

Paraphrasen über ein eigenes Thema

Flöte III

Thema

Moderato, con gran espressione

Emil Kronke, Op. 184

1
mf
mf
p
f colla parte

Var. I

Listesso tempo

mf
3
3
mp
mf cresc.
f
tr
tr
colla parte
mf

Var. II

Un poco con moto

2
f
3
3
3
f
tr
tr
f

mf *rit.*

Var. III

Allegro non tanto

mf *f* *p* *rit.*

Var. IV

Vivace, leggiero

mf *f* *mf* *f* *mf* *p* *f* *ff*

Flöte III

Var. VII (Coda)

Presto molto leggero

The musical score is written for a flute in 2/4 time. It begins with a dynamic of *f* and *p* (forte and piano) and includes various articulations such as accents and slurs. The dynamics fluctuate throughout, including *f*, *p*, *mp*, *più f*, *mf*, *ff*, and *sf*. The tempo is marked *Presto molto leggero*. The final section is marked *Prestissimo* and features a *cresc. molto* (crescendo molto) leading to a *ff* (fortissimo) dynamic. The score concludes with a *sf* (sforzando) dynamic.