BEETHOVEN

STREICHQUARTETTE

Op. 18, Nr. 6

NACH DEM TEXT DER
BEETHOVEN GESAMTAUSGABE
VON PAUL MIES

VIOLINE II

G. HENLE VERLAG MÜNCHEN

STREICHQUARTETT

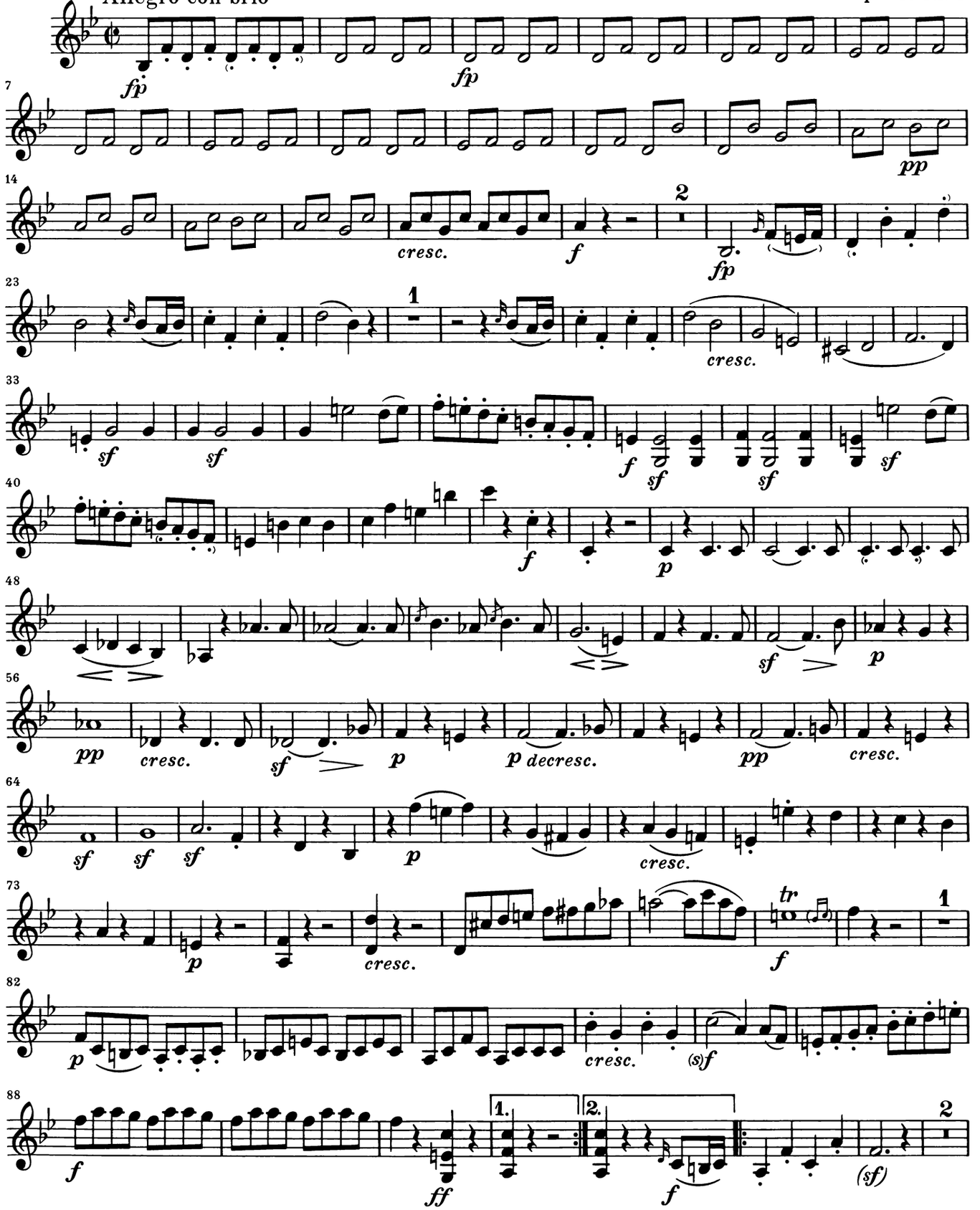
B-dur

Dem Fürsten Franz Joseph v. Lobkowitz gewidmet

Violine II

