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To Diran Alexanian

CONCERTO

for Violoncello and Orchestra

Violoncello

I.

Frederick Jacobi

Allegro Cantabile ♩ = 104-108

p semplice — *poco cresc.*

1 — *cresc.* — *f* — *p*

un poco sentito

2 — *p* — *cresc.* — *p*

3 — *mp*

più p

4 — *poco espr.* — *mp*

cresc. — *f*

5 — *mf* — *dim.*

poco rit. — *animato*

mp

6 — *a tempo* — *calando* — *a tempo*

f appassionato — *p*

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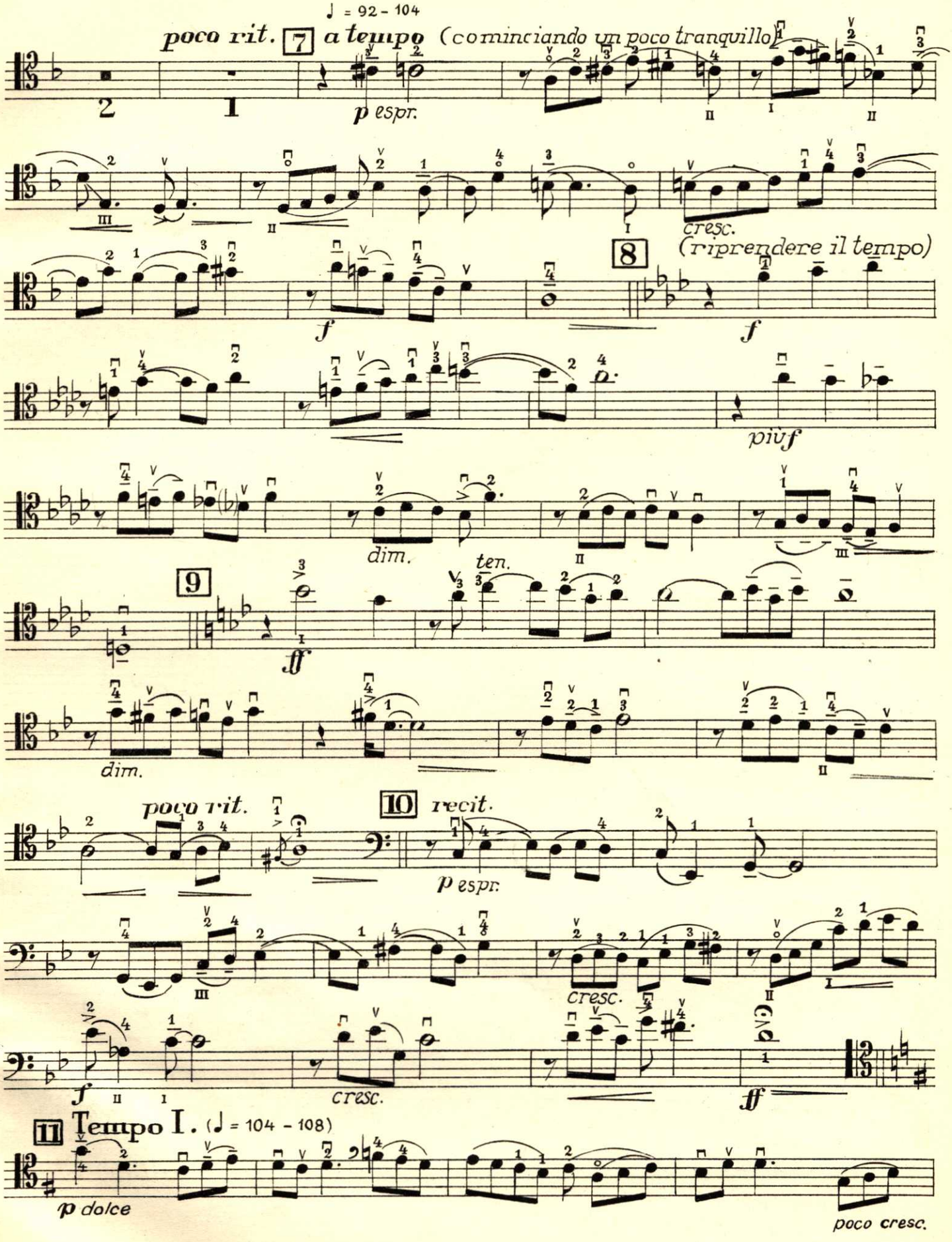
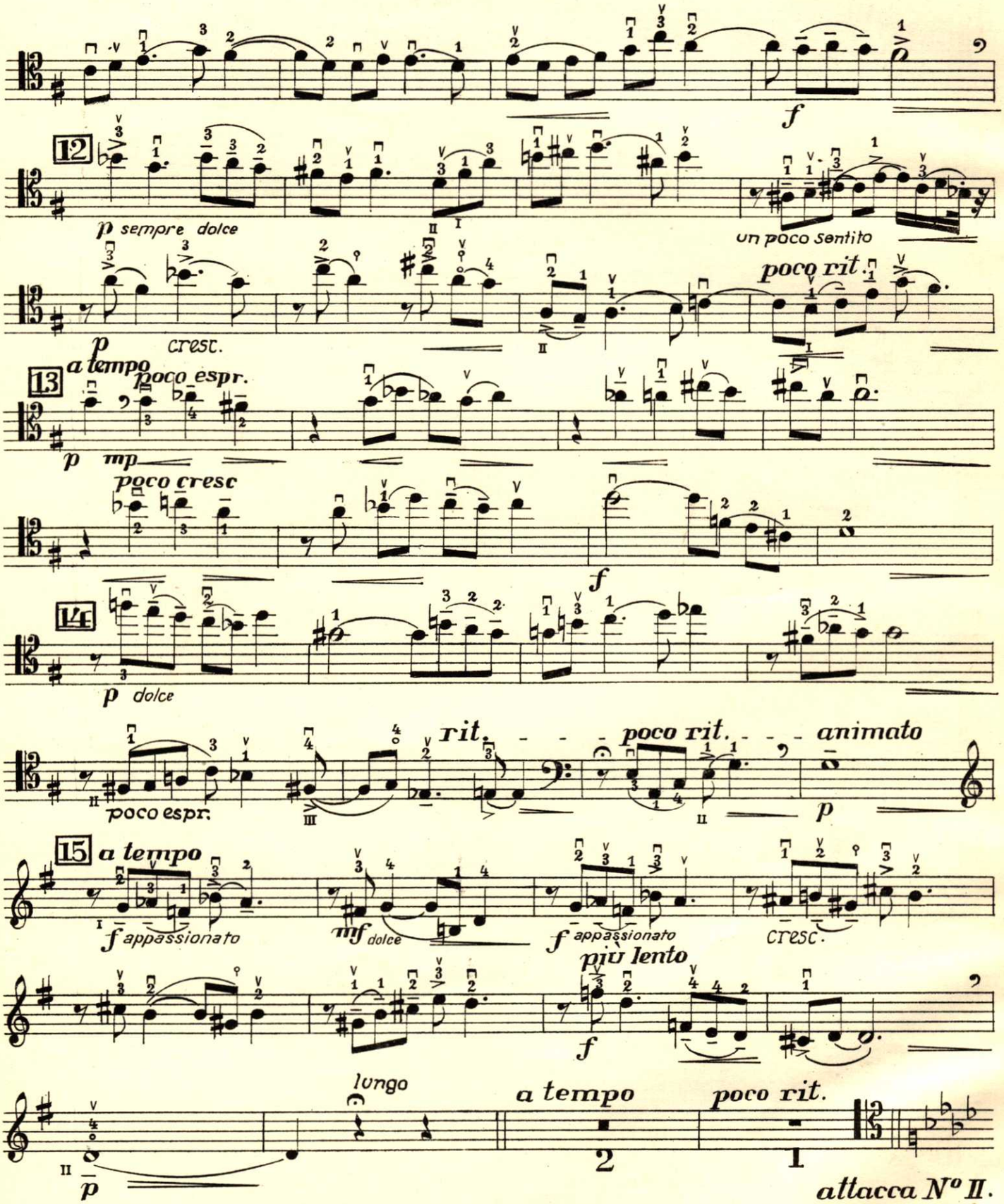
Printed in Austria

