 244-247. In measure 248, it has a new line starting with *mp*.
- Double Bass (Db.):** Provides a bass line with slurs and accents in measures 244-247. In measure 248, it has a new line starting with *mp*.

250

The musical score consists of the following parts:

- Fl.**: Flute, Treble clef, melodic line with accents and dynamics.
- Ob.**: Oboe, Treble clef, melodic line with accents and dynamics.
- Cl.**: Clarinet, Treble clef, melodic line with accents and dynamics.
- Bsn.**: Bassoon, Bass clef, melodic line with accents and dynamics.
- Hn.**: Horn, Treble clef, rests throughout.
- T. D.**: Trumpet and Trombone, Percussion clef, rhythmic accompaniment with dynamics.
- Solo Vla.**: Solo Viola, Bass clef, melodic line with dynamics and a breath mark (<).
- Vln. 1**: Violin 1, Treble clef, melodic line with dynamics.
- Vln. 2**: Violin 2, Treble clef, melodic line with dynamics.
- Vla.**: Viola, Bass clef, melodic line with dynamics.
- Vc.**: Violoncello, Bass clef, melodic line with dynamics.
- Db.**: Double Bass, Bass clef, melodic line with dynamics.

The score is written in a key signature of one sharp (F#) and includes various musical notations such as accents, slurs, and dynamic markings (f).

255 ♩ = ♩

Fl. 3/4

Ob. 3/4

Cl. 3/4

Bsn. 3/4

Hn. 3/4
mf

T. D. 3/4
p

Solo Vla. 3/4

Vln. 1 3/4

Vln. 2 3/4

Vla. 3/4

Vc. 3/4

Db. 3/4

261

Hn. *pp*

Solo Vla. *mf* *legato*

Vln. 1 *p* *arco*

Vln. 2 *p* *arco*

Vla. *p*

Vc. *p* *arco*

Db. *p*



270

Hn. *mf* *legato*

Solo Vla. *p*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Db. *p*

278

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn.

T. D.

Solo Vla.

Vln. 1 *pizz.* *pp*

Vln. 2 *pizz.* *pp*

Vla. *pizz.* *pp*

Vc.

Db.

Detailed description: This page of a musical score covers measures 278 to 281. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (T. D.), Solo Viola (Solo Vla.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Measures 278-281 are marked with a piano (*p*) dynamic. The Flute, Oboe, and Clarinet parts begin in measure 278 with a series of eighth notes. The Bassoon part starts in measure 279 with a half note. The Horn part has a melodic line in measure 278. The Trumpet part is silent. The Solo Viola part has a melodic line in measure 278. The Violin 1 and 2 parts, and the Viola part, all play pizzicato (*pizz.*) starting in measure 279, with a pianissimo (*pp*) dynamic. The Violoncello and Double Bass parts have a rhythmic accompaniment of eighth notes.

286

Fl.

Ob.

Cl.

Bsn.

Hn.

T. D.

Solo Vla.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

ppp

pizz.

p

294

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn.

T. D. *mf* *f* *mp*

Solo Vla. *mf*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*

Detailed description: This page of a musical score covers measures 294 to 297. The score is for a full orchestra. The key signature has one sharp (F#) and the time signature is 6/8. The music is divided into two systems. The first system (measures 294-296) features a melodic line in the woodwinds (Flute, Oboe, Clarinet, Bassoon) and Solo Viola, with a rhythmic accompaniment in the Trombone and Trombones. The second system (measures 296-297) features a melodic line in the strings (Violin 1, Violin 2, Viola, Violoncello, Double Bass) and Solo Viola. Dynamics include *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The score includes various musical notations such as slurs, accents, and dynamic markings.

