

W. A. MOZART

Sinfonie in C

»Nr. 36«

Symphony in C major

»No. 36«

KV 425

Urtext der Neuen Mozart-Ausgabe
Urtext of the New Mozart Edition

Tromba I



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Tromba I in C

W. A. MOZART
Sinfonie in C
(„Linzer Sinfonie“)

KV 425

Entstanden Linz,
Ende Oktober / Anfang November 1783

Adagio

11 Ob. I *cresc.* *fp* *pp* *f*

Allegro spiritoso

20 8 Viol. I *f*

36 5 *f*

48 1 2

58 1 6 Ob. I *f*

72 5 *p* *f*

85 1 1

93 1

101 5 *f*

113 1 3 *f*

Tromba I in C

123 15 Viol. I *f*

Musical staff 1: Trombone I part, measures 123-137. It begins with a 15-measure rest. The music starts at measure 138 with a dynamic marking of *f*. The staff includes a first violin (Viol. I) part with a melodic line.

143 6 Viol. I *f*

Musical staff 2: Trombone I part, measures 143-148. It begins with a 6-measure rest. The music starts at measure 149 with a dynamic marking of *f*. The staff includes a first violin (Viol. I) part.

155 12 Viol. I

Musical staff 3: Trombone I part, measures 155-166. It begins with a 12-measure rest. The music starts at measure 167. The staff includes a first violin (Viol. I) part.

173 5 *f*

Musical staff 4: Trombone I part, measures 173-177. It begins with a 5-measure rest. The music starts at measure 178 with a dynamic marking of *f*.

186

Musical staff 5: Trombone I part, measures 186-193.

194 1 1 1

Musical staff 6: Trombone I part, measures 194-202. It features first finger (1) markings above the notes.

203 1 6

Musical staff 7: Trombone I part, measures 203-214. It features a first finger (1) marking and a six-measure rest.

215 Ob. I *f* *p*

Musical staff 8: Trombone I part, measures 215-222. It includes a first oboe (Ob. I) part. Dynamic markings of *f* and *p* are present.

223 5 1

Musical staff 9: Trombone I part, measures 223-234. It features a 5-measure rest and a first finger (1) marking.

235 1

Musical staff 10: Trombone I part, measures 235-242. It features a first finger (1) marking.

243

Musical staff 11: Trombone I part, measures 243-249.

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249 5 *f*

260 8 *p* *f*

274 Ob. I 1 *p* *f*

281

Andante

3 Viol. I 2 3 *p* *f*

16 1 1 *f* *f* *f* *p*

25 5 *f* *f* *p*

37 4 21 Viol. I *p*

69 2 4 Viol. I *p* *f*

83 5 *f* *f* *p*

93 6 Viol. I *p* *f* *p*

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Menuetto

Musical staff 1: Menuetto, measures 1-10. Dynamics: *f*. Rehearsal marks: 1, 1, 1.

Musical staff 2: Menuetto, measures 11-25. Dynamics: *f*. Rehearsal marks: 11, 7, 2 Cor., 1.

Musical staff 3: Menuetto, measures 26-35. Dynamics: *f*. Rehearsal marks: 26, 3, 5. Section: Trio, Ob.I Solo.

Musical staff 4: Menuetto, measures 36-45. Dynamics: *f*. Rehearsal marks: 9, 3, 8, 5. Section: Ob.I.

Menuetto da capo

Presto

Musical staff 5: Presto, measures 1-10. Dynamics: *f*. Rehearsal marks: 8, 1, 4, 1. Section: Cor.I.

Musical staff 6: Presto, measures 11-20. Dynamics: *f*. Rehearsal marks: 21, 7, 1.

Musical staff 7: Presto, measures 21-37. Dynamics: *f*. Rehearsal marks: 38, 8, 11.

Musical staff 8: Presto, measures 38-65. Dynamics: *p*. Rehearsal marks: 66, 19, 6. Section: Cor.I, Viol.I,II.

Musical staff 9: Presto, measures 66-82. Dynamics: *f*. Rehearsal marks: 100, 16. Section: Viol.I *tr*.

Musical staff 10: Presto, measures 83-92. Dynamics: *f*. Rehearsal mark: 125, 9.

Musical staff 11: Presto, measures 93-143. Dynamics: *f*. Rehearsal mark: 144, 1.

Musical staff 12: Presto, measures 144-154. Dynamics: *f*. Rehearsal mark: 154.

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164 16 2 Cor. 1-8 2 3 4 5 6 7

f

191 8 1-8 2 3 4 5 6 7 8 25

226 Ob. I 9 Cor. I 1

242 4 Cor. I 1 7

262 1 9 Viol. I

280

289 11 Cor. I p 19 2 Cor. f 8

336 16 Viol. I

364 9 1

384 1

396

403 2 2