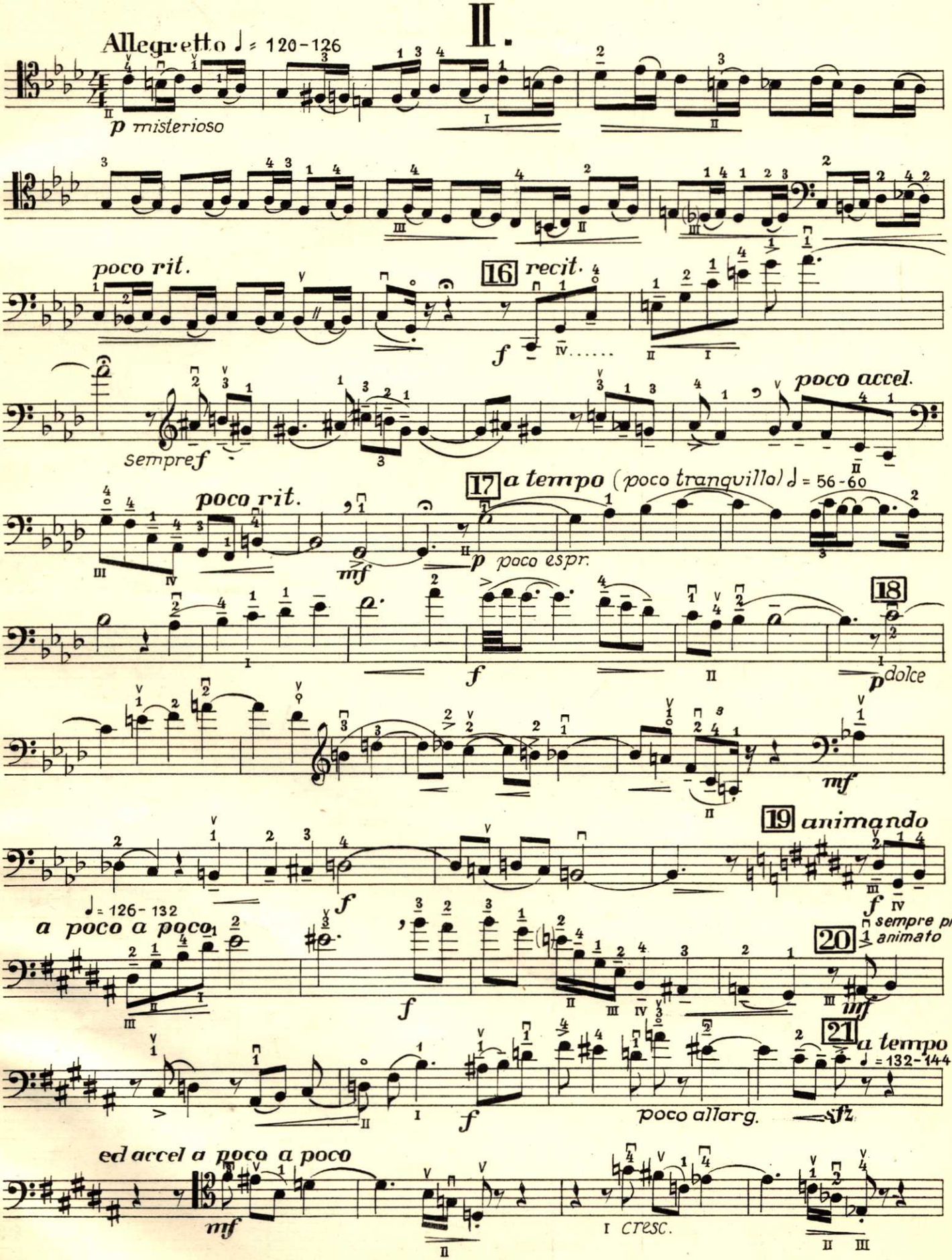
Schultz Box 10 Folder 7

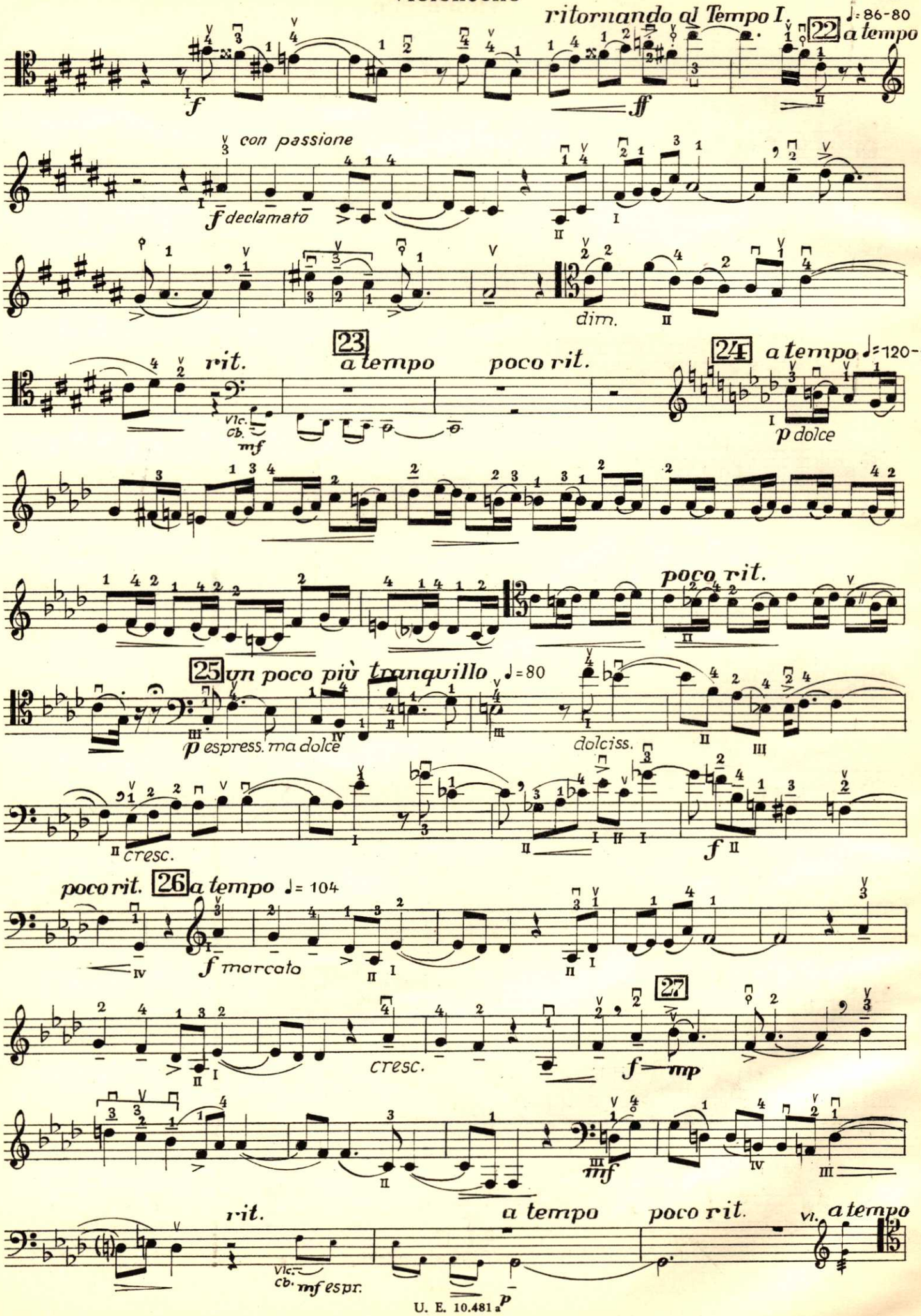
Violoncello

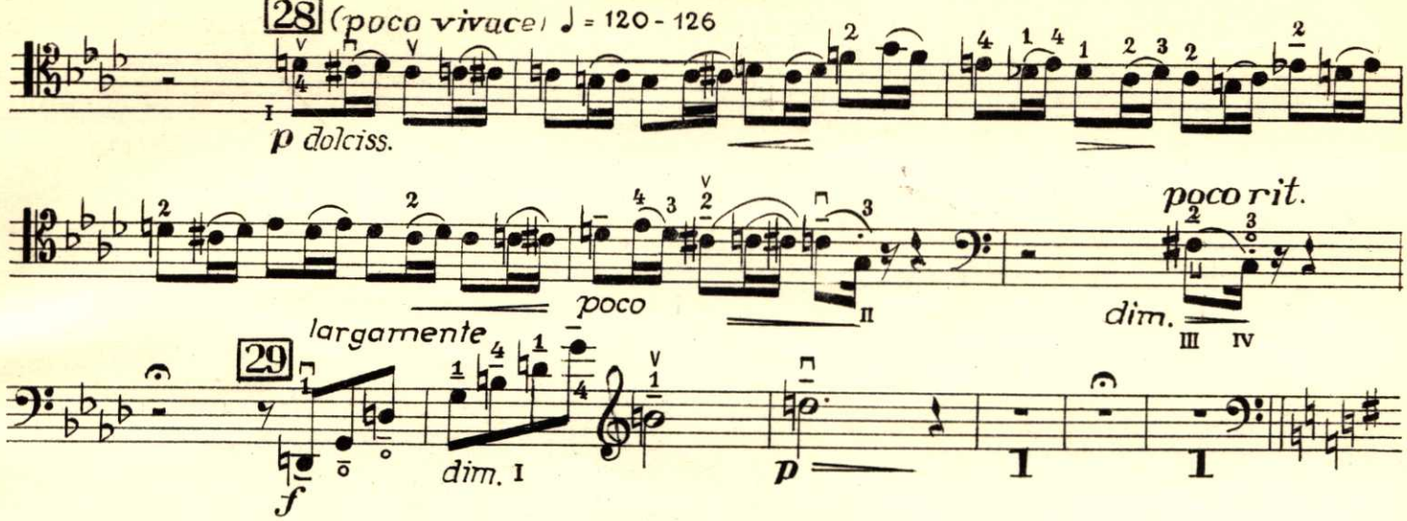


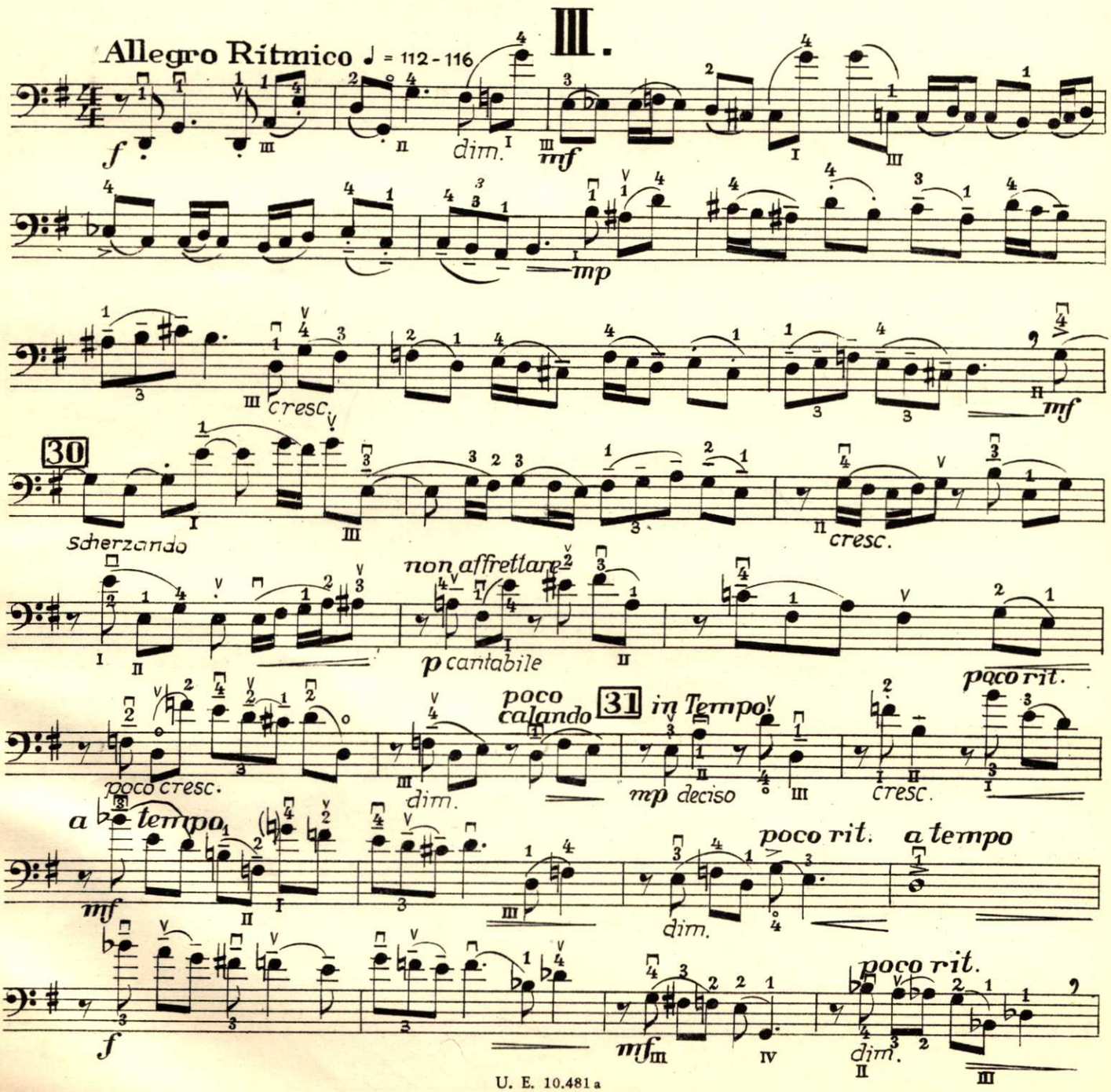

f
12
p sempre dolce
un poco sentito
poco rit.
p
crest.
a tempo
13
poco espr.
p mp
poco cresc
f
14
p dolce
rit.
poco rit.
animato
poco espr.
p
15
a tempo
f appassionato
mf dolce
f appassionato
cresc.
più lento
f
lungo
a tempo
poco rit.
2
1
p
attacca Nº II.

