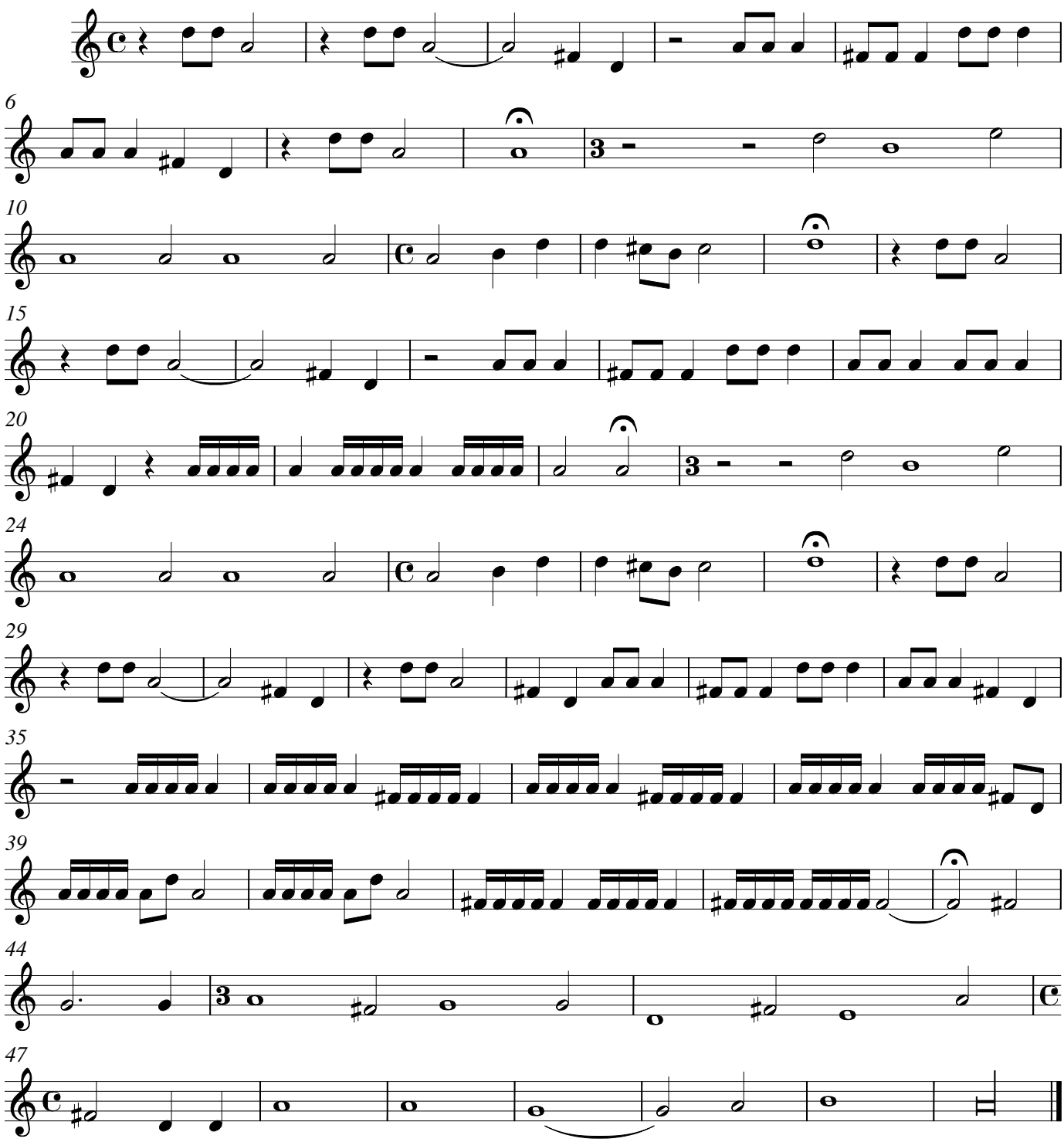
VESPRO DELLA BEATA VERGINE

da concerto, composto sopra canti fermi

Claudio Monteverdi
(1567–1643)
SV 206

1. Deus in adiutorium/Domine ad adiuvandum

Sex vocibus & sex Instrumentis, si placet



2–13 - *al fine* *Tacet*

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Edited by Jerome Roche
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