

ERMANNOWOLF - FERRARI

Idillio - Concertino

I. PREAMBOLO

CORNO I.

Andante
con moto

in FA

13 14 10

1 2

sf

1 smorz. 4

f pp

3 16 4 2

sf f

smorz. 4 5 13

f pp

II. SCHERZO

Presto

in FA

2 5 11

6 12 10 7 12

(Ob.) p

3 8 12

(Ob.) p

3 9 1

Musical score for the first system, featuring four staves. The first staff begins with a forte (*f*) dynamic. The second staff includes a *più f* dynamic and a *p* dynamic. The third staff starts with a pianissimo (*pp*) dynamic and contains measures 10, 11, and 21, each with a fermata. The fourth staff includes a *f* dynamic, a *riten.* (ritardando) marking, and a *a tempo* marking, with measures 12, 13, and 15 marked with fermatas.

III. ADAGIO

Musical score for the second system, titled "III. ADAGIO". It consists of six staves. The first staff is marked "Adagio" and "in FA", with measures 9, 14, and 15 marked with fermatas. Dynamics include *poco sf* and *p*. The second staff is marked "Sostenuto" and "tornando al", with measures 3 and 2 marked with fermatas. The third staff is marked "Tempo I.", "animando", "rif.", and "a tempo", with measures 1 and 2 marked with fermatas. The fourth staff is marked "Poco più mosso rif.", "Sostenuto", and "A tempo (I.)", with measures 1 and 2 marked with fermatas. The fifth staff is marked "ff", "p", "sf", and "p", with measure 16 marked with a fermata. The sixth staff is marked "lunga molto", "Adagio molto", and "in Reb", with measure 4 marked with a fermata. Dynamics include *f*, *smorz.*, *pp*, and *dolciss.*.

IV. RONDÒ

Allegro non troppo **14** **17** **11** *sostenuto* *a tempo* **6** **18** **29**
mf *pp*
 in FA

19 **10** **13** **20** **3**
p *mf* *p*

11 **21** **12** *rit.* **2** **2** **1** **2**
p

3 **4** **5** **6** **7** **8** **11** **22** **2** **1** **2** **3**
p

4 **5** **6** **7** **8** **22** **23**
f *più ff*

2 **24** **2**
p

2 **25** **4** **12** **5**
p *grazioso* *Poco più mosso (in uno)* *Andante (in due)*

Allegro Tempo I. *p* *grazioso*

7 **1** **26** *a tempo*
f *f*

4 **27** **6** *rit.* **1** *sostenuto*
mf *pp*

a tempo **6** **28** **5** **22** *Poco più mosso (in uno)* *riten.* **2**
 - **22** **2**
 - **22** **2**
 - **22** **2**

29 *I. Tempo (in due) Allegro*
p *grazioso* *p* *grazioso*

2 **30** **21**
pppp *smorz.*