

Oboe 1

Serge  
Prokofieff

**Symphony No.4 in C major [Second Version 1947]**  
for orchestra

Oboe 1

BOOSEY & HAWKES

# SYMPHONY NO 4

## Second version, opus 112

Oboe 1

SERGE PROKOFIEFF  
(1891-1953)

### I

Andante

*f* *mf*

6 *rit* *a tempo* *f* 4

14 *C Ang, Cl 1* *Solo* *ten* *p* *f* *p* *mp dolce*

23 *f*

29 *mf espress* *p*

34 *mf* *p* *mp*

39 *ten* *cresc* *f* *p* *rit* *p*

**4** Allegro eroico

45 **3** Vls *f*

Musical staff 45-51: Treble clef, 2/4 time signature. Measure 45 starts with a triplet of eighth notes. Measure 46 has a triplet of eighth notes. Measure 47 has a triplet of eighth notes. Measure 48 has a triplet of eighth notes. Measure 49 has a triplet of eighth notes. Measure 50 has a triplet of eighth notes. Measure 51 has a triplet of eighth notes. Dynamics: *f*.

52 **1** *f* **1**

Musical staff 52-57: Treble clef, 2/4 time signature. Measure 52 has a half note. Measure 53 has a half note. Measure 54 has a half note. Measure 55 has a half note. Measure 56 has a half note. Measure 57 has a half note. Dynamics: *f*.

**5** 58 *ff* **2** VI I *f*

Musical staff 58-64: Treble clef, 2/4 time signature. Measure 58 has a half note. Measure 59 has a half note. Measure 60 has a half note. Measure 61 has a half note. Measure 62 has a half note. Measure 63 has a half note. Measure 64 has a half note. Dynamics: *ff*, *f*.

65 **6** *ff* *f*

Musical staff 65-71: Treble clef, 2/4 time signature. Measure 65 has a half note. Measure 66 has a half note. Measure 67 has a half note. Measure 68 has a half note. Measure 69 has a half note. Measure 70 has a half note. Measure 71 has a half note. Dynamics: *ff*, *f*.

72 **7** *ff* *ff* *espress* *mf*

Musical staff 72-79: Treble clef, 2/4 time signature. Measure 72 has a half note. Measure 73 has a half note. Measure 74 has a half note. Measure 75 has a half note. Measure 76 has a half note. Measure 77 has a half note. Measure 78 has a half note. Measure 79 has a half note. Dynamics: *ff*, *ff*, *espress*, *mf*.

81 **Poco meno mosso** **Tempo I** *cresc* *f* **4**

Musical staff 81-88: Treble clef, 3/4 time signature. Measure 81 has a half note. Measure 82 has a half note. Measure 83 has a half note. Measure 84 has a half note. Measure 85 has a half note. Measure 86 has a half note. Measure 87 has a half note. Measure 88 has a half note. Dynamics: *cresc*, *f*.

**8** 89 *f* *f* *f*

Musical staff 89-97: Treble clef, 3/4 time signature. Measure 89 has a half note. Measure 90 has a half note. Measure 91 has a half note. Measure 92 has a half note. Measure 93 has a half note. Measure 94 has a half note. Measure 95 has a half note. Measure 96 has a half note. Measure 97 has a half note. Dynamics: *f*, *f*, *f*.

98 **9** *dim* **calando (appena)**

Musical staff 98-105: Treble clef, 3/4 time signature. Measure 98 has a half note. Measure 99 has a half note. Measure 100 has a half note. Measure 101 has a half note. Measure 102 has a half note. Measure 103 has a half note. Measure 104 has a half note. Measure 105 has a half note. Dynamics: *dim*, *calando (appena)*.

106 **Meno mosso** *mp espress* *mp espress*

Musical staff 106-110: Treble clef, 3/4 time signature. Measure 106 has a half note. Measure 107 has a half note. Measure 108 has a half note. Measure 109 has a half note. Measure 110 has a half note. Dynamics: *mp espress*, *mp espress*.

111 **10** *p espress* *mf* *mp*

Musical staff 111-118: Treble clef, 3/4 time signature. Measure 111 has a half note. Measure 112 has a half note. Measure 113 has a half note. Measure 114 has a half note. Measure 115 has a half note. Measure 116 has a half note. Measure 117 has a half note. Measure 118 has a half note. Dynamics: *p espress*, *mf*, *mp*.

115 **Poco meno mosso** **11** **Allegretto** (♩ = 69)