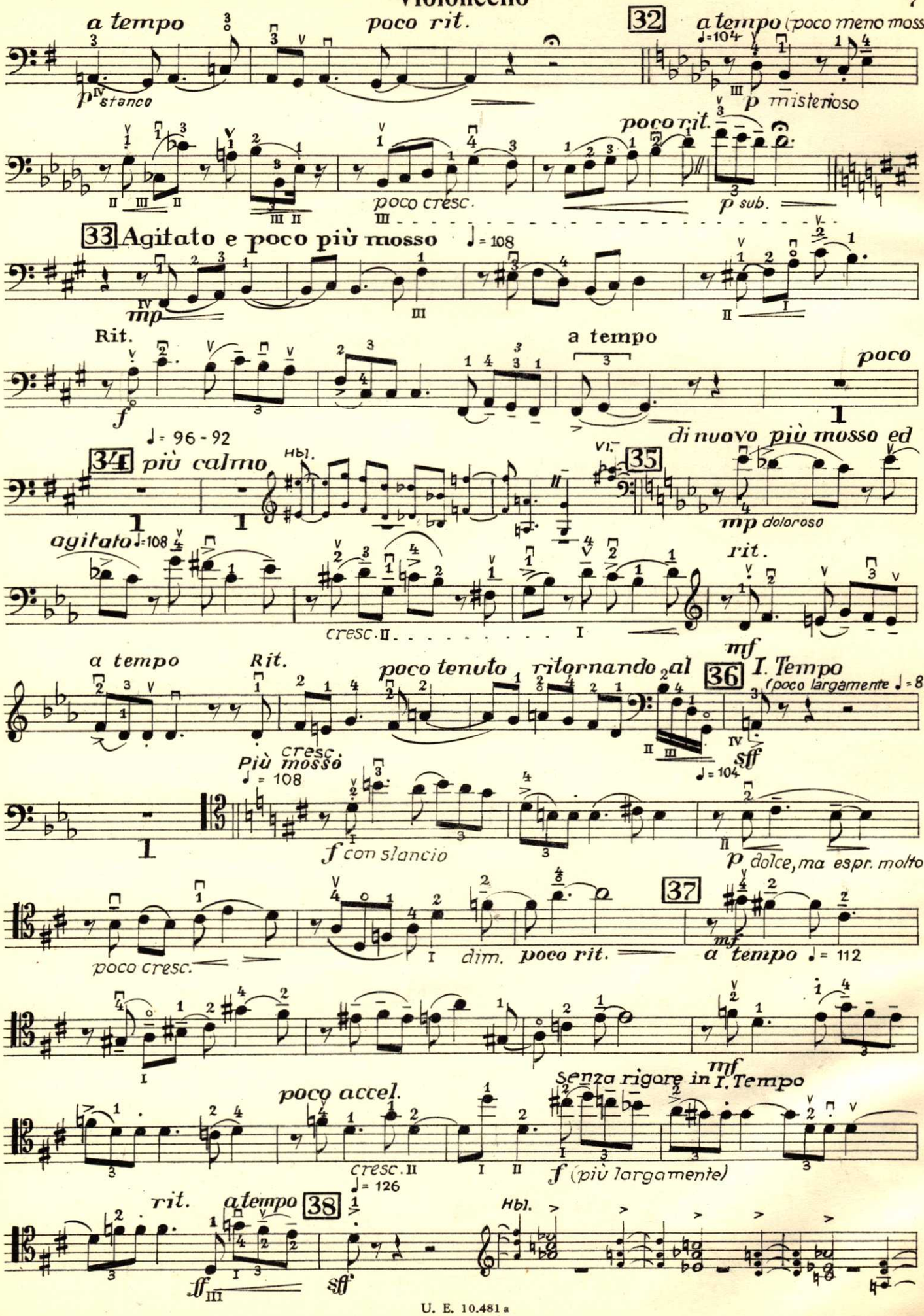
Violoncello



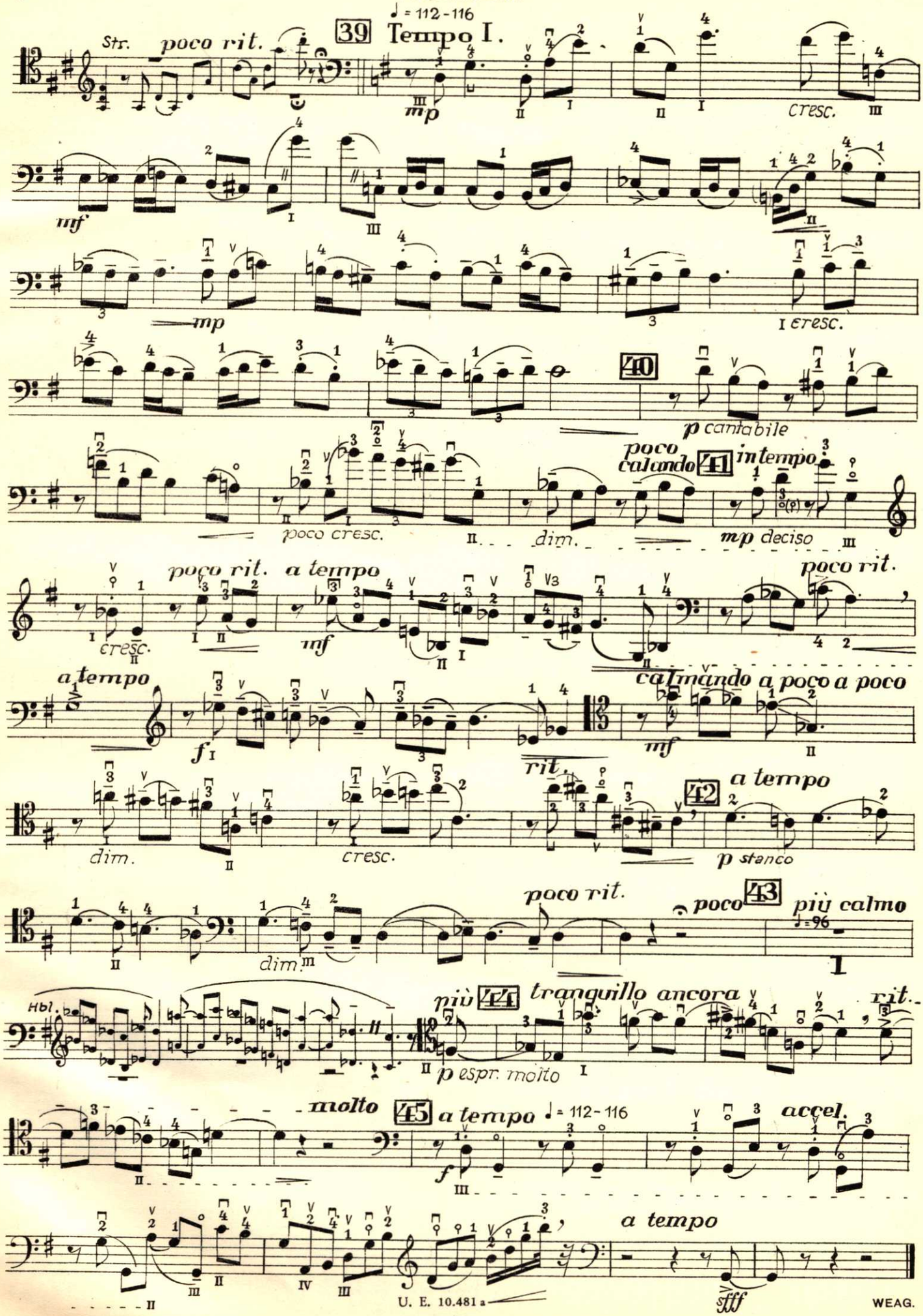

ritornando al Tempo I.
♩= 86-80
22 a tempo
f
ff
con passione
f declamato
dim.
23 a tempo
rit.
poco rit.
Vlc. Cb.
mf
24 a tempo
♩= 120-126
p dolce
poco rit.
25 un poco più tranquillo
♩= 80
p espress. ma dolce
dolciss.
cresc.
f
poco rit.
26 a tempo
♩= 104
f marcato
27
cresc.
f
mp
mf
rit.
a tempo
poco rit.
Vl.
a tempo
Vlc. Cb.
mf espr.
p


28 (poco vivace) ♩ = 120 - 126
p dolciss.
poco
poco rit.
dim.
largamente
29
f
dim.
p


III.
Allegro Ritmico ♩ = 112 - 116
f
dim.
mf
mp
cresc.
mf
30
Scherzando
cresc.
non affrettare
p cantabile
poco rit.
poco cresc.
poco calando
31 in Tempo
dim.
mp deciso
cresc.
a tempo
mf
poco rit.
a tempo
dim.
f
mf
poco rit.
dim.


a tempo
poco rit.
32
a tempo (poco meno mosso)
♩=104
p misterioso
poco rit.
poco cresc.
p sub.
33 Agitato e poco più mosso
♩ = 108
mp
Rit.
a tempo
poco
♩ = 96 - 92
34 più calmo
Hbl.
35
di nuovo più mosso ed
mp doloroso
agitato ♩=108
cresc.
rit.
mf
a tempo
Rit.
poco tenuto
ritornando al
36 I. Tempo
(poco largamente ♩ = 86)
sff
Più mosso
♩ = 108
♩ = 104
f con slancio
p dolce, ma espr. molto
37
poco cresc.
dim.
poco rit.
mf
a tempo ♩ = 112
mf
poco accel.
Senza rigore in I. Tempo
cresc.
♩ = 126
f (più largamente)
rit.
a tempo
38
Hbl.
ff
sff

Violoncello



Orchestra

2 flutes
2 clarinets in A and B
2 bassoons
2 horns in F
Strings

Time required for performance: 21 minutes

U. E. 10.481

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To Diran Alexanian

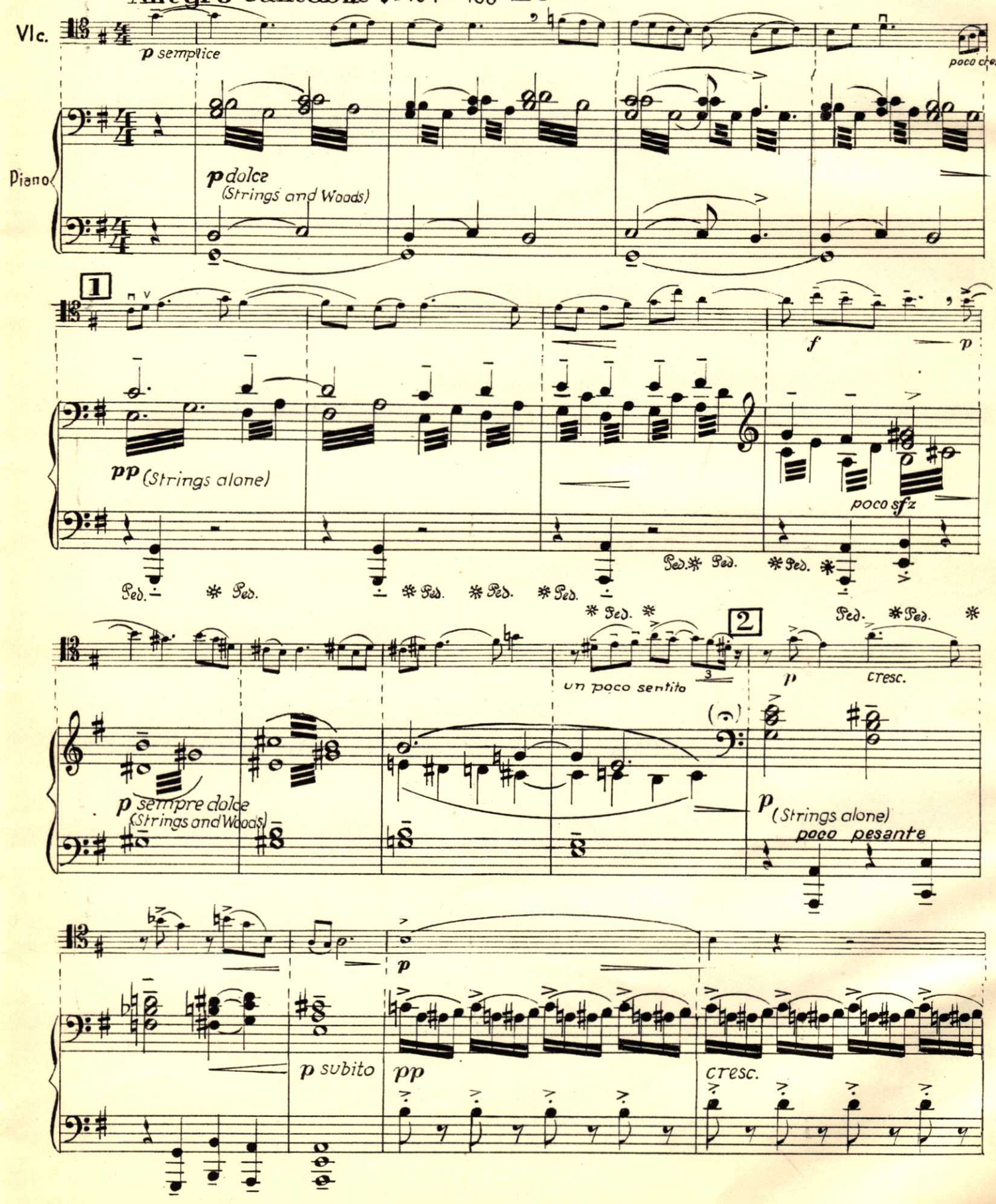
CONCERTO

for Violoncello and Orchestra

I.