Allegro con brio

Opus 18 Nr. 6



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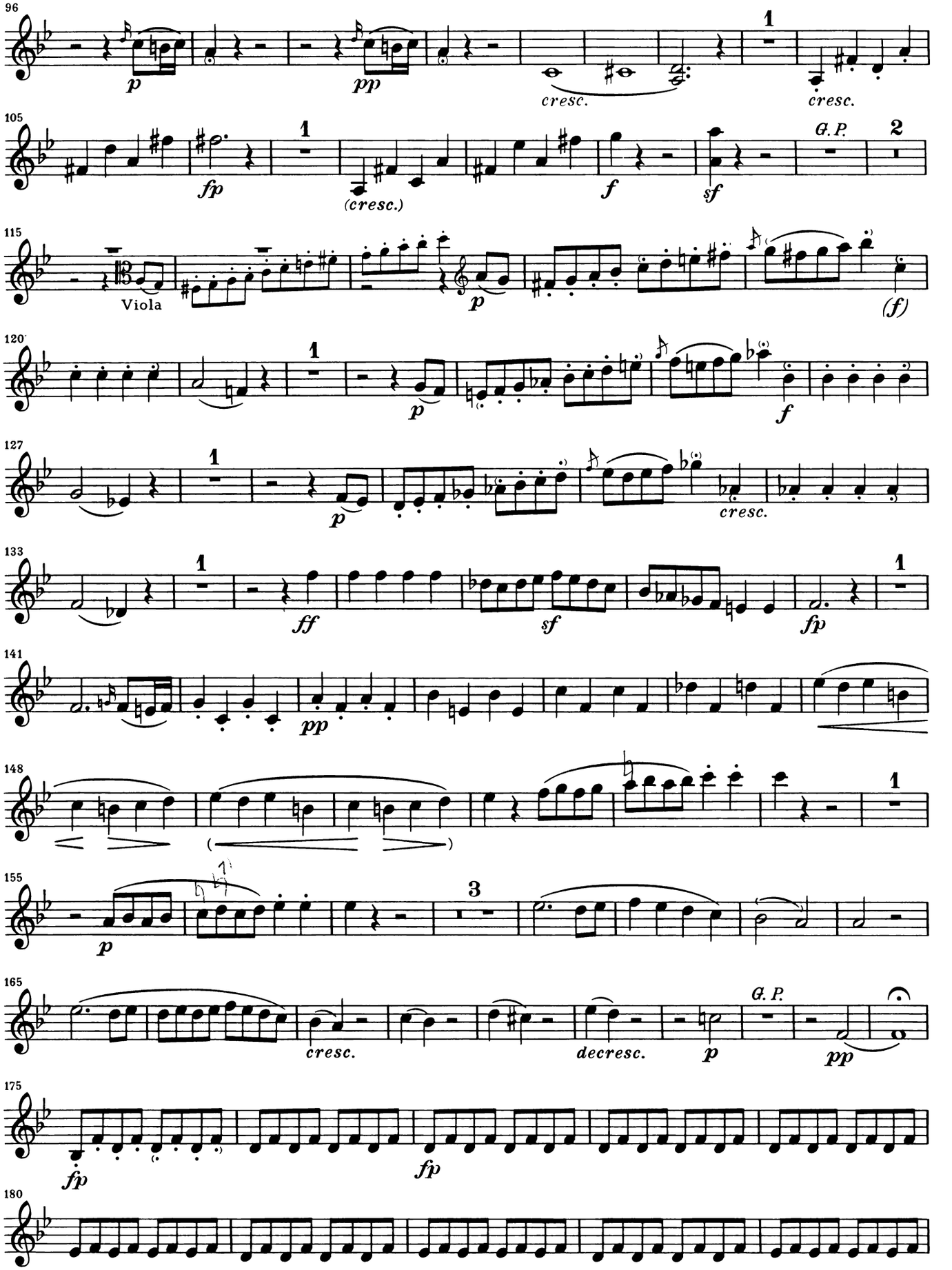
