

to VICTOR CAZALET, Esq.

KAROL SZYMANOWSKI

DEUX MAZURKAS

POUR PIANO

Op. 62

Prix net frs. 12.50

CHRISTOPHER WOLFF
KAROL SZYMANOWSKI
MAZURKAS

EDITIONS MAX SCHIG
48, Rue de Rome PARIS et 1, Rue de Madrid

MAYENCE B. Schott's Söhne

LONDRES Schott & Co., Ltd.

NEW-YORK Associated Music Publishers Inc.

EDITIONS MAX SCHIG
PARIS
1, RUE DE MADRID

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DEUX MAZURKAS

KAROL SZYMANOWSKI

Op. 62 No 1

I

Allegretto grazioso

PIANO *mp*

cresc. *mf* *p* (poco sosten.)

Poco ritenuto **a Tempo** *p*

Sostenuto *p dolciss.*

Poco meno

pp

a Tempo

cres cen - do ed accelerando

pp

f *cresc.* *3* *ed accel.* *sempre*

f

ff agitato

ff

calando *poco rit.* *a Tempo* *poco a poco*

dimin. *mp*

mp

diminuendo ma non rallentando

p

veloce

p dolciss.

poco agitato

cresc.

mf

cresc.

f

tr. mm.

tr. mm.

poco sost.

Più tranquillo

rallent.

dimin.

p

Poco meno (tranquillo)

p *cresc.* *mf*

cres - cen - do

f

Poco meno (molto tranquillo)

ral - len - tan - do

f *p subito*

riten.

pp *dolciss.* *poco affret.* *riten.*

ral lent.

p *pp* *ppp*

Red. *

gros giny pochlanany
stus zuznu ...
dany 6 ... II

KAROL SZYMANOWSKI
Op. 62 No 2

Moderato

p

poco rit.

a Tempo

poco rit.

pp dolce grazioso
a tempo

cres - - - cen - - - do

crescendo molto
accelerando

Deciso molto **diminuando molto rallent.**

ff *ff*

Tempo I? (tranquillo)

p *cresc.* *mf*

pp subito *dolciss.* *cres - cen -*

8. *-do dolce* *mf*

poco rit. **Délicatemente**

p *p* *pp* 6 6

marc. dolciss.

8.....
 a tempo
 poco rit. *p*

accelerando
cresc. *dimin.*

poco sost. *p dolciss.* a Tempo accelerando *pp*
ten.

molto accel. *ad lib.* *ppp*
tr

8..... **Velocissimo** Tempo I?
tr pp 5

p poco rit.

a Tempo

poco leggiero
p dolce grazioso

di - mi - nu - en - do e rallent. Molto sosten meno mosso

f dolce *sub. pp* *pp marc. dolciss.* *p* allarg. *pp*
a bassa

Alexandre Tansman ... Pour les Enfants

Quatre Recueils de Petites Pièces pour Piano, de difficulté progressive
Chaque Recueil Prix net frs. 15.-

Quatrième Recueil (Moyenne Difficulté) Extraits:

Vieux Conte

Lent
p très simplement

Musical score for 'Vieux Conte' in G major, 3/4 time. The piece is marked 'Lent' and 'p très simplement'. It features a simple melody in the right hand and a steady accompaniment in the left hand. Fingerings are indicated with numbers 1-5.

Cheval Mécanique

Vif
f gai

Musical score for 'Cheval Mécanique' in G major, 2/4 time. The piece is marked 'Vif' and 'f gai'. It features a lively melody in the right hand and a rhythmic accompaniment in the left hand. Fingerings are indicated with numbers 1-5.

Cache-Cache

Vif
f

Musical score for 'Cache-Cache' in G major, 2/4 time. The piece is marked 'Vif' and 'f'. It features a rhythmic melody in the right hand and a steady accompaniment in the left hand. Fingerings are indicated with numbers 1-5.

