

SCHUBERT

Streichquintett in C

String Quintet in C major

D 956 – op. post. 163

Herausgegeben von / Edited by
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Violoncello I



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Quintett in C

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Violoncello I

Allegro ma non troppo

September(?) 1828

1

p *f* *p*

11

p *f* *p* *p*

20

cresc. *ff* *pp*

28

cresc. *f* *ff* *ff*

37

ff *fz* *ff*

44

cresc. *fz*

49

fp *p* *cresc.* *fp* *p*

54

cresc. *f* *fz* *fp* *decesc.*

60

pp

66

pp *decesc.*

73

pp *decesc.* *fp*

1

81 *pp* 3 3 3 3 3

86 *simile* 3 3 3 3 3 *decresc.*

91 3 3 3 3 3 *decresc.*

96 3 3 *fp* > *pp* >

101 > > > > > *decresc.*

105 > > > > > >

109 *decresc.* > *cresc.*

113 > > > > > >

117 *f* > *decresc.* *p* *cresc.* *f* >

123 *decresc.* *p* >

128 3 3 >

132 3 3 >

136 *fz* *pp*

Musical staff 136-141: Treble clef, 2/4 time. Measures 136-141. Dynamics: *fz* (measures 136-137), *pp* (measures 138-141). Includes accents and slurs.

142 *fz* *pp* 1

Musical staff 142-147: Bass clef, 2/4 time. Measures 142-147. Dynamics: *fz* (measures 142-143), *pp* (measures 144-147). Includes accents and slurs.

148 *pp* *dim.* *fz*

Musical staff 148-154: Bass clef, 2/4 time. Measures 148-154. Dynamics: *pp* (measures 148-150), *dim.* (measures 151-152), *fz* (measures 153-154). Includes accents and slurs.

155 *p cresc.* *fz* 1 *pp* *fz* *pp*

Musical staff 155-162: Bass clef, 2/4 time. Measures 155-162. Dynamics: *p cresc.* (measures 155-156), *fz* (measures 157-158), *pp* (measures 159-160), *fz* (measures 161-162). Includes accents and slurs.

163 *cresc.* *f*

Musical staff 163-167: Bass clef, 2/4 time. Measures 163-167. Dynamics: *cresc.* (measures 163-164), *f* (measures 165-167). Includes accents and slurs.

168 *fz* *fz* *fz* *fz* *fz* *fz*

Musical staff 168-173: Bass clef, 2/4 time. Measures 168-173. Dynamics: *fz* (measures 168-173). Includes accents.

174 *fz* *p* *simile* 3 3 3 3 3 3 3 3

Musical staff 174-178: Bass clef, 2/4 time. Measures 174-178. Dynamics: *fz* (measures 174-175), *p* (measures 176-178). Includes accents, slurs, and triplets.

179 *fz* *decresc.* *p*

Musical staff 179-185: Bass clef, 2/4 time. Measures 179-185. Dynamics: *fz* (measures 179-180), *decresc.* (measures 181-182), *p* (measures 183-185). Includes accents and slurs.

186

Musical staff 186-191: Bass clef, 2/4 time. Measures 186-191. Includes accents and slurs.

192 *pp*

Musical staff 192-197: Bass clef, 2/4 time. Measures 192-197. Dynamics: *pp* (measures 192-197). Includes accents and slurs.

198 *ff*

Musical staff 198-203: Bass clef, 2/4 time. Measures 198-203. Dynamics: *ff* (measures 198-203). Includes accents and slurs.

204 *fz* *fz* *fz* *fz* *fz* *fz*

Musical staff 204-209: Bass clef, 2/4 time. Measures 204-209. Dynamics: *fz* (measures 204-209). Includes accents.

210 *simile*
fz p

215
fz> *decresc.* *p*

222

229
pp

236
mf fz fz fz fz

243
fz fz fz fz fz fz

249
fz fz fz cresc. fz

254
fz ff³

258
cresc. ff> ff> p

265 *espressivo*
pp f p

273
pp f

281
p cresc.

288 *ff fz fz fz*

297 *ff ff> fz*

304 *ff*

309 *cresc. fz fp p*

313 *cresc... fp p cresc...*

318 *f fz fp> decresc. pp*

324

330 *decresc. pp decresc.*

339 *fp> pp³*

345 *simile pp³*

351 *decresc.*

357 *decresc. fp> p*

364 *p* *decresc.*

371 *decresc.* *cresc.*

378 *cresc.* *f>* *decresc.* *p* *cresc.*

384 *f* *decresc.* *p*

390

395

400 *fz>* *pp* *fz>* *pp*

406 *p* *pp*

412 *dim.* *fz* *p*

420 *ff* *cresc.* *trmn*

427 *fz* *p* *pp>*

437 *decresc.* *ff* *p<*



Adagio

Musical score for Violoncello I, Adagio, measures 6-41. The score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 12/8 time signature. It features various dynamics including *pp*, *f*, *ppp*, *ff*, and *cresc.* markings, along with performance instructions like *espressivo* and *tr*.