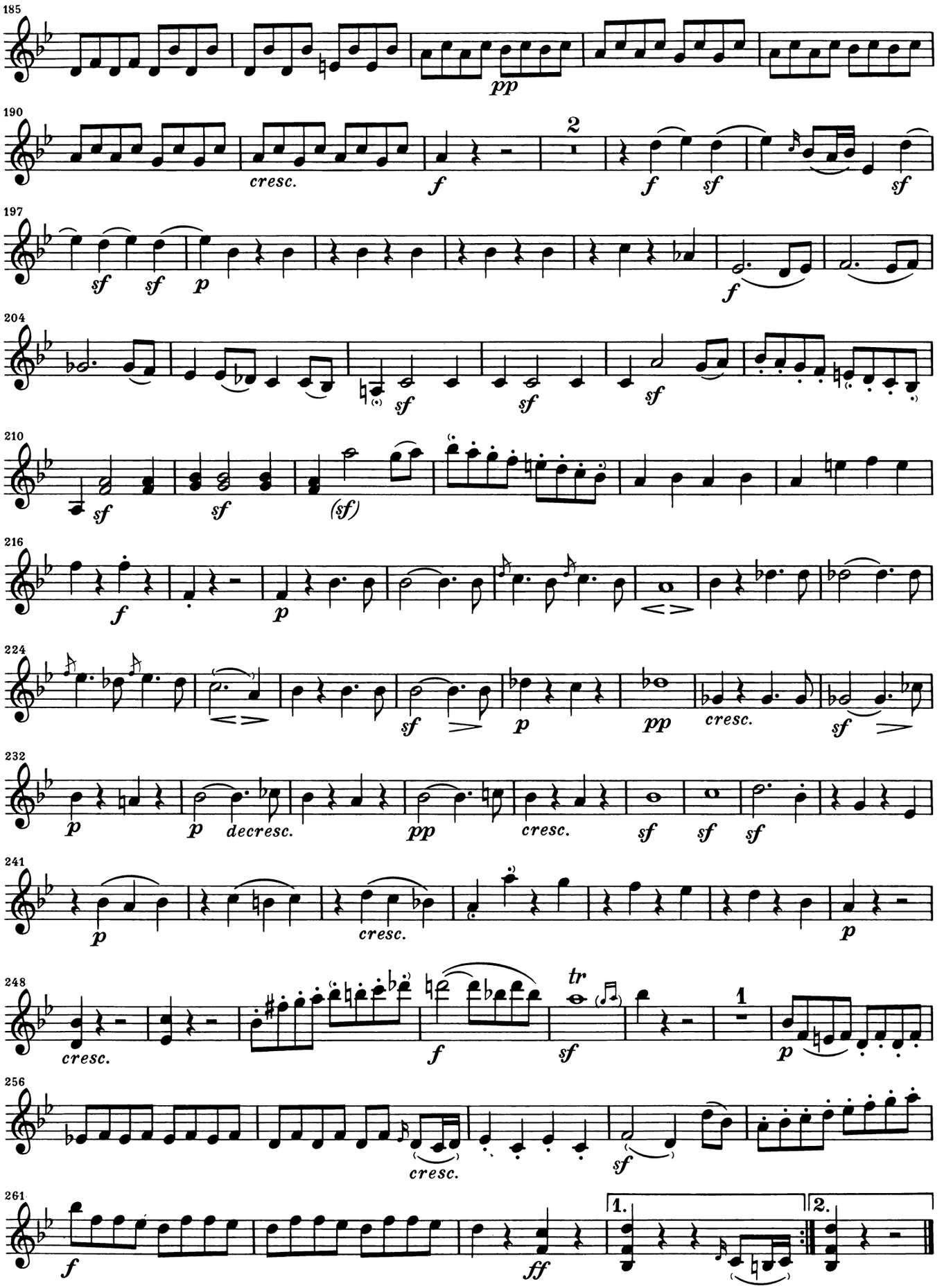
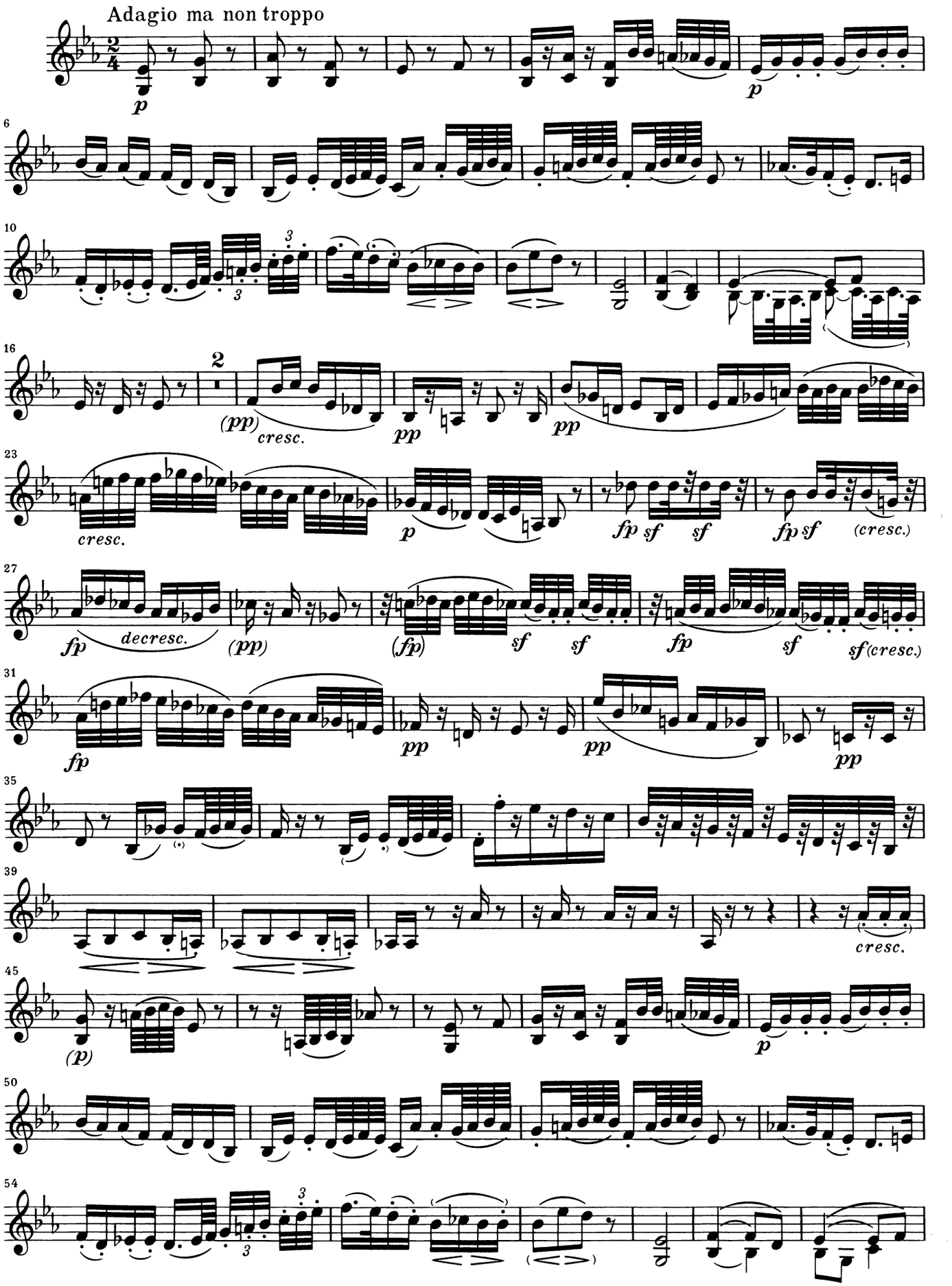
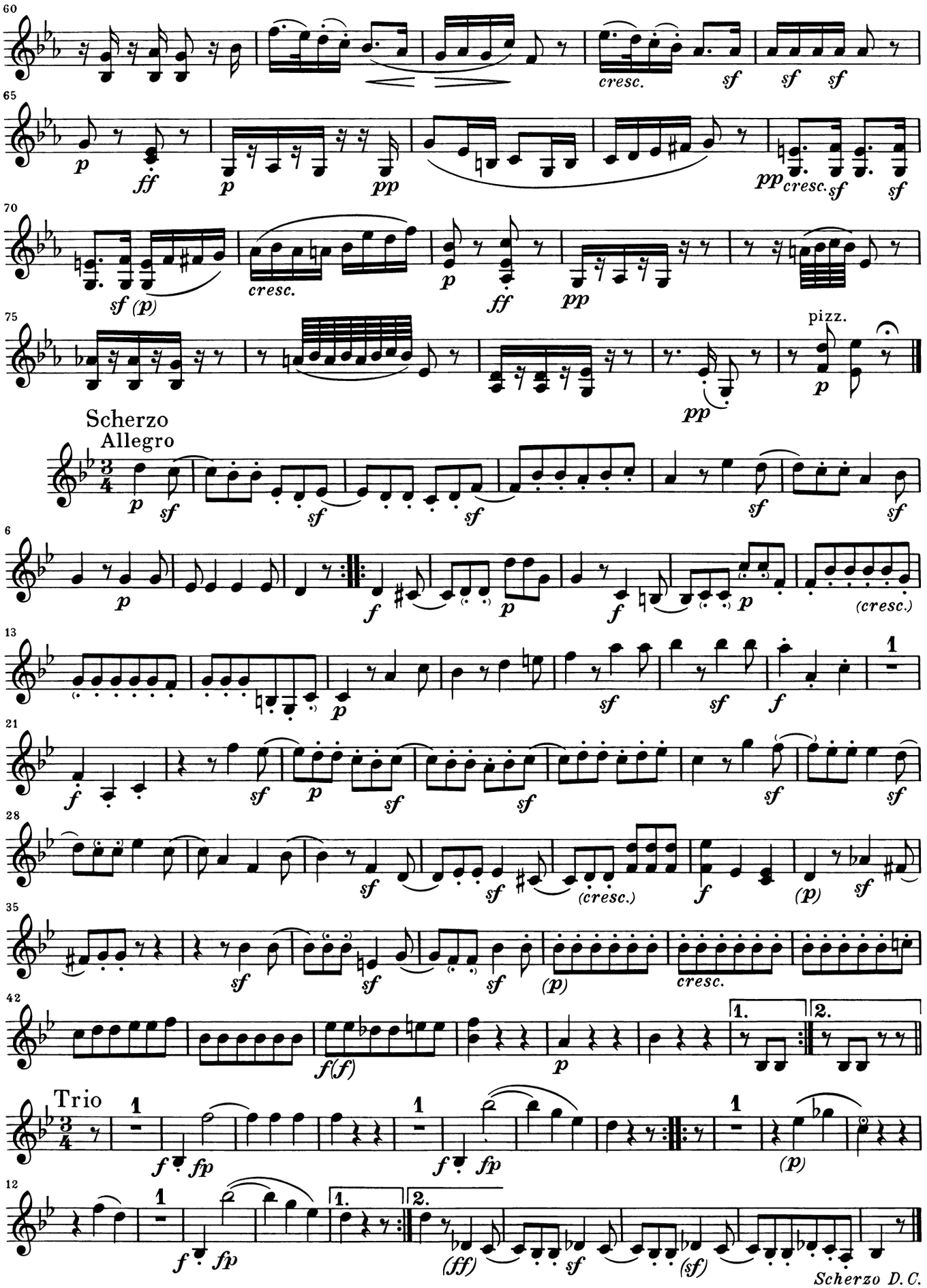

