

SONATINE FÜR BLÄSER

(Erste Sonatine)

Clarinetto I

I.

RICHARD STRAUSS

Allegro moderato
in La

7
Cl. 2
f

①

②
f 3 *f* 3

③
ff

④

⑤
f

⑥
dim. *mf* *f*

p

⑦
f *fp* *f* *fp*

Clarinetto 1

Musical score for Clarinetto 1, measures 8-18. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music features various dynamics and articulations:

- Measure 8: *mf*
- Measure 9: *cresc.*, *f*, *p*
- Measure 10: *p*
- Measure 11: *f*
- Measure 12: *f*
- Measure 13: *despress.*
- Measure 14: *dim.*, *p*
- Measure 15: *f*, *cresc.*
- Measure 16: *ff*, *fp*
- Measure 17: *cl.2*, *p*
- Measure 18: *p*

Measures 8-14 are marked with circled numbers 8 through 14. Measure 15 is marked with a circled number 15 and the label "Cor.1". Measure 16 is marked with a circled number 16. Measure 17 is marked with a circled number 17. Measure 18 is marked with a circled number 18. The score includes various musical notations such as slurs, accents, and articulation marks.

Musical staff 19: Treble clef, key signature of three flats. The staff contains a melodic line with a fermata over the first measure. It features several triplet markings (3) and dynamic markings: *f*, *dim.*, *p*, and *p*. A circled number 19 is placed above the staff.

Musical staff 20: Treble clef, key signature of three flats. The staff begins with a fermata and a circled number 20. It includes dynamic markings *pp*, *p*, and *espress.*, along with a first fingering (1) and triplet markings (3).

Musical staff 21: Treble clef, key signature of three flats. The staff contains a melodic line with triplet markings (3) and a fermata over the final measure.

Musical staff 22: Treble clef, key signature of three flats. The staff contains a melodic line with triplet markings (3) and a circled number 21.

Musical staff 22a: Treble clef, key signature of three flats. The staff contains a melodic line with dynamic markings *p* and *pp*, and a circled number 22a tempo. It also features a triplet marking (3).

Musical staff 23: Treble clef, key signature of three flats. The staff contains a melodic line with triplet markings (3) and a circled number 23. It includes the dynamic marking *cresc.*.

Musical staff 24: Treble clef, key signature of three flats. The staff contains a melodic line with dynamic markings *p* and *cresc.*.

Musical staff 25: Treble clef, key signature of three flats. The staff contains a melodic line with dynamic markings *mf*, *cresc.*, and *f*. It begins with a circled number 23.

Musical staff 26: Treble clef, key signature of three flats. The staff contains a melodic line with dynamic markings *dim.* and *pp*. It begins with a circled number 24.

Musical staff 27: Treble clef, key signature of three flats. The staff contains a melodic line with a second fingering (2) at the end.

25 *mf* *espress.* 3

26

27 *p* *pp* *p*

28 *p* *cresc.* *mf*

29 *f* *ff*

30

31 *f* *Più tranquillo* *p* *p*

32 *p* *espress.* *p* *espress.* 3

33 *p*

Calando *dim.* *pp*

II. Romanze und Menuett

Andante
in La

7 *espress.* *p* poco sosten. ① a tempo *cresc.*

mf *dim. p*

f *cresc.*

② *f* *cresc.* *3*

Poco calando *f* a tempo *4* *p*

f *dim.* ③ *cresc.*

mf *dim.*

④ *p* *espress.* *4* ⑤ *Cl. b.*

1 *p* 6

cresc. *f*

dim.

7 *p espress.* *dim.* Poco calando

p Tempo di menuetto

cresc. *f* *dim.* *p* 8

mf *cresc.* *f* 9

dim. *pp* *p* 10

f *p*

11 *mf cresc.* *f*

12 *Andante* *dim.* *p* *Poco calando*

p espress.

13

mf

cresc.