Fl 1

**12** (Bsns) (Fl 1) **13** VI I, Vla

146 **mp espress** **3**

**14** **Allegro eroico** (Cls, Bsns)

153 **ff** **3** **2** **ff** **3**

162 **ff** **15** **ff** **3** **1** **9**

177 **Poco meno mosso** Vc, Db Vla Tbnnes

182 **f** **4**

**17** 191 Tuba

199 (Cls, Bsns) **f** **dim** **18** **4**

207 **poco rit** **a tempo**  
 1 2 VI I con sord

213 *p espress, cresc* *f*

**19** 217 *f* *ff*

222 **20** *accel* **Più mosso (Allegro eroico)** *f*

229

235 *ff* *f*

**21** **Moderato** 241 *f* *mf* *cresc*

**22** 248 *f*

252

257 **23**

261

265

*dim* **24** *p*

269

273

*cresc* *f*

277

*f* **1**

**25** Allegro eroico

282

*ff* **25** **26** (Tpt 1, Hns) Vls

296

*f* **1**

**27** Andante

301

*ff* **27**

307

*ff molto espress* **28**

314

*poco rit* **3**

**29** **Allegro eroico** **30** (Timp) **31** Vls

321 12 6 5

346

*f* *f*

353 **32** Vls

1 2

*ff*

360 **33**

*f* *ff*

366

*f* *ff* *ff*

**34** **Poco meno mosso**

372 *mf espress* *cresc*

3

380 **Allegro eroico** **35** **poco rit**

*(cresc)* *f* 3 14 2

**36** **Allegretto** **37** Cl 1

401 10 1

415

420 **Solo** **38**  
*p dolce* *cresc*

425  
*(cresc)* *f* *mf*

431  
*p* *f* (♩. = ♩.)

**39** **Poco più mosso**  
 437 *mp* *ff* *ff*

**40** **Allegro eroico**  
 (Cls, Hns)  
 446 *ff*

454  
*ff* *ff*

**41**  
 460 *ff*

467 **42**  
*f* *ff* *f*

473  
*ff*



# II

## 43 Andante tranquillo ♩ = 52

Fl 1

5

*mp* *pp*

Fl 1

11

44

+Fl 2

15

19

Solo

4

Solo

*p* *mf* *pp* *mp*

27

poco rit

45

Solo

*mp* *p*

34

46

rit

*p*

47

Più mosso

(Cl 1, Hn 1.2)

46

4

VI I

53

Solo

*mp espress* *p*

48

57 *mf* *dim* *mf* *mf*

63 *p* *dim* 49 *p*

68 *mp dolce* 3

50

75 (Pno) 7 51 Timp Str arco

85 *p tranquillo* 1

90 52 *mp*

95 1 53 *mf* *f*

100

105 *f* *fp* *mf*

109 54 *mf* *f* *ff* *mf* 3 VS

116 **un poco gravamente**  
*mf*

120 *cresc* **rit**

**55** 123 **Più largamente**  
*ff*

126

129 **Larghetto**

### III

Moderato, quasi allegretto ♩ = 108

7 **6** Str

19 *p*

26 **7** *p*

39 **56** (VI I) **57** (Cl 1) Fl 1 **9** +Fl 2

61 Solo *mf* *espress* *mp* **2**

**58** un poco calando a tempo Cl 1

69 **5** **3**

82 **59** Solo *p*

90 **60** **3** *p* *p* *mf* *p*

12

Oboe 1

99 **pochissimo sostenuto** **a tempo** **61** Eb Cl <sup>7</sup>  
 2 4  
*p scherzoso*

109 **62**  
 4 4

122 Fl 1 Bsn 1

**63** 129 Str *f espress* <sup>ten</sup>  
 9 3

133 *f* **rit**

**64** **Meno mosso** ♩ = 96 138 Solo *p*

144 **65** *mp* *mf* *f*  
 3

152 <sup>1</sup> <sup>ten</sup> 5

**Tempo I** **66** Fl 1 Cl 1 Solo *p scherzando* *p*  
 163

168 *p* *p*  
 1

67

175

68

183

69

191

poco rit

202

70

207

71

Andante (♩ = 69)

220

226

72

Poco più mosso (Moderato)

73

ritard

Andante assai

235

255

# IV

**Allegro risoluto**

75 13 76 (Tpts con sord) 12 77 Vc arco

28

31 f 78 11 79 1

49 Bass Cl, Bsns +Cl 1.2

54 p cresc f 80 1

58 p

62 p cresc f

81 66 1 f

71 2 mp

82

76 *p*

82 *p dolce*

86 *f sub*

83

90 *p*

96 *p* *poco rit*

84

103 **Meno allegro**

85

113 (Cls, Bsns, Pno) *C Ang*

119 *f*

86

123 *rit*

88

148 *pp* **Andantino**



89

159 Fls

166 Solo

2

90

*p* *mf*

172

177

2

91

*mf* *f*

8

191

VII

92

1

VII

197

Solo

3

93

VII

*pp*

204

*mf* *mf*

3

212

94

3 4 2 1

224

Picc

Tpt 1

Hn 1

229

95

5

*mp* *f* *p*

239

96

1 1 7

*p*

**97** Allegro come prima

253

264

Solo

*pp*

**98**

275 Cl 1

Bsn 1

279

*p*

**99**

*pp*

285

*p*

289

293

**100**

298

302

*pp*

**101**

3

309 Fl 1, VI I **102** *p* 2 3

318 *p* 1 2 *f con brio*

CODA

L'istesso tempo. Ben accentuato e con brio

325 **103** 7 VI I **104** VI II, Vla

337 Tpt 1

342 **105** *pp sf sf p sf*

348 **106** *mp sf*

354 *mf sf sf* 4 **107** 1

363 Fl 1 *mf f f* **108** 3

372 1 *p f f* 4 1

382 **109** 7 VI I VI II, Vla

395 **110** 3 *f pp sf sf*

404 111

*p sf*

410

*mp sf mf sf*

420 112

Tpt 1 +Tpt 2

428 113

*p cresc mf*

434 114

*p cresc mf f*

444

*mf cresc f*

452 115 Moderato, brioso

*fff fff ff*

459 116

*fff*

464 117

*fff*

470

*fff*

473

*fff*