Measure 6: *pp* *espressivo* *cresc.*
 Measure 10: *f* *decresc.* *p* *pp*
 Measure 15: *ppp* *cresc.*
 Measure 20: *p* *f* *decresc.* *p* *decresc.* *pp*
 Measure 25: *ppp* *tr* *cresc.*
 Measure 29: *ff* *fz* *fz*
 Measure 32: *cresc.*
 Measure 34: *p* *cresc.* *f* *cresc.*
 Measure 38: *ff* *decresc.* *p*
 Measure 41: *pp* *f* *decresc.* *p*

44 *cresc.* - - *ff* > *decresc.*

Musical staff 44-47 in treble clef, key of B-flat major. It features a melodic line with slurs and accents. The dynamics range from *pp* to *ff* with a crescendo and decrescendo.

48 *p* *pp* *cresc.* - - - - -

Musical staff 48-50 in treble clef, key of B-flat major. It continues the melodic line with slurs and accents. Dynamics include *p*, *pp*, and a crescendo.

51 *ff* > *fffz* > *decresc.* *p*

Musical staff 51-54 in treble clef, key of B-flat major. It features a melodic line with slurs and accents. Dynamics include *ff*, *fffz*, *decresc.*, and *p*.

55 *pp* *dim.*

Musical staff 55-57 in treble clef, key of B-flat major. It features a melodic line with slurs and accents. Dynamics include *pp* and *dim.*

58 *ppp*

Musical staff 58-61 in bass clef, key of B-flat major. It features a rhythmic accompaniment with slurs and accents. The dynamic is *ppp*.

62 *ppp* *mf pp*

Musical staff 62-65 in bass clef, key of B-flat major. It features a rhythmic accompaniment with slurs and accents. Dynamics include *ppp* and *mf pp*.

66 *cresc.* - - - - -

Musical staff 66-69 in bass clef, key of B-flat major. It features a rhythmic accompaniment with slurs and accents. The dynamic is *cresc.*

70 *f* > *decresc.* *p* <> *pp* *cresc.* - - - - -

Musical staff 70-73 in bass clef, key of B-flat major. It features a rhythmic accompaniment with slurs and accents. Dynamics include *f*, *decresc.*, *p*, *pp*, and *cresc.*

74 *f* > *decresc.* *p* <> *pp* <> *ppp*

Musical staff 74-77 in bass clef, key of B-flat major. It features a rhythmic accompaniment with slurs and accents. Dynamics include *f*, *decresc.*, *p*, *pp*, and *ppp*.

79 *cresc.* <> *p*

Musical staff 79-83 in bass clef, key of B-flat major. It features a rhythmic accompaniment with slurs and accents. Dynamics include *cresc.* and *p*.

84 *f* > *decresc.* *p* *decresc.* *pp*

Musical staff 84-88 in bass clef, key of B-flat major. It features a rhythmic accompaniment with slurs and accents. Dynamics include *f*, *decresc.*, *p*, *decresc.*, and *pp*.

89 *ppp* *cresc.* <> *fz* > *p* *pp*

Musical staff 89-92 in bass clef, key of B-flat major. It features a rhythmic accompaniment with slurs and accents. Dynamics include *ppp*, *cresc.*, *fz*, *p*, and *pp*.

Tempo I

Zur Wendeerleichterung für die Wiederholung des Scherzo. / For an easier page-turn when repeating the Scherzo.

51 Va.

Scherzo
Presto

12

25

35

47

57

67

74

81

88

95

102

112

fz fz fz fz fz fz fz

123

p p ff

135

fz fz fz fz fz fz fz

148

cresc. - - - - -

158

ff> fz>

166

p cresc. - - - - - f fz>

173

p 1 1

182

cresc. - - - - - fz ff

190

fz> fz cresc. fz fz fz

202

fz fff> fz 1

Trio

Andante sostenuto

Vc. II
p

cresc.
f *p*

8

pp *tr* *3*
f *p*

20

pp *tr*
mf *p* *mf*

28

p *tr*
pp

35

decresc. *cresc.*
p

43

ppp *dim.*

Hier zurück auf S. 12! / Go back to p. 12 here!

Tempo I

51 Va.

cresc.

Scherzo da capo

Allegretto

Musical score for Violoncello I, Allegretto, measures 1-50. The score is written in bass clef with a common time signature. It features various dynamics and articulations.