14 *f*

15 *dim.* *p espress.*

dim. *pp* *p*

pp

dim. *pp* *Muta in Sib*

Clarinetto I

III. Finale

Molto allegro
in Sib

4 *p* ① *p*
cresc.
mf 4
② *f* 3 3 3
fp *cresc.*
③ 2 *p* *cresc.* *f*
cresc. ④ 3 *ff*
⑤ *ff*

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, some with accidentals (b, #). A slur covers the first two measures.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, some with accidentals. A slur covers the first two measures.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, some with accidentals. A slur covers the first two measures. A circled number 6 is placed above the staff. The tempo marking "Meno mosso" is written to the right. The dynamic marking "dim." is written below the staff, followed by a dashed line and the dynamic marking "p".

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, some with accidentals. A slur covers the first two measures. The dynamic marking "p" is written below the staff.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, some with accidentals. A slur covers the first two measures. The dynamic marking "p" is written below the staff.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, some with accidentals. A slur covers the first two measures. A circled number 7 is placed above the staff. The dynamic marking "pp" is written below the staff.

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, some with accidentals. A slur covers the first two measures. The dynamic marking "pp" is written below the staff.

Musical staff 8: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, some with accidentals. A slur covers the first two measures. A circled number 8 is placed above the staff. The dynamic marking "p" is written below the staff.

Musical staff 9: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, some with accidentals. A slur covers the first two measures.

Musical staff 10: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, some with accidentals. A slur covers the first two measures. A circled number 9 is placed above the staff. The dynamic marking "cresc." is written below the staff, followed by a dashed line and the dynamic marking "mf". A circled number 2 is placed above the staff.

8 *p*

15 *mf*

dim.

p espr.

8 16 *f*

dim. *p*

8 *p*

4 17 *mf* *dim.* *p*

18 *dim.* *pp* 7

Clarinetto I

Ob. *p*

(19) 8

p 2 *p*

(20) 1 *p* 1

p

1 3 *p* 3 1 3 4

(21) *p* cresc. *p* cresc.

f

(22) *ff*

ff *fp*

Poco calando

p

Tempo primo

(23)

pp

ff

(24)

fp

mf

cresc. - - - - - fp

mf

cresc. - - -

(25)

fp

mf

cresc. - - - - -

f

(26)

f

Clarinetto I

ff

27 *ff*

28 *f*

Poco calando

dim.

Più tranquillo

p

29 8 Cl. 2-2 *p*

Poco più comodo

30 *p grazioso*

p

31

p

ancora

32

dim. *p*

un poco più tranquillo

dim. *p*

Presto

3

3

3

4

33

Detailed description: This is a page of a musical score for Clarinet 1, containing measures 31 through 33. The music is written on a single staff in treble clef with a key signature of one sharp (F#). Measure 31 begins with a circled number '31' and a dynamic marking of *p*. It features a series of eighth and sixteenth notes, some beamed together, with slurs and accents. Measure 32 starts with a circled number '32' and includes a *dim.* (diminuendo) marking followed by a *p* marking. The tempo instruction 'Presto' is placed above the staff. Measure 33 begins with a circled number '33' and contains a triplet of eighth notes and a final quarter note. The score includes various musical notations such as slurs, accents, and dynamic markings. The text 'un poco più tranquillo' is written below the staff between measures 32 and 33. The page number '15' is in the top right corner, and the instrument name 'Clarinetto 1' is in the top left. The publisher's number 'B. & H. 19245' is at the bottom center.

Cl. 2 *mf*

34 *p*

35 *mf* *f*

3 *fp* 5

36 *cresc.* *f*

f

3 *mf* 3

37 *f*

mf *p*

cresc. *f* *dim.* *p* *cresc.*

f *dim.*

f *dim.* *p*

p *cresc.* *f* *p*

f *p*

fp *cresc.* *fp*

cresc. *f* *ff*

dim.

p *ff*

1

Musical score for Clarinetto 1, measures 41-50. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics and articulations:

- Measure 41: *ff*
- Measure 42: *fp*, circled measure number 43.
- Measure 43: *fp*
- Measure 44: *fp*, circled measure number 44, includes a first flute (Fl.) entry marked with a '4'.
- Measure 45: *p*
- Measure 46: *f*, *mf*, *p*
- Measure 47: *mf*, *cresc.*
- Measure 48: *f*, *dim.*, *p*, circled measure number 45.
- Measure 49: *cresc.*
- Measure 50: *f*