Frederick Jacobi

Allegro Cantabile ♩= 104 - 108



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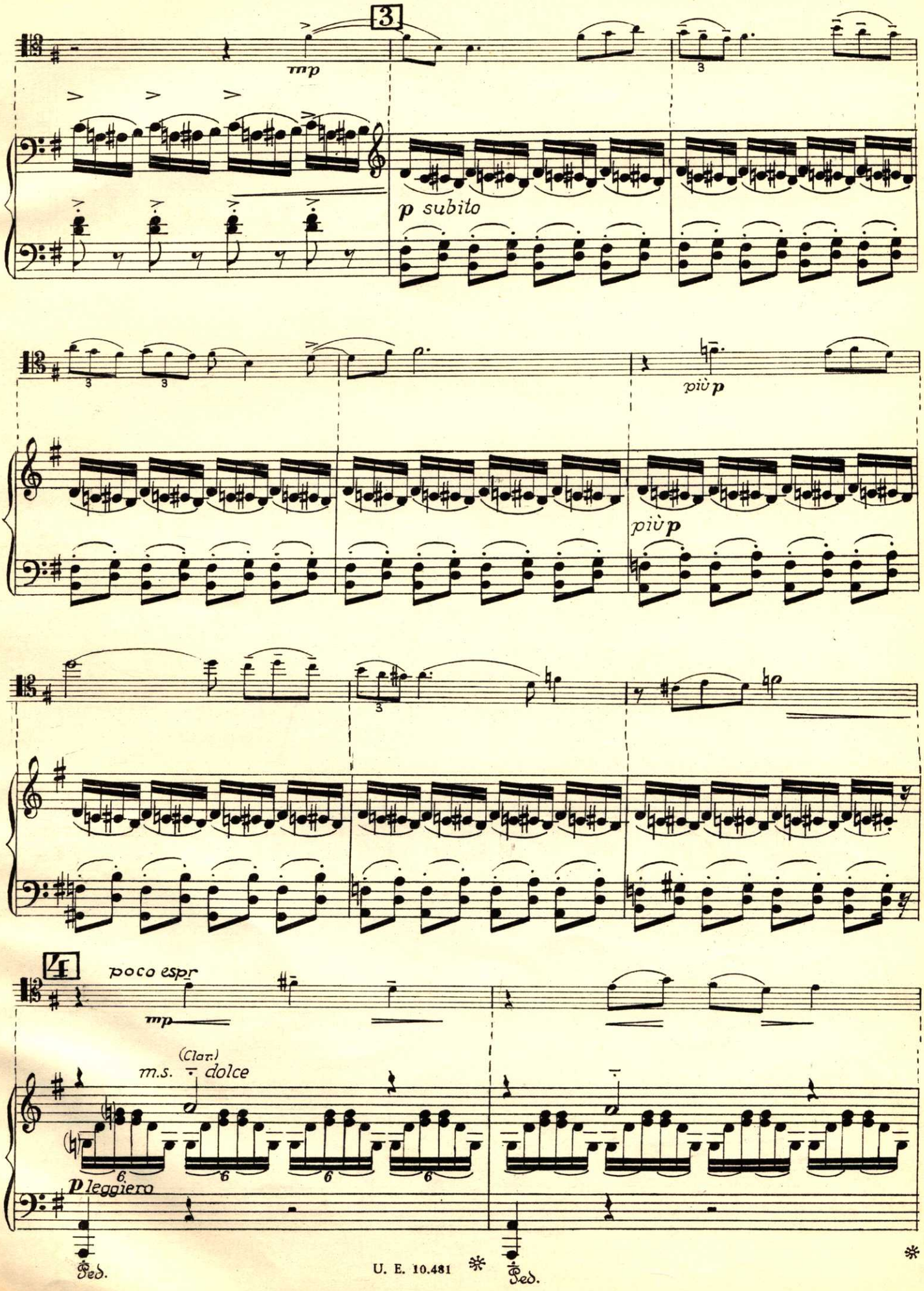
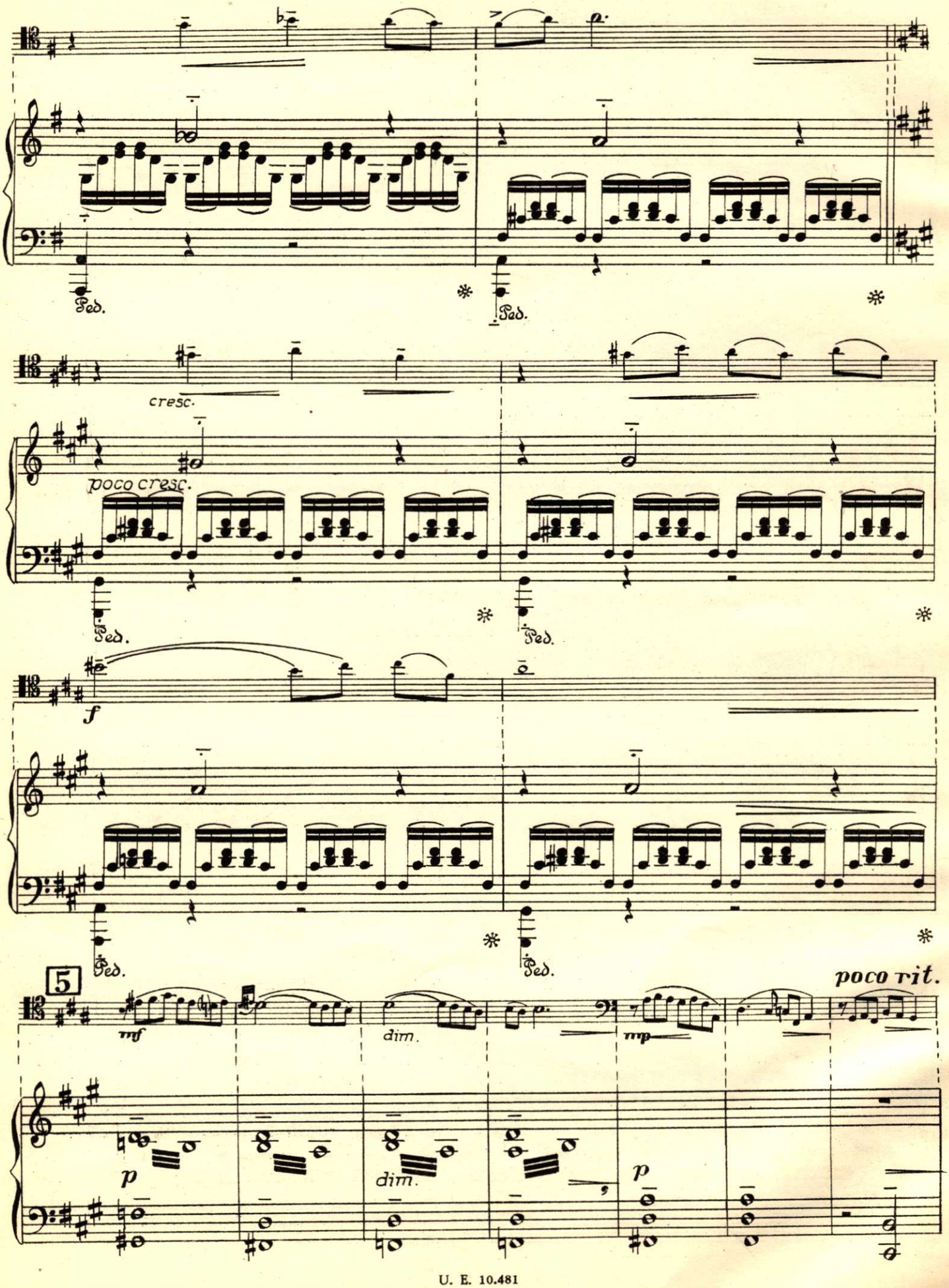
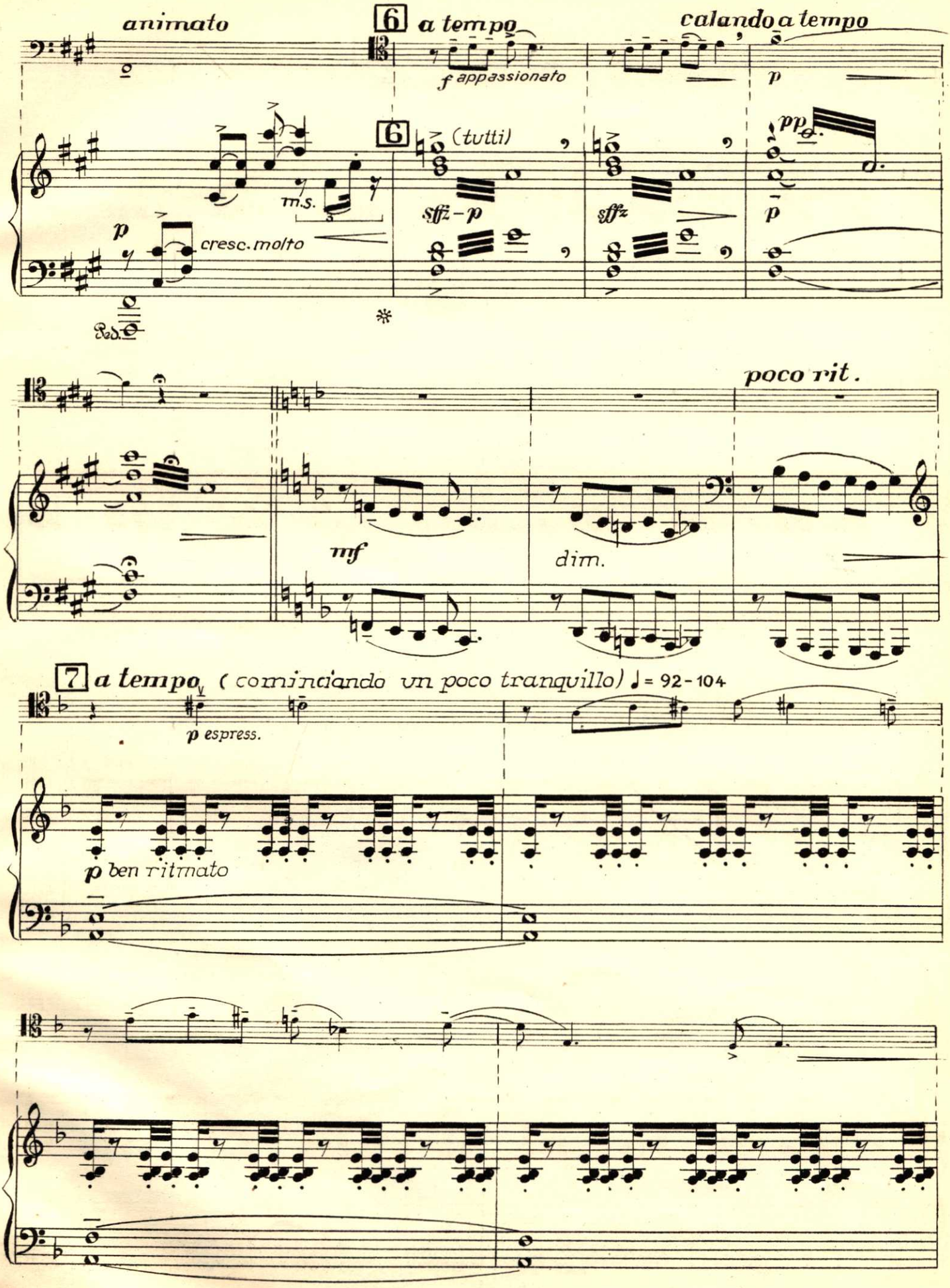
