

GEORGE FREIDRICH
HANDEL
(1685 - 1759)

TE DEUM LAUDAMUS
HWV 280

Edited by Rudolf Elvers & Gottfried Grote

VIOLA

Te Deum laudamus
d major D-dur

Viola

Georg Friedrich Händel

Allegro

I

Musical score for Viola, Part I, measures 1-80. The score is in D major (one sharp) and common time (C). It begins with a forte (f) dynamic. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, and 80 are indicated above the staff. Dynamics include f, mf, and f. A section starting at measure 65 is marked 'Alto Solo' and 'Continually de cry: mit heller Stimme;'. The score ends with a fermata over the final note.

Allegro

II

Musical score for Viola, Part II, measures 1-35. The score is in D major (one sharp) and common time (C). It begins with a forte (f) dynamic. Measure numbers 5, 10, 15, 20, 25, 30, and 35 are indicated above the staff. Dynamics include f and p. The score ends with a fermata over the final note.

III

Adagio e staccato

Alto solo "When thou tookest - Als du auf doch nahmest"

tacet al:

Alto: (glo) — zy e — ver last — ing
 (ew) — ger Fremd und Wan — ne

Allegro

IV

4 5 2 10 3 *Tromba*
f
 15 *con Coro*
 20
f

Moderato

V_a

5 10 15
p

V_b

Alto (solo) tacet

Allegro

VI

5 10 15 20 25
f