

Quintett in F major

For FLUTE, OBOE, CLARINET, HORN and BASSOON.

Flute.

I.

Charles Wood.

Allegro con moto. (♩ = 116)

The musical score for Flute I is written in F major and 4/4 time. It begins with a tempo marking of 'Allegro con moto' and a quarter note equal to 116 beats. The score is divided into several sections marked with letters A, B, C, and D. The dynamics range from fortissimo (ff) to pianissimo (pp). Performance instructions include 'Solo.', 'dolce.', 'tranquillo.', and 'espress.'. There are also markings for fingerings (e.g., 5, 3, 2, 1, 4) and breath marks (8). The score concludes with a final dynamic of *p* and a *cres.* marking.

Flute.

(E) *p* *f dim.* - in - u - en - do. *p* *f*
dim. - in - u - en - do. *p*
 (F) *Animato.* *p* *f* *p* *f* *f* *sf*
8 *8* *accel.* *sf* *sf* *rit.* *fz* *fz*
 (G) *a tempo.* *f* *f* *f*
 (H) *Solo.* *cres.* *ff tranquillo.* *Solo.* *p*
f *p* *dim.*
 (J) *cres.* *ff* *fz* *sf* *sf*
 (K) *p* *cres.* *f* *p*

Flute.

mf *ff marc.* *f* *f* *f*

dim. *p* *p* *dolce.*

mp *f* *dim.*

p tranquillo. *espress.* *p*

p *p*

f *f marc.* *dim.* *p* *p*

cres. *p* *f* *dim.*

pp *p* *f* *p*

f *pp sostenuto.* *rall.* *a tempo.* *p* *Solo.*

f *p* *Animato.*

p *cres.*

f *cres.* *sf sf* *ff fz fz* *fz*

Flute.
II.

Molto vivace. (♩. = 88)

18 (A) *cl.* //

p

(B) *p* *sf* *p* *cres.* *ff*

8 *sf* *sf* *sf*

(C) 1 *sf* *p* 1 *cres.* *ff*

sf *sf* *sf* *sf* *p*

dim.

(D) 11 *pp* *dim.* *pp*

(E) 2 *pp* *p*

3 (F) *cres.* *f* *p* *cres.*

f *fz* *sf* 3 *Fine.*

Flute.

TRIO.
Poco meno mosso

Musical score for Flute, Trio section, measures 1-10. The score consists of five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is *Poco meno mosso*. The first measure is marked with a first ending bracket and a '1'. The dynamics range from *p* to *mf*. The second staff continues the melody. The third staff is marked 'Solo.' and begins with *p tranquillo.* and a first ending bracket with a '1'. The fourth staff has a circled 'G' above the first measure and includes dynamics *cres. molto.*, *a tempo.*, and *pp*. The fifth staff includes dynamics *pp*, *p*, and *pp*, and ends with the instruction 'D.C. al Fine.'

III.

Andante grazioso. (♩ = 100)

Musical score for Flute, Section III, measures 1-10. The score consists of seven staves. The first staff is marked 'Ob.' and begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The tempo is *Andante grazioso.* with a quarter note equal to 100 beats per minute. The first measure is marked with a first ending bracket and a '2'. The dynamics range from *p* to *f*. The second staff includes dynamics *cres.*, *f rit.*, *p a tempo.*, and *f*. The third staff is marked 'Solo.' and begins with *f* and a first ending bracket with a '3'. The fourth staff includes dynamics *p tranquillo.*, *cres.*, and *p*. The fifth staff includes dynamics *cres.*, *p*, and *cres. f*. The sixth staff includes dynamics *poco rit. a tempo.*, *f > dim.*, *pp*, and *pp sempre.*. The seventh staff includes dynamics *rit.*, *a tempo.*, and *sempre pp*. The eighth staff includes dynamics *cres.* and a first ending bracket with a '5'.

Flute.

3 *p* *f* *p dolce.* **H**

6 *p* *cres.* *f*

Vivace ma non troppo. (♩. = 80)

12 **J** *p Solo.*

K *f*

cres. *ff* *p* 5

L *p* *p*

1 *f* *f*

Solo. *f* *p* **M**

2 *pp* 1

Flute.

Musical score for Flute, Quintett in F major, page 8. The score consists of 12 staves of music. It features various dynamics including *f*, *ff*, *p*, *sf*, and *sfz*, as well as performance instructions like *Presto.*, *accel e cres.*, and *loco.*. There are also circled letters 'N', 'O', and 'P' and a circled number '5'.