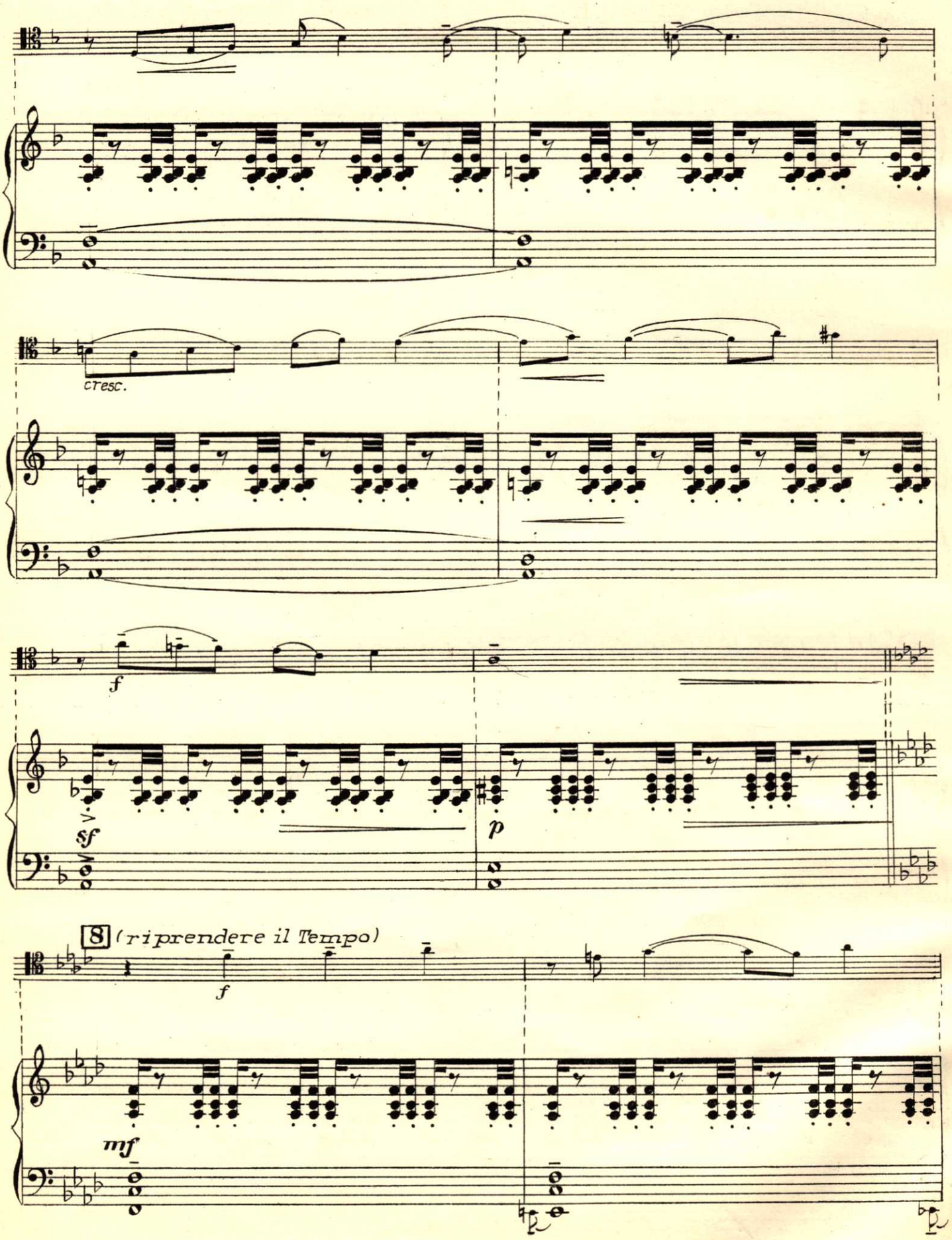
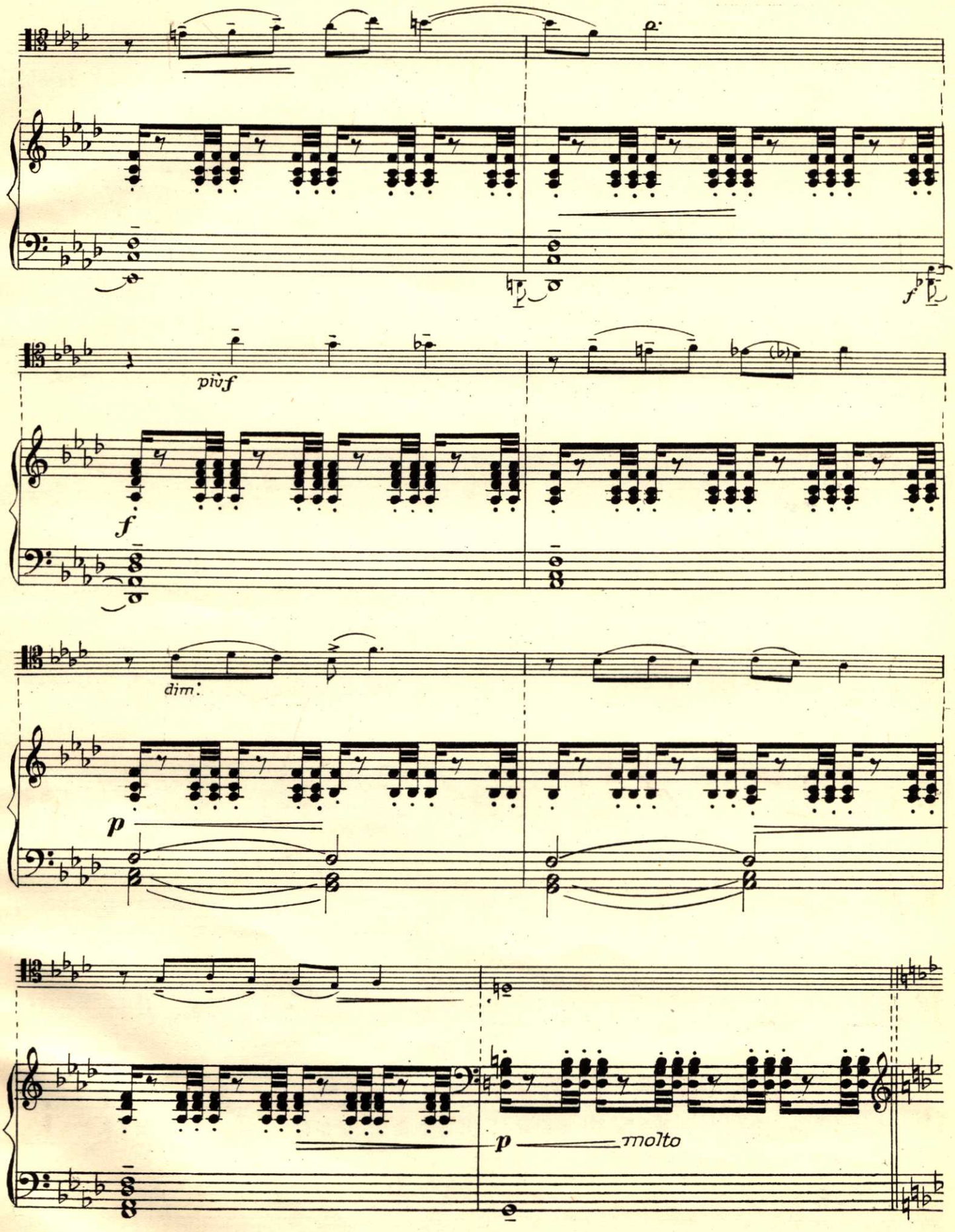
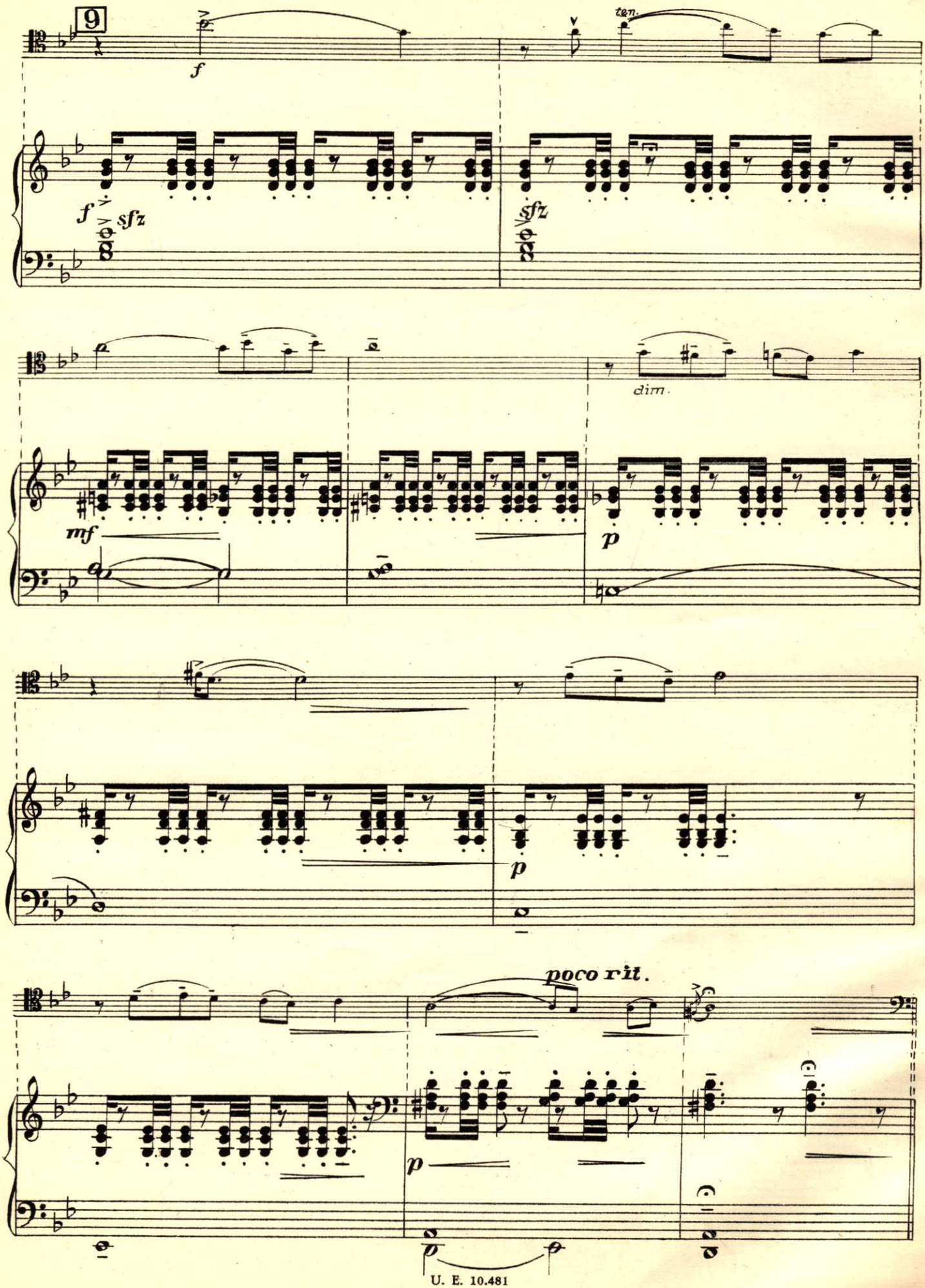