Measures 1-8: *f* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *simile*

Measures 9-17: *fz* *fz*

Measures 18-25: *ff* *fz* *fz*

Measures 26-33: *fz* *fz* *p* *f* *fz* *fz* *fz* *fz* *fz* *p*

Measures 34-40: *fz* *fz* *p* *cresc.* *fz* *fz* *p*

Measures 41-47: *fz* *fz* *cresc.* *fz* *ff* *p*

Measures 48-50: *fz* *p* *3* *3* *1*

55 *simile*

61

70 *pp* *p*

80 *simile*

86

93

101 *fz*

108 *fz* *p* *fz* *fz*

113 *p* *cresc.* *pp* *tr*

122 *pp* *decresc.* *pp espressivo*

131

139 *ppp*

147

Musical staff 147-154. Bass clef, 12/8 time signature. Measures 147-154. Includes slurs and dynamic markings.

155

Musical staff 155-162. Bass clef, 12/8 time signature. Measures 155-162. Includes slurs and dynamic markings.

163

Musical staff 163-170. Bass clef, 12/8 time signature. Measures 163-170. Includes slurs, dynamic markings (*ff*, *ffz*), and the instruction *simile*.

171

Musical staff 171-178. Bass clef, 12/8 time signature. Measures 171-178. Includes dynamic marking *fz*.

180

Musical staff 180-187. Bass clef, 12/8 time signature. Measures 180-187. Includes dynamic markings *ff*.

189

Musical staff 189-196. Bass clef, 12/8 time signature. Measures 189-196. Includes dynamic markings *fz*.

197

Musical staff 197-204. Bass clef, 12/8 time signature. Measures 197-204. Includes dynamic markings *fz*, *p*, *f*, *fz*, *fz*, *fz*, *fz*, *p*.

205

Musical staff 205-212. Bass clef, 12/8 time signature. Measures 205-212. Includes dynamic markings *fz*, *fz*, *p*, *ff*, *fz*, *p*, *ff*, *fz*.

213

Musical staff 213-219. Bass clef, 12/8 time signature. Measures 213-219. Includes dynamic markings *fz*, *fz*, *fz*, *fz*.

220

Musical staff 220-226. Bass clef, 12/8 time signature. Measures 220-226. Includes dynamic markings *fz* and *decresc.*

227

Musical staff 227-233. Bass clef, 12/8 time signature. Measures 227-233. Includes dynamic markings *pp* and *ff*.

234

Musical staff 234-240. Bass clef, 12/8 time signature. Measures 234-240. Includes dynamic marking *fz*.

240 *fz* *decresc.* *pp*

Musical staff 240-246: Bass clef, 3/4 time signature. Starts with a forte-zit (fz) dynamic, followed by a decrescendo (decresc.) leading to a pianissimo (pp) dynamic. The music features sixteenth-note patterns with accents and slurs.

247

Musical staff 247-252: Bass clef, 3/4 time signature. Continues the sixteenth-note patterns with slurs and accents. Ends with a first ending bracket.

253

Musical staff 253-261: Bass clef, 3/4 time signature. Features eighth-note patterns with slurs and accents. Ends with a first ending bracket.

262 *G.P. ritardando* *a tempo* *p* *simile*

Musical staff 262-269: Bass clef, 3/4 time signature. Includes the instruction "G.P. ritardando" (Grave, Piano) and "a tempo". Dynamics range from piano (p) to simile. Features triplet markings (3) and slurs.

270

Musical staff 270-277: Bass clef, 3/4 time signature. Features triplet markings (3) and slurs.

278

Musical staff 278-285: Bass clef, 3/4 time signature. Features slurs and accents.

286

Musical staff 286-294: Bass clef, 3/4 time signature. Features slurs and accents.

295 *pp* *f* *fz* *fz* *3* *3* *3* *p*

Musical staff 295-302: Bass clef, 3/4 time signature. Dynamics range from pianissimo (pp) to forte (f). Includes forte-zit (fz) and triplet markings (3).

303 *f* *fz* *fz* *3* *3* *3* *p* *cresc.*

Musical staff 303-309: Bass clef, 3/4 time signature. Dynamics range from forte (f) to piano (p). Includes forte-zit (fz) and triplet markings (3). Ends with a crescendo (cresc.) marking.

310 *tr* *pp* *pp* *decresc.*

Musical staff 310-319: Bass clef, 3/4 time signature. Includes a trill (tr) and first ending brackets. Dynamics range from pianissimo (pp) to decrescendo (decresc.).

320 *pp* *espressivo*

Musical staff 320-328: Bass clef, 3/4 time signature. Dynamics range from pianissimo (pp) to espressivo.

329 *ppp*

Musical staff 329-336: Bass clef, 3/4 time signature. Dynamics range from pianissimo (ppp).

338

348

358

366 *più allegro*

374 *cresc.* *f* *cresc.*

381 *fz fz fz fz fz fz fz ffz*

390 *fz fz fz fz fff*

397 *più presto* *p*

403 *f p f*

409 *p cresc. ff*

415 *fz fz fz fz fz fz*

421 *fz fz fz fz fff* *tr*

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PRÉLUDE

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