

Sinfonia No. 5

Oboe 1

Hob.I:5 (1762)

Franz Joseph Haydn
(1732-1809)

I. Adagio, ma non troppo

Violin I

17 *f* 4 3

31 *f* 9 1 1

49 *p* 11 4

73 *f* 3 *p*

Detailed description: This block contains the first movement of the Oboe 1 part, measures 17 through 73. The music is in A major (three sharps) and 2/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from forte (f) to piano (p). There are several fermatas and repeat signs. The notation includes slurs, ties, and accents.

II. Allegro

Violin I

8 *f* 3

19

27 11

44 *f* tr

51

61 3 13

Detailed description: This block contains the second movement of the Oboe 1 part, measures 8 through 61. The music is in A major (three sharps) and 3/4 time. It is characterized by a more rhythmic and energetic feel. Dynamics include forte (f) and piano (p). The notation features many sixteenth and thirty-second notes, as well as rests and slurs. There are also fermatas and repeat signs.

84 *tr* Violin I

90 *f*

99 **2**

109 **11** Violin I

128 *tr* *f*

III. Menuet

f

9 **1** *p*

17 **2** *f p f p f*

26 **3** *tr* **4** Solo **3**

36 *tr* **3**

43 **3** *tr* *tr*

Minuet da capo