3
mp
p subito
più p
più p
4
poco espr
mp
(Clar.)
m.s.
dolce
p leggiero
Ped.
Ped.

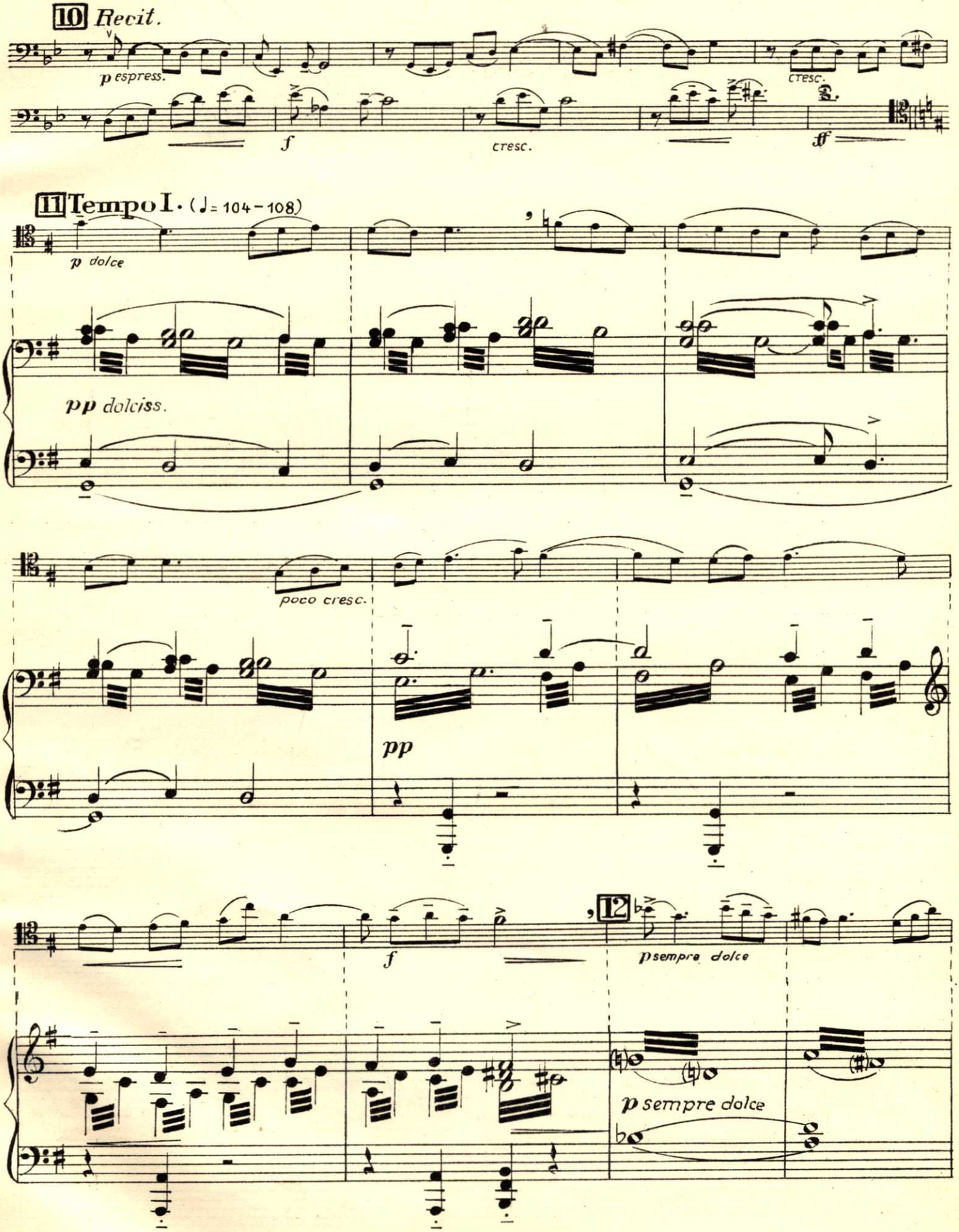

Ped.
cresc.
poco cresc.
f
5
mf
dim.
mp
poco rit.
p
dim.
p

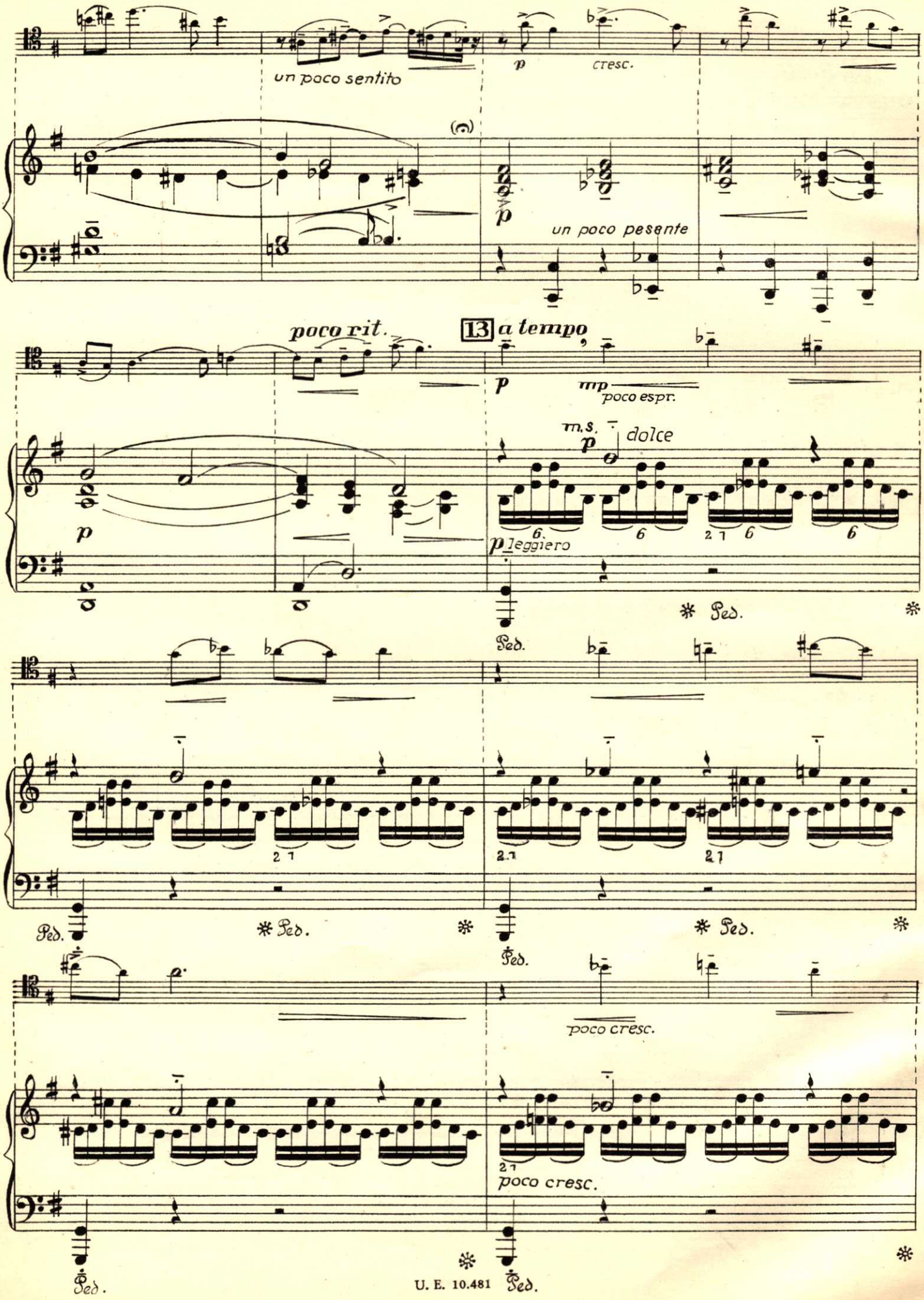

animato
6 a tempo
calando a tempo
f appassionato
p
6
(tutti)
pp
m.s.
sffz – p
sffz
p
cresc. molto
Ped.
poco rit.
mf
dim.
7 a tempo (cominciando un poco tranquillo) ♩ = 92 - 104
p espress.
p ben ritmato

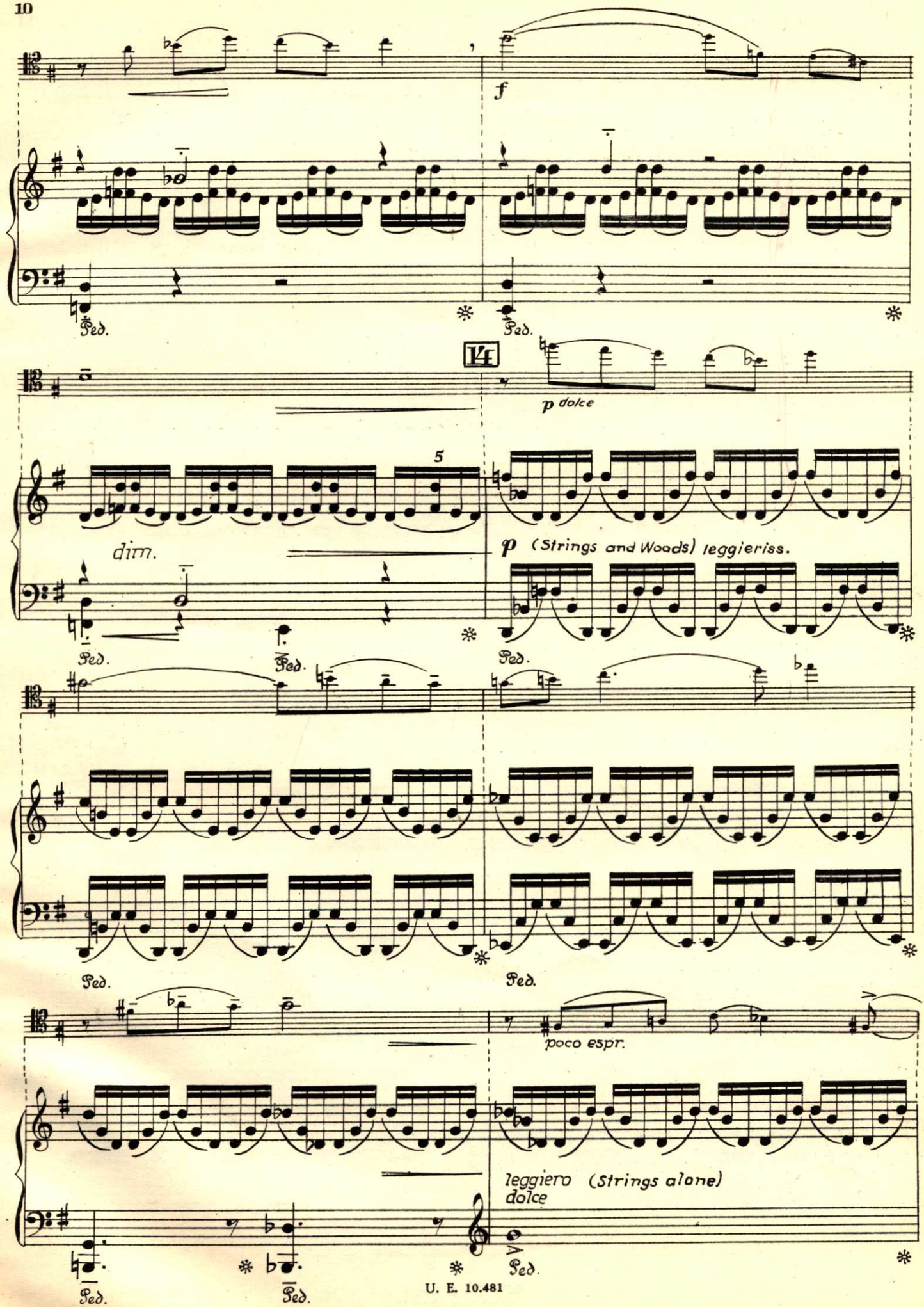

cresc.
f
sf
p
8
(riprendere il Tempo)
f
mf