"Venise"

Modéré
p tranquille, lié

Musical score for 'Venise' in G major, 3/4 time. The piece is marked 'Modéré' and 'p tranquille, lié'. It features a melody in the right hand and a steady accompaniment in the left hand. Fingerings are indicated with numbers 1-5.

Disque

Lent (Blues)
mp

Musical score for 'Disque' in G major, 3/4 time. The piece is marked 'Lent (Blues)' and 'mp'. It features a bluesy melody in the right hand and a steady accompaniment in the left hand. Fingerings are indicated with numbers 1-5.

Valse lente

Lent
p rubato

Musical score for 'Valse lente' in G major, 3/4 time. The piece is marked 'Lent' and 'p rubato'. It features a waltz melody in the right hand and a steady accompaniment in the left hand. Fingerings are indicated with numbers 1-5.

Jeux Balinais

Presto

Musical score for 'Jeux Balinais' in G major, 2/4 time. The piece is marked 'Presto'. It features a lively melody in the right hand and a rhythmic accompaniment in the left hand. Fingerings are indicated with numbers 1-5.

Marche Militaire

Décidé et bien rythmé
mf très-sec

Musical score for 'Marche Militaire' in G major, 2/4 time. The piece is marked 'Décidé et bien rythmé' and 'mf très-sec'. It features a march melody in the right hand and a rhythmic accompaniment in the left hand. Fingerings are indicated with numbers 1-5.

FRANCETTE & PIÀ

10 pièces faciles pour piano par H. VILLA LOBOS

M-8407

Nº 1. Pià est venu en France... (Pia came to France)

Un peu animé (Thème indigène)

Prix net fr. 5

Musical score for No. 1, featuring a treble and bass clef with various musical notations including dynamics (f), articulation (accents), and fingerings (1-5).

Nº 2. Pià a vu Francette... (Pia saw Francette)

Modéré

Prix net fr. 5

Musical score for No. 2, featuring a treble and bass clef with various musical notations including dynamics (mf, sfz, p), articulation (accents), and fingerings (1-5).

Nº 3. Pià a parlé à Francette... (Pia spoke to Francette)

Un peu lent

Prix net fr. 5

Musical score for No. 3, featuring a treble and bass clef with various musical notations including dynamics (p), articulation (accents), and fingerings (1-5).

Nº 4. Pià et Francette jouent ensemble (Pia and Francette play together)

Vif

Prix net fr. 5

Musical score for No. 4, featuring a treble and bass clef with various musical notations including dynamics (mf), articulation (accents), and fingerings (1-5).

Nº 5. Francette est fâchée... (Francette is sorry)

Un peu animé

allarg.

Un peu modéré

Prix net fr. 5

Musical score for No. 5, featuring a treble and bass clef with various musical notations including dynamics (mf, ff), articulation (accents), and fingerings (1-5).

Nº 6. Pià est parti pour la guerre... (Pia went to war)

Lent

Animé

Prix net 6 fr. 25

Musical score for No. 6, featuring a treble and bass clef with various musical notations including dynamics (ff, sfz), articulation (accents), and fingerings (1-5).

Nº 7. Francette est triste... (Francette is sad)

Mouv. de Marche (Thème Brésilien)

Prix net fr. 5

Musical score for No. 7, featuring a treble and bass clef with various musical notations including dynamics (mf), articulation (accents), and fingerings (1-5).

Nº 8. Pià revient de la guerre... (Pia returns from the war)

Un peu animé

Prix net fr. 5

Musical score for No. 8, featuring a treble and bass clef with various musical notations including dynamics (ppp, cresc. poco a poco, p, cresc. sempre), articulation (accents), and fingerings (1-5).

Nº 9. Francette est contente... (Francette is happy)

Moderato animato

Prix net fr. 5

Musical score for No. 9, featuring a treble and bass clef with various musical notations including dynamics (sf, mf), articulation (accents), and fingerings (1-5).

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