This page contains musical notation for measures 300, 301, 302, and 303. The instruments and their parts are:

- Fl. (Flute):** Treble clef, key signature of two sharps (F# and C#). Measure 300 starts with the number '300'. The part features melodic lines with slurs and ties. A forte (*f*) dynamic is marked in measure 301.
- Ob. (Oboe):** Treble clef, key signature of two sharps. Features melodic lines with slurs and ties. A forte (*f*) dynamic is marked in measure 302.
- Cl. (Clarinet):** Treble clef, key signature of two sharps. Features melodic lines with slurs and ties. A forte (*f*) dynamic is marked in measure 301.
- Bsn. (Bassoon):** Bass clef, key signature of two sharps. Features melodic lines with slurs and ties. A forte (*f*) dynamic is marked in measure 301.
- Hn. (Horn):** Treble clef, key signature of two sharps. The part is silent throughout these measures.
- T. D. (Trumpet):** Alto clef, key signature of two sharps. Features a rhythmic pattern of eighth notes with slurs. A forte (*f*) dynamic is marked in measure 301.
- Solo Vla. (Solo Viola):** Bass clef, key signature of two sharps. Features melodic lines with slurs and ties. A forte (*f*) dynamic is marked in measure 301.
- Vln. 1 (Violin 1):** Treble clef, key signature of two sharps. Features melodic lines with slurs and ties. A forte (*f*) dynamic is marked in measure 301.
- Vln. 2 (Violin 2):** Treble clef, key signature of two sharps. Features melodic lines with slurs and ties. A forte (*f*) dynamic is marked in measure 301.
- Vla. (Viola):** Bass clef, key signature of two sharps. Features melodic lines with slurs and ties. A forte (*f*) dynamic is marked in measure 301.
- Vc. (Violoncello):** Bass clef, key signature of two sharps. Features a rhythmic pattern of quarter notes with slurs. A forte (*f*) dynamic is marked in measure 301.
- Db. (Double Bass):** Bass clef, key signature of two sharps. Features a rhythmic pattern of quarter notes with slurs. A forte (*f*) dynamic is marked in measure 301.

304

Fl.
Ob.
Cl.
Bsn.
Hn.
T. D.
Solo Vla.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

mf
p



310

Hn.
T. D.
Solo Vla.

pp
mp
p

319

Hn. *f*

T. D. *p*

Solo Vla. *p*

328

Hn. *f*

T. D. *mf*

Solo Vla. *mf*

337

Hn. *f*

T. D. *mp*

Solo Vla. *mp*

347

Hn. *mp*

T. D. *mf*

356

Hn. *f*

T. D. *mp* *mf*

Solo Vla. *mp* *f*

364

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

T. D. *mf* *ff*

Solo Vla. *ff*

Vln. 1 *ff* arco

Vln. 2 *ff* arco

Vla. *ff* arco

Vc. *ff* arco

Db. *ff* arco

370

Fl.

Ob.

Cl.

Bsn.

Hn.

T. D.

Solo Vla.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f > *mp*

pp

pp

pp

pp

376

T. D. *pp*

Vln. 1 *ppp* sul pont.

Vln. 2 *ppp* sul pont.

Vla. *ppp* sul pont.

Vc. *ppp*

Db. *mp*



385

Bsn. *p*

T. D. *mp*

Vln. 1

Vln. 2

Vla.

Vc.

Db.

393

Bsn. 

T. D. 
cresc.

Vln. 1 
mp *nat.*

Vln. 2 
mp *nat.*

Vla. 
mp *nat.*

Vc. 
mp

Db. 



399

Fl. 
f

Ob. 
f

Cl. 
f

Bsn. 
f

T. D. 
mf *f*

Vln. 1 
f

Vln. 2 
f

Vla. 
f

Vc. 
f

Db. 
f

404

Fl.
Ob.
Cl.
Bsn.
T. D.
Solo Vla.
Vln. 1
Vln. 2
Vla.
Vc.
Db.



409

Hn.
Solo Vla.



418

Hn.
Solo Vla.

427

Fl.

Ob.

Cl.

Bsn.

Hn.