96
p
pp
cresc.
1
cresc.
105
fp
1
(cresc.)
f
sf
G.P.
2
115
Viola
p
(f)
120
1
p
f
127
1
p
cresc.
133
1
ff
sf
fp
1
141
pp
148
1
155
p
3
165
cresc.
decresc.
p
G.P.
pp
175
fp
fp
180


185
pp
190
cresc.
f
2
f
sf
sf
197
sf
sf
p
f
204
sf
sf
sf
210
sf
sf
(sf)
216
f
p
224
sf
p
pp
cresc.
sf
232
p
p
decresc.
pp
cresc.
sf
sf
sf
241
p
cresc.
p
248
cresc.
f
tr
sf
1
p
256
cresc.
sf
261
f
ff
1.
2.

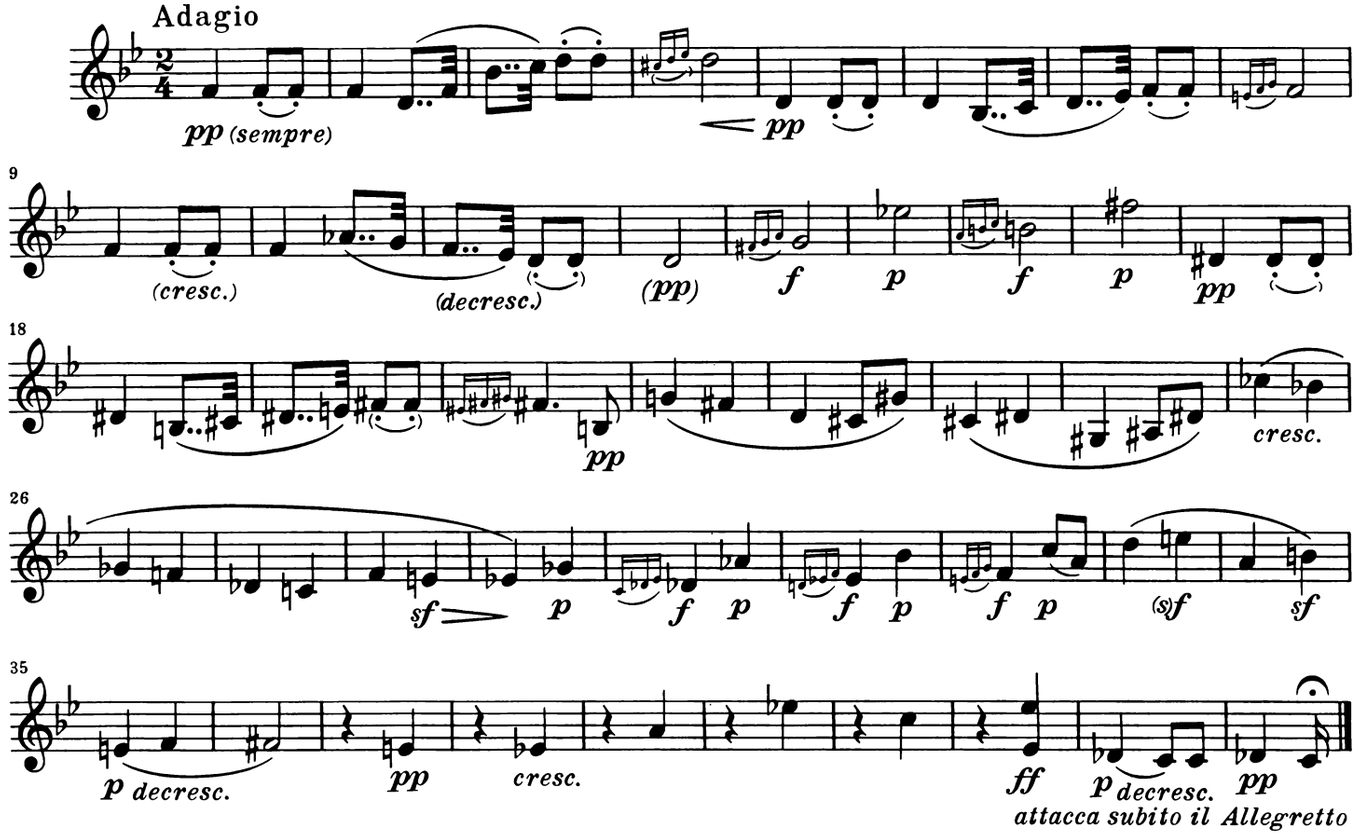

Adagio ma non troppo
p
p
6
10
3
3
16
2
(pp)
cresc.
pp
pp
23
cresc.
p
fp sf sf
fp sf (cresc.)
27
fp
decresc.
(pp)
(fp)
sf sf
fp
sf
sf (cresc.)
31
fp
pp
pp
pp
35
39
cresc.
45
(p)
p
50
54
3
3


cresc.
pizz.
Scherzo
Allegro
(cresc.)
(cresc.)
cresc.
Trio
Scherzo D.C.

