

# „ПОРУЧИК КИЖЕ“ „LIEUTENANT KIJE”

СИМФОНИЧЕСКАЯ СЮИТА

SUITE SYMPHONIQUE

Cornetto a pistone in B

СЕРГЕЙ ПРОКОФЬЕВ Op. 60.  
SERGE PROKOFIEFF

## РОЖДЕНИЕ КИЖЕ № 1 NAISSANCE DE KIJE

Andante assai

Solo (in distanza)

Musical notation for the beginning of the piece. It starts with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The tempo is 'Andante assai'. The dynamics are marked 'p' (piano) and 'rit.' (ritardando). The notation includes a series of notes with slurs and a 'smorz.' (sforzando) marking at the end.

Doppio movimento

Poco più animato

Musical notation for measures 1 through 5. Each measure is enclosed in a box with its number. Measure 1 is marked with a '1' in a box, followed by a '12' below it. Measures 2, 3, 4, and 5 are marked with '2', '3', '4', and '5' in boxes respectively. The tempo is 'Doppio movimento' and 'Poco più animato'.

Andante

Tr-ba I (in R)

Musical notation for measures 6 through 9. Each measure is enclosed in a box with its number. Measure 6 is marked with a '6' in a box, followed by a '4' below it. Measures 7, 8, and 9 are marked with '7', '8', and '9' in boxes respectively. The tempo is 'Andante' and 'rit.' (ritardando). The notation includes a 'Tr-ba I (in R)' marking.

Musical notation for measures 10 through 12. Measure 10 is marked with a '10' in a box, followed by a '7' below it. Measure 11 is marked with a '11' in a box, followed by a '5' below it. Measure 12 is marked with a '12' in a box, followed by a '2' below it. The notation includes a 'Tr-ba' marking.

Allegro, come prima

Picc. 8

Musical notation for measures 13 and 14. Measure 13 is marked with a '13' in a box, followed by a '3' below it. Measure 14 is marked with a '14' in a box, followed by a '1' below it. The tempo is 'Allegro, come prima' and 'Picc.' (pizzicato). The notation includes a 'Tr-ba I' marking.

Andante assai

Cornetto (in distanza)

con sord.

Musical notation for the end of the piece. It starts with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The tempo is 'Andante assai'. The dynamics are marked 'p' (piano), 'pp' (pianissimo), and 'smorz.' (sforzando). The notation includes a 'rit.' (ritardando) marking.

РОМАНС

№ 2 & № 2 bis

ROMANCE

„СТОНЕТ СИЗЫЙ ГОЛУБОЧЕК“

„COLOMBE AUX BLANCHES AILES”

TACET

СВАДЬБА КИЖЕ N 3 MARIAGE DE KIJÉ

Allegro fastoso

Più animato

Cornetto Solo

26 8 27

Tuba *mf* > *p*

*p* con grazia

28

*p* *p* *mp*

29

*p* >

*p* > *mp*

3 30 7 31 6

Celli

v.I

32 Cornetto Solo

*p* con grazia

33

*p* *mp* *pp*

*pp* >

34

Meno mosso, come prima

8

*pp*



ПОХОРОНЫ КИЖЕ № 3 ENTERREMENT DE KIJÉ

**Andante assai**  
Solo (in distanza)

53 *p* *smorz.*

**Allegro moderato** 54 6 55 8 56 9 57 8 58 8 **Meno mosso**

59 **Poco meno mosso** Tuba 4 60 v.I. 4 **Cor. Ancora un poco più lento**

61 **Cornetto Solo** *p*

62 4 **Solo** *p*

63 4 64 8 65 6 66 7

67 4 68 Tr-ba I 6 69 4 70 5 71 Fl.I. *p*

72 *p*

73 **rit. assai** **Andante assai** **Cornetto Solo (in distanza)** **con sord.** *p* **rit.** *pp* *smorz.*