T. D.

Solo Vla.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

f

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

f

mf

mf

mf

mf

435

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

T. D. *f* *ff*

Solo Vla. *ff*

Vln. 1 *f* *ff*

Vln. 2 *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Db. *f* *ff*

Detailed description: This page of a musical score covers measures 435 to 438. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and Horns play a melodic line starting in measure 436, marked *ff*. The Percussion (T.D.) plays a rhythmic pattern of eighth notes, starting in measure 435 and marked *f*, becoming *ff* in measure 436. The Solo Viola, Violins 1 and 2, Violoncello, and Double Bass play a sustained harmonic accompaniment, marked *f* in measure 435 and *ff* in measure 436. A key signature change to one sharp (F#) occurs at the beginning of measure 436. The score is written in 2/4 time and features various dynamics, articulation marks, and phrasing slurs.

440

Fl. *mp*

Ob. *mp*

Cl. *mf*

Bsn. *mp*

Hn. *mf*

T. D. *mp*

Solo Vla. *mf*

Vln. 1

Vln. 2

Vla.

Vc.

Db. *mf* pizz.

445

Fl.

Ob.

Cl.

Bsn.

Hn.

T. D.

Solo Vla.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

mf

Detailed description: This page of a musical score covers measures 445 to 449. The score is for a full orchestra with woodwinds, strings, and a solo viola. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trombone) play rhythmic patterns of eighth notes with rests. The Solo Viola, Violin 1, and Violin 2 parts are mostly silent, with the Violins 1 and 2 playing a short phrase in measure 449 marked *mf*. The Viola, Violoncello, and Double Bass parts play a continuous eighth-note accompaniment, with the Viola and Cello parts marked *mp*. The Trombone part plays a steady eighth-note pattern. The Horn part plays a melodic line with some rests. The Clarinet part has a more complex melodic line with some accidentals. The Flute and Oboe parts play simple eighth-note patterns with rests.

450

Fl. *ff*

Ob.

Cl. *mp* *ff*

Bsn.

Hn.

T. D.

Solo Vla.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

455 (tr) *mf*

Ob. *mf*

Cl. (tr) *f*

Bsn.

Hn.

T. D.

Solo Vla.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The musical score for page 49 consists of ten staves. The Flute (Fl.) staff begins with a measure number of 455 and a trill (tr) over a dotted quarter note, followed by rests and a short melodic phrase. The Oboe (Ob.) staff plays a rhythmic pattern of eighth notes. The Clarinet (Cl.) staff features a trill (tr) over a dotted quarter note, followed by a melodic line starting with a forte (f) dynamic. The Bassoon (Bsn.) staff plays a rhythmic pattern of eighth notes. The Horn (Hn.) staff has rests until the fourth measure, then plays a rhythmic pattern of eighth notes. The Timpani (T. D.) staff plays a continuous rhythmic pattern of eighth notes. The Solo Viola (Solo Vla.) staff plays a melodic line with slurs. The Violin I (Vln. 1) and Violin II (Vln. 2) staves play melodic lines with slurs and accents. The Viola (Vla.) staff plays a melodic line with slurs. The Violoncello (Vc.) and Double Bass (Db.) staves play a rhythmic pattern of eighth notes.

460

Fl.

Ob.

Cl.

Bsn.

Hn.

T. D.

Solo Vla.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score contains measures 460 through 464. The score is arranged in a standard orchestral format with ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (T. D.), Solo Viola (Solo Vla.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature has one sharp (F#), and the time signature is 4/4. The Flute and Oboe parts feature melodic lines with slurs and accents. The Clarinet and Bassoon parts provide harmonic support with eighth-note patterns. The Horn and Trumpet parts play rhythmic patterns. The Solo Viola part has a melodic line with slurs. The Violin 1 and Violin 2 parts play rhythmic patterns. The Viola part has a melodic line with slurs. The Violoncello and Double Bass parts provide a bass line with eighth-note patterns. The score is written in black ink on a white background.

465

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

T. D. *ff* *f*

Solo Vla. *gliss* *ff* 3 3 3

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Db. *f* arco

470

Fl.

Ob.

Cl.

Bsn.

Hn.

T. D.

Solo Vla.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

p

p

p

476

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf* *mp*

T. D. *f*

Solo Vla. *mp*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Db. *p*

Detailed description: This page of a musical score covers measures 476 to 480. The woodwind section (Flute, Oboe, Clarinet, Bassoon) has a rest in measures 476-478 and enters in measure 479 with a *mf* dynamic. The Horns play a melodic line starting in measure 476, with dynamics *mf* and *mp*. The Timpani (T. D.) has a rest until measure 479, where it plays a rhythmic pattern *f*. The Solo Viola (Solo Vla.) plays a melodic line starting in measure 476, with a *mp* dynamic. The string section (Violins 1 & 2, Viola, Violoncello, Double Bass) has a rest until measure 479, where they enter with a *p* dynamic. The score is written in a common time signature with a key signature of one flat.

484

Fl.

Ob.

Cl.

Bsn.

Hn.

T. D.

Solo Vla.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

490

Hn.

T. D.

Solo Vla.

Vla.

Vc.

Db.

ff

mp

mp pizz.

mf

495

Bsn. *mp*

Hn. *mp*

T. D. *p* *mf*

Solo Vla. *f*

Vla.

Vc.

Db.



500

Cl. *f*

Bsn.

Hn.

T. D.

Solo Vla.

Vla.

Vc.

Db.

505

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

T. D.

Solo Vla.

Vln. 1 *mf*

Vln. 2 *mf*

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 505 to 509. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Timpani (T. D.), Solo Viola (Solo Vla.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The woodwinds (Fl., Ob., Cl., Bsn., Hn.) and Violin 1 parts are marked with a mezzo-forte (*mf*) dynamic. The Solo Viola part features a melodic line with a sharp sign (#) on the second measure of each measure. The Timpani part plays a steady eighth-note pattern. The strings (Vln. 2, Vla., Vc., Db.) provide a rhythmic accompaniment with eighth-note patterns. The score is written in a common time signature and includes various musical notations such as slurs, ties, and dynamic markings.

510

Fl. *f*

Ob.

Cl. *mf*

Bsn. *f*

Hn.

T. D.

Solo Vla.

Vln. 1

Vln. 2 *f*

Vla.

Vc.

Db.

Detailed description: This page of a musical score contains measures 510 through 514. The score is for a full orchestra with the following parts: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trombone (T. D.), Solo Viola (Solo Vla.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The music is written in a common time signature. The Flute part starts with a dynamic marking of *f* in measure 513. The Clarinet part has a dynamic marking of *mf* in measure 514. The Violin 2 part has a dynamic marking of *f* in measure 513. The Trombone part has a dynamic marking of *f* in measure 513. The Solo Viola part has a dynamic marking of *f* in measure 513. The Double Bass part has a dynamic marking of *f* in measure 513. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

515

Fl.

Ob. *f*

Cl. *f*

Bsn.

Hn.

T. D.

Solo Vla.

Vln. 1 *f*

Vln. 2

Vla. *f*

Vc. *f*

Db. *f*

520

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

T. D. *ff*

Solo Vla. *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Db. *ff* arco

525

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

T. D. *mf*

Solo Vla. *f*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Db.

530

Fl.

Ob.

Cl.

Bsn.

Hn.

T. D.

Solo Vla.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score contains measures 530, 531, and 532. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The brass section includes Trumpet and Drum (T. D.). The string section includes Solo Viola (Solo Vla.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The music is written in a key with one sharp (F#) and a 3/4 time signature. The woodwinds play rhythmic patterns, often with slurs. The strings play sustained notes and rhythmic accompaniment. The Solo Viola part is written in alto clef (C4 on the second line) and changes to a treble clef in measure 532.

533

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

T. D. *fp* *ff*

Solo Vla. *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*