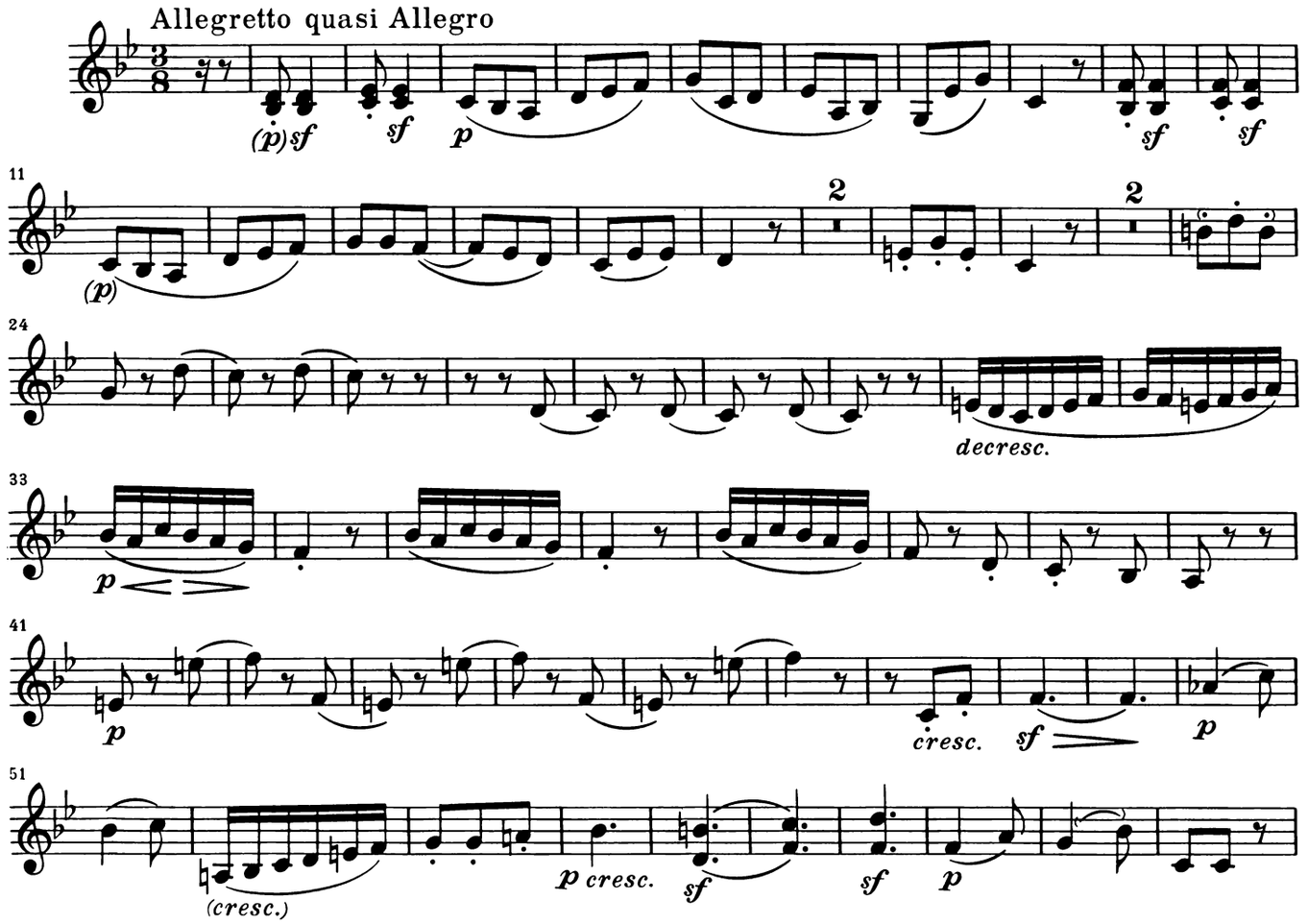
La Malinconia

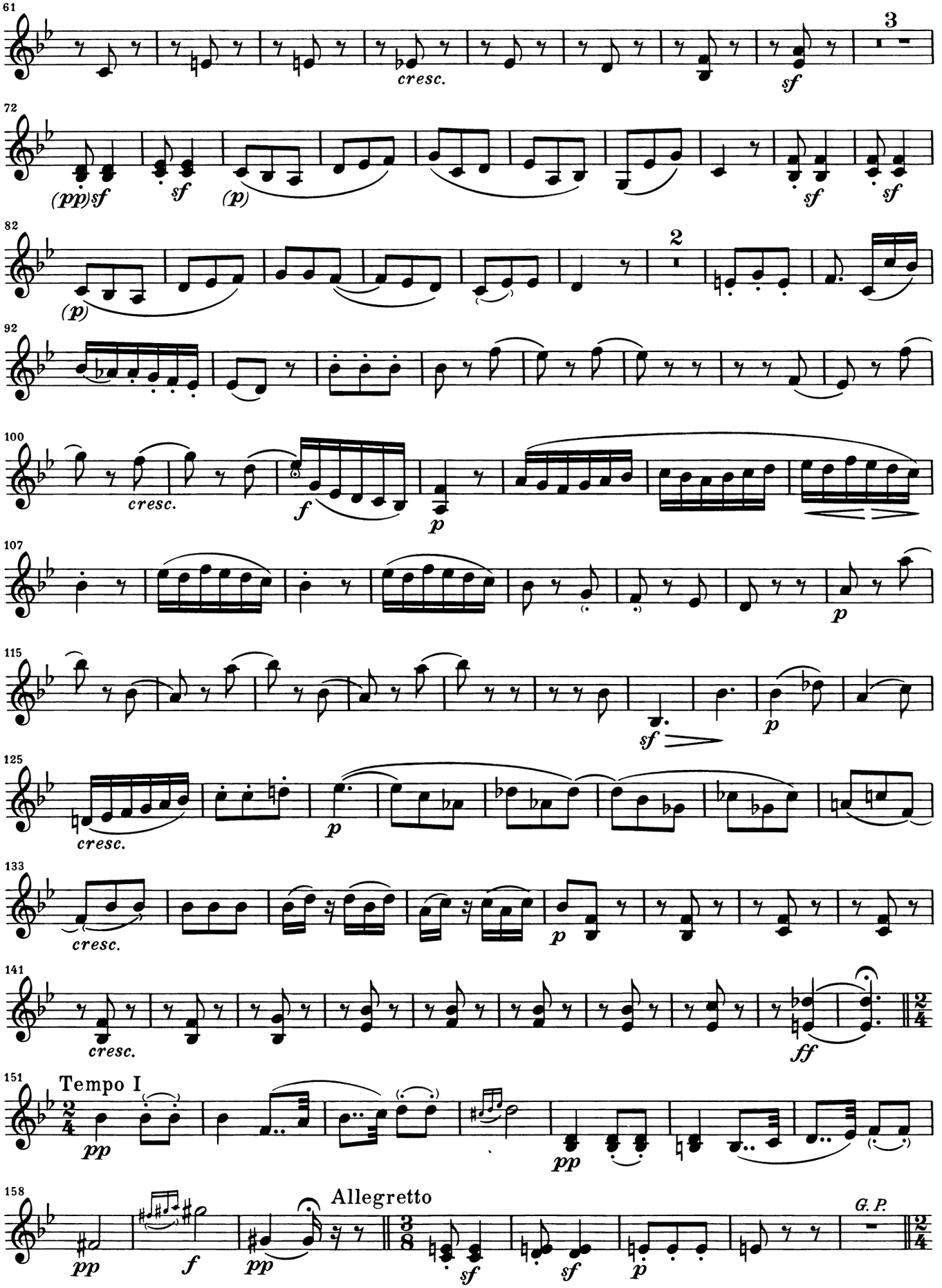
Questo pezzo si deve trattare colla piu gran delicatezza

