

Viola

Sechs Lieder.

No. 1 An die Nacht

Richard Strauss opus 68

Fäerlich bewegt.

Handwritten musical score for Viola, No. 1 'An die Nacht' by Richard Strauss. The score consists of ten staves. The first staff is the melody, and the second is the piano accompaniment. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4. The score includes various musical notations such as dynamics (p, mf, pp, f, cresc., fp), articulation (accents, slurs), and performance markings (1, 2, 3, 1, 2, 3).

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B.H. 17719 Vertrieb für alle Länder außer Deutschland, Italien
Portugal, Jangiz und die U.S.S.R.: Goosey + Handley Ltd London

Viola.

Musical staff with a long melodic line, including a triplet and a fermata.

Musical staff with notes and a 'Gak' marking.

Pizz.
p Cresc. - - - - - f

Musical staff with chords and dynamics markings.

No. 2 Ich wollt ein Sträußlein binden.

Andante con moto.

Musical staff with notes and dynamics markings.

Musical staff with notes and dynamics markings.

Musical staff with notes and dynamics markings.

Musical staff with notes and dynamics markings.

Musical staff with notes and dynamics markings.

Musical staff with notes and dynamics markings.

Musical staff with notes and dynamics markings.

Viola.

Handwritten musical score for Viola, measures 1-10. The score includes dynamic markings such as *p*, *sfz*, *dim.*, *pp*, *mf*, and *cresc.* It also features performance instructions like *Poco calando.*, *a tempo.*, *rit.*, *etwas ruhiger.*, *poco cal.*, and *Sehr ruhig.* There are also some boxed numbers (4, 5) and a *Cresc* marking with a dashed line.

No. 3 Säusle, liebe Myzle.

Leicht Fließend.

Handwritten musical score for "Säusle, liebe Myzle", measures 11-15. The score includes dynamic markings like *pp* and *p*, and performance instructions such as *Pizz*, *arco*, and *ruhig.* There are also some boxed numbers (1, 2) and a *(2)* marking at the end.

Viola.

pp

Poco cal. 3 A Tempo.

Aarco

pp

5 *dim* pp

6 *rit* *Arco* *langsam.* *pp* *pp espait.* *rit.*

7 *Tempo primo.* *pizz* *cresc.* *pp* *Allargando.*

8 *arco* *Tempo primo* *cresc* *p* *pp* *Lebhaftex.* *cresc* *pp*

Viola.

überleiten ----- nach -----

arco

f

Tempo primo.

p

pp

mf sfz

pizz

dis

Arco

dis

No. 4. Als mir dein Lied erklang

Liebl. bewegt.

p

cresc.

f

Poco calando

pp

Ad tempo.

p

Viola.

Handwritten musical score for Viola, page 7. The score consists of ten staves of music with various performance instructions and dynamics. The key signature is one sharp (F#) and the time signature is 4/4. The score includes the following instructions and dynamics:

- Staff 1: *cresc.*, *2*, *dim.*, *p*, *cresc.*
- Staff 2: *poco cal. A tempo*
- Staff 3: *dim.*, *etwas breiter*, *3*, *cresc.*
- Staff 4: *dim.*, *ruhig*, *p*
- Staff 5: *Dim.*, *pp*, *Sehr ruhig*
- Staff 6: *Wieder fließender*, *cresc.*
- Staff 7: *ruhiger.*, *dim.*, *p*
- Staff 8: *Dim.*, *pp*, *5*, *Accelerando*
- Staff 9: *cresc.*
- Staff 10: *erstes Zeitmaß (ziemlich lebhaft)*

Viola

6

cresc.

f

Dim

Breit

cresc.

ff

Dim

Tempo I

f

dim.

p

cresc.

f

dim.

p

dim. pp

p

No. 5. Amor!

Heiter

(mit Dämpfern)

p

Viola.

etwas ruhig.

Musical staff with notes and rests.

Musical staff with notes, rests, and dynamic markings: *pp*, *poco calando*, *A Tempo*, *(Dämpfer weg)*, *f*.

Musical staff with notes, rests, and dynamic markings: *dim.*, *col legno*, *p*, *f*.

Musical staff with notes, rests, and dynamic markings: *p*, *f*, *pizz*.

Musical staff with notes, rests, and dynamic markings: *Arco*, *Pizz*, *Arco*, *f*.

Musical staff with notes, rests, and dynamic markings: *Pizz calando*, *dim*, *p*.

Musical staff with notes, rests, and dynamic markings: *Arco A Tempo*, *p*.

Musical staff with notes, rests, and dynamic markings: *riten.*, *A Tempo*, *p*.

Musical staff with notes, rests, and dynamic markings: *pizz*, *p*.

Musical staff with notes, rests, and dynamic markings: *Arco*, *Pizz*, *p*, *creac.*, *f*.

Musical staff with notes, rests, and dynamic markings: *Arco*, *Pizz (mit Dämpfer)*, *p*.

Musical staff with notes, rests, and dynamic markings: *Arco*, *Psubito (arco)*, *Pizz*, *Arco*, *p*, *pp*.

(sehr ruhig)

Viola

A series of 12 empty musical staves, each consisting of five horizontal lines. A single, solid black diagonal line is drawn across the page, starting from the top left of the first staff and extending to the bottom right of the twelfth staff. The line passes through the middle of each staff.

No. 6. Lied der Frauen.

Stürmisch bewegt.

Handwritten musical score for Viola, No. 6. Lied der Frauen. The score consists of 11 staves of music in 8/8 time, marked "Stürmisch bewegt". It features various dynamics including *f*, *sf3*, *p*, *mf*, and crescendos. There are also numerical markers 2, 3, 4, and 5. The piece ends with a 6-measure rest.

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2 Bars rest
after Curv

Viola

6 ²

7 *staccato*

p *dim. ... pp*

cresc. ...

8 *fp* *Sfz*

9 *Sfz cresc. ... sfz* *p* *cresc. ... f*

fp

10 *ff* *Sfz f* *Sfz*

mf *Sfz p* *p Sfz* *Sfz*

11 *pp* *Sfz* *Sfz* *Sfz* *cresc. - sfz -*

12 *f* *Sfz* *Sfz* *dim. - sfz -* *Sfz* *mf* *Sfz*

Viola

sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz

p cresc. f sfz

sfz dim. p

mf esp. dim.

pp

15

p

dim.

(16)

dim.

V.S.S.

Viola.

16

pp

p

17

pp

cresc.

f

18

ff

p Sehr bewegt (Ganze Jakte)

f

3/6

cresc.

f

p

20

mf

dis

21 Geteilt. Sehr feierlich, aber immer sehr bewegt.

22

23 Sehr getragen

Allmählich ruhiger.