

SONATA No. 2

VIOLINO

I

WILLEM PIJPER
(1922)

Molto tranquillo $\text{♩} = \pm 126$

con sord. *p* dolce

(tranq.)

dim. > senza sord. *p*

tranq. e dolce

Poco meno tranquillo

cresc.

mp *pp* *pp* *sub.mf* espr. *dim.*

tranq. **5** Più mosso (Tempo II $\text{♩} = \pm 108$)

f sub. animando e cresc. *ff*

poco rit. **6**

molto dim. *mp* *p*

Tempo I dolce smorz. Poco agitato

7 poco meno agitato sostenuto

a tempo, mosso cresc. molto subito

8 Più tranquillo p molto cant. poco marcato

9 a tempo rit. Piano dolce

10 Molto tranquillo dim. smorz.

11 tranquillo

12 molto espr. Piano

Poco mosso sul ponticello trem.

13 Molto tranquillo Flautendo Sub. più mosso (Tempo II) al Fine

14 poco marc. dim. senza rit. sul ponticello

G.P. Piano rit. sul tasto attacca

II

Andantino leggero $\text{♩} = 208$

15

16

17

II 8

18

19

arco

molto

21

Piano 1 2 3

Tempo I
senza sord. *p* *mf* *pp*

1 **22** *mf* *p* *mf*

sosten. **23** Tranquillo dolce *p*

Tempo *p*

24 *p* dim. *pp*

pp

25 *mf* pizz.

Poco più lento **26** *p* (pizz.) *pp* Flautendo

IV a Tempo al Fine. *pp* pizz. *p*

p attacca

III

Molto moderato (♩ = ± 56)

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Molto moderato' with a metronome marking of ♩ = ± 56. The first staff includes dynamics *f* molto espr. and *cresc.*, and features fingerings (1, 2, 3, 4), slurs, and a *V* marking. The second staff includes dynamics *mp*, *p*, and *mf*, with a circled measure number 27 and a *cresc.* marking. The third staff includes a circled measure number 28 and a *3* fingering. The fourth staff includes a *V* marking and a *3* fingering. The fifth staff includes a circled measure number 29, dynamics *f* espr., and a *3* fingering. The sixth staff includes a *V* marking and a *2* fingering. The seventh staff includes a circled measure number 30, dynamics *ff* molto espr., and a *3* fingering. The eighth staff includes a circled measure number 31, dynamics *sub. molto dim. pp*, *lunga*, *p dolce*, and a *3* fingering. The tempo is marked *tranq.* and *(molto tranquillo)*. The ninth staff includes dynamics *p* espr. and *pp*, and a *1* fingering. The tenth staff includes a circled measure number 32, dynamics *pp*, and a *1* fingering. The word 'Piano' is written below the staff.