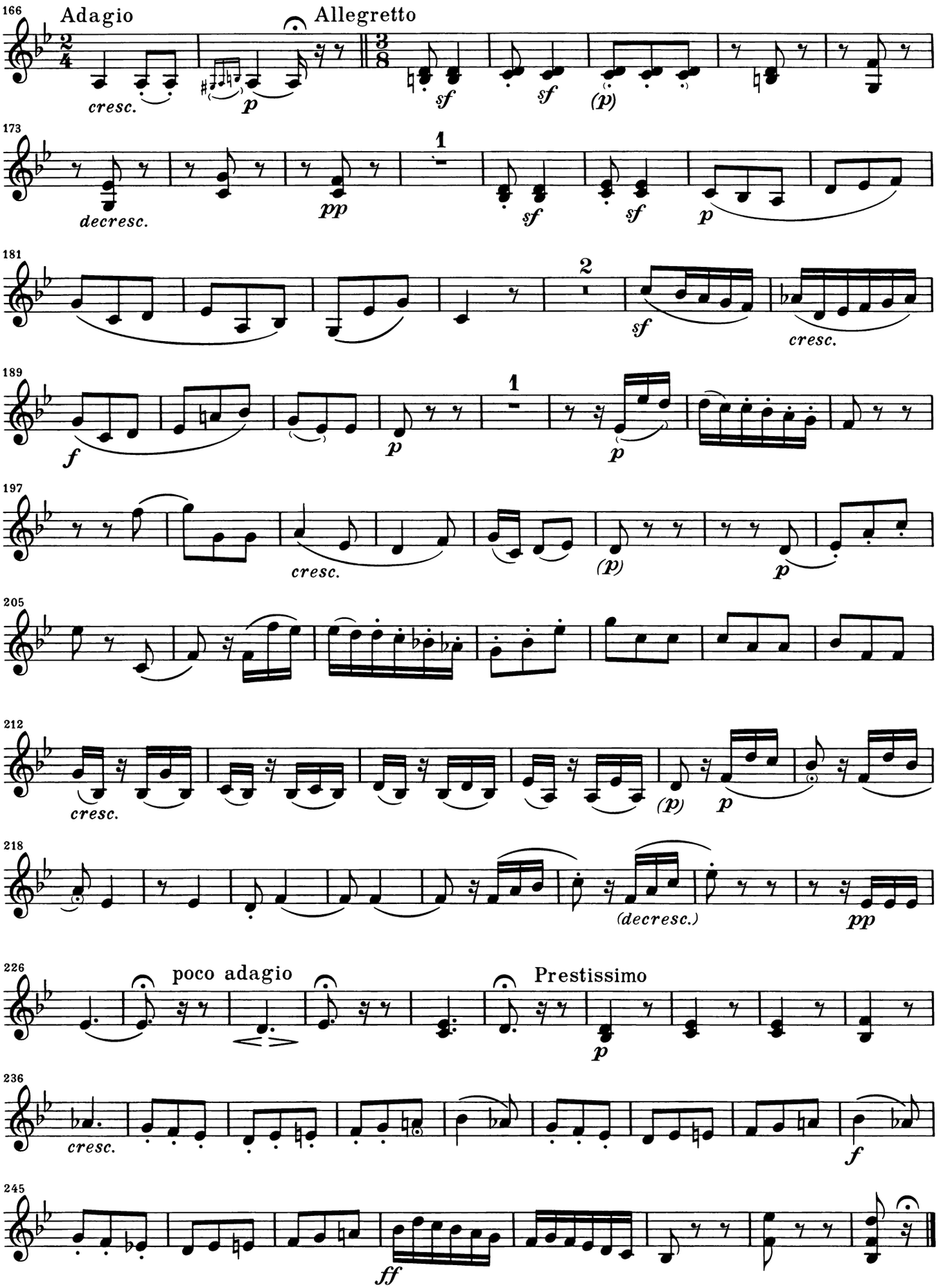
Adagio



Allegretto quasi Allegro




61
3
cresc.
sf
72
(pp)sf
sf
(p)
sf
sf
82
(p)
2
92
100
cresc.
f
p
107
p
115
sf
p
125
cresc.
p
133
cresc.
p
141
cresc.
ff
151
Tempo I
pp
pp
158
pp
f
pp
Allegretto
sf
sf
p
G. P.


166
Adagio
Allegretto
cresc.
p
sf
sf
(p)
173
decresc.
pp
1
sf
sf
p
181
2
sf
cresc.
189
f
p
1
p
197
cresc.
(p)
p
205
212
cresc.
(p)
p
218
(decresc.)
pp
226
poco adagio
Prestissimo
p
236
cresc.
f
245
ff