

Au Comte Casimir Esterházy

IV. RHAPSODIE HONGROISE

Quasi adagio, altieramente*)
marcato

4

mf

l'accompagnamento piano

7

poco rit. - - - -

6

maestoso

p

ff

10

4/2

2 4 3

8

p leggiero

ff

8

p leggiero

rin-

*) Stattlich, stolz.

*) The tempo indication means "stately, proud".

13

forzando

marcato

f

slargando

tr

2/3

17

f

f

20

dim. - - - p

dolce

marcato

8

6

6

7

3 2

22

3 4 3 2 1

cresc.

8

trillo

5

3 1

12

2

1 2 3 4 5

1 2 3 4 5

1 2 3 5 | 1 2 3 5 | 1 2 3 5 | 8

23

8

12

12

ritard. ----- rit.*)

rinforz. molto

f pesante

sf

25

Andantino

29

mf

tr

p

33

*) Das *Ritardando* im vorhergehenden Takt fordert stufenweise Verlangsamung, wogegen hier das *Ritenu* zurückgehaltenes, doch gleichmäßiges Metrum bedeutet.

*) The *ritardando* in the previous bar demands a steady slowing down whereas the *ritenu* here implies a slower but regular pulse.

37

Musical score for measures 37-39. The treble staff contains a melodic line with eighth and sixteenth notes, some beamed together. The bass staff provides harmonic support with chords and single notes. Measure 37 starts with a treble clef and a key signature of two flats. Measure 38 has a fermata over the first measure. Measure 39 ends with a double bar line.

40

Musical score for measures 40-42. Measure 40 begins with a piano (*p*) dynamic marking. The treble staff features a triplet of eighth notes in measure 40, followed by eighth notes in measures 41 and 42. The bass staff has a steady eighth-note accompaniment. Measure 41 has a fermata over the first measure.

43

Musical score for measures 43-45. Measure 43 features a triplet of eighth notes in the treble staff. The bass staff continues with eighth-note accompaniment. Measure 44 has a fermata over the first measure. Measure 45 ends with a double bar line.

quasi cadenza

45

Musical score for measure 45, labeled "quasi cadenza". The treble staff contains a long, continuous melodic line with various intervals and accidentals. Fingerings are indicated below the notes: 2 1 3 5 1, 1, 2 1 3 5, 1, 1, 2 1. The bass staff has a whole note chord at the end of the measure.

8

Musical score for measure 45, continuing the "quasi cadenza". The treble staff continues the melodic line with fingerings: 1 4 2 3 1 4 2 3, 1 3 2 4 2 3 1 4 2 3, 1 4 2, 3 1 3 2 4 2 3 1 4, 2 3 1 4 2 4 2 1, 5. The dynamic marking *pp* is at the beginning and *smorz.* is at the end. The bass staff has a whole note chord at the end of the measure.

46 dolce

49

52

54 *quasi cadenza*
leggeramente

55

56

8

30

3 tr

7

con grazia

Allegretto

59

8

7

p

7

62

8

sempre stacc.

66

8

70

8

74 8

78 8

sempre stacc.

poco rall. - - - - a tempo

82

86 8

stacc.

poco rall. - - - - a tempo

poco a poco accel.

90

94

Musical score for measures 94-97. The piece is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The right hand features a complex, rhythmic melody with many beamed eighth and sixteenth notes. The left hand provides a steady accompaniment with chords and moving lines. There are four 'A' markings under the bass line, indicating fingerings for the left hand.

98

più accel.

8

Musical score for measures 98-101. The tempo is marked *più accel.* (faster). A dashed line above the staff indicates an 8-measure phrase. The right hand continues with intricate patterns, while the left hand has some rests and then resumes with chords. There are '7' markings under the bass line in measures 98 and 99.

102

8

cresc. - - -

Musical score for measures 102-105. The dynamics are marked *cresc.* (crescendo). A dashed line above the staff indicates an 8-measure phrase. The right hand has a dense texture of beamed notes, and the left hand has a steady accompaniment. There are '7' markings under the bass line in measures 102 and 103.

106

8

f

Musical score for measures 106-109. The dynamics are marked *f* (forte). A dashed line above the staff indicates an 8-measure phrase. The right hand features a melodic line with accents and slurs. The left hand has a rhythmic accompaniment. There are '7' markings under the bass line in measures 106 and 107.

110

8

Musical score for measures 110-113. A dashed line above the staff indicates an 8-measure phrase. The right hand has a melodic line with accents and slurs. The left hand has a rhythmic accompaniment. There are '7' markings under the bass line in measures 110 and 111.

poco rall. a tempo

114

114-117

p

114-117: Musical score for measures 114-117. The piece is in B-flat major (two flats). Measure 114 starts with a piano (*p*) dynamic. The right hand features a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. The tempo marking changes from 'poco rall.' to 'a tempo' between measures 114 and 115. Measure 117 ends with a fermata.

118

118-122

118-122: Musical score for measures 118-122. The right hand has a melodic line with eighth notes and some grace notes. The left hand continues with eighth-note accompaniment. A dashed line above measure 122 indicates an 8-measure repeat.

Presto

123

123-126

f

123-126: Musical score for measures 123-126, marked 'Presto'. The right hand plays a rapid eighth-note pattern. The left hand has a simple bass line. A dashed line above measure 123 indicates an 8-measure repeat.

127

127-131

ff

127-131: Musical score for measures 127-131. The right hand continues with rapid eighth-note patterns. The left hand has a bass line with some triplets. A dashed line above measure 127 indicates an 8-measure repeat. The dynamic is marked *ff* (fortissimo) in measure 130.

132

132-135

132-135: Musical score for measures 132-135. The right hand features complex patterns including triplets and sixteenth notes. The left hand has a bass line with triplets. A dashed line above measure 132 indicates an 8-measure repeat.