

# Konzert No. 2

F-Dur / Fa majeur / F major

Herausgegeben und mit Kadenzen  
versehen von Walter Lebermann

Anton Stamitz  
(1779)

Allegro  
Tutti

The musical score is written in bass clef with a key signature of one flat (F major) and a 2/4 time signature. It features ten staves of music. The first staff begins with a forte (*f*) dynamic and a *p* dynamic later. The second staff starts with *f*. The third staff begins with *p*. The fourth staff includes fingerings 2, 3, and 4. The fifth staff starts with *f*. The sixth staff includes a trill (*tr*) and a *Solo* marking. The seventh staff begins with *f* and includes fingerings 1, 5, and 1. The eighth staff starts with *f* and includes a *p* dynamic. The ninth staff begins with *f* and includes a *p* dynamic. The tenth staff is marked *Vla. sola* and includes fingerings 2, 5, 5, 5, 5, 3. The score concludes with measures 26 and 27.

95 *cresc.* **Tutti** *f* *p* 100

105 **Solo**

110 115 *f* *p* 120 *Vla. sola.*

125 *f* *p*

130 135

140 **Tutti** *f* 145

150 **Solo** *p*

155 160 165

170 175 **Tutti** *cresc.* *f*

180 **Cadenza** *f*

185 *tr* 190

Detailed description: This is a page of a musical score for Violoncello and Contrabbasso, containing measures 95 through 190. The score is written in bass clef with a key signature of one flat (B-flat). It features various dynamics including *cresc.*, *f*, *p*, and *tr*. Performance markings include **Tutti**, **Solo**, and **Cadenza**. Measure numbers are boxed and placed above the staff. Fingerings are indicated with numbers 1-5. A double bar line with repeat dots is used at measure 180. The piece concludes with a trill in measure 185.

Adagio  
Tutti

5 Solo

First musical staff, measures 1-5. Dynamics: *p* at the beginning and *p* at measure 5.

Second musical staff, measures 6-10. Dynamics: *f* at measure 6, *p* at measure 7, and *p* at measure 10. A first ending bracket labeled '1' spans measures 9-10.

Third musical staff, measures 11-20. Dynamics: *cresc.* and *f* at measure 15, and *p* at measure 20. A first ending bracket labeled '1' spans measures 19-20.

Fourth musical staff, measures 21-25. Dynamics: *p* at measure 25. A first ending bracket labeled '1' spans measures 24-25.

Fifth musical staff, measures 26-30. Dynamics: *cresc.*, *f*, and *p* at measure 30.

Sixth musical staff, measures 31-40. Dynamics: *f* at measure 35 and *p* at measure 40.

Seventh musical staff, measures 41-45. Dynamics: *cresc.* and *f* at measure 45. A first ending bracket labeled '1' spans measures 40-45.

Eighth musical staff, measures 46-50. Dynamics: *f* at measure 46, *p* at measure 48, and *pp* at measure 50. The staff begins with a Cadenza symbol.

Rondeau  
Solo 4 5 4 Tutti

*f*

15 *f* *p* 20 25

30

35 *f* *p* 40 45 Tutti

50 Solo 55 *p*

60

65 70 *f* *p* 75

80 1

85 *f* *p* 90 2 95 5

100 105 110 5



115 Tutti



Solo 125 pizz. 130



135 1 arco



140 145



150 155



160 165



170



175 180 185 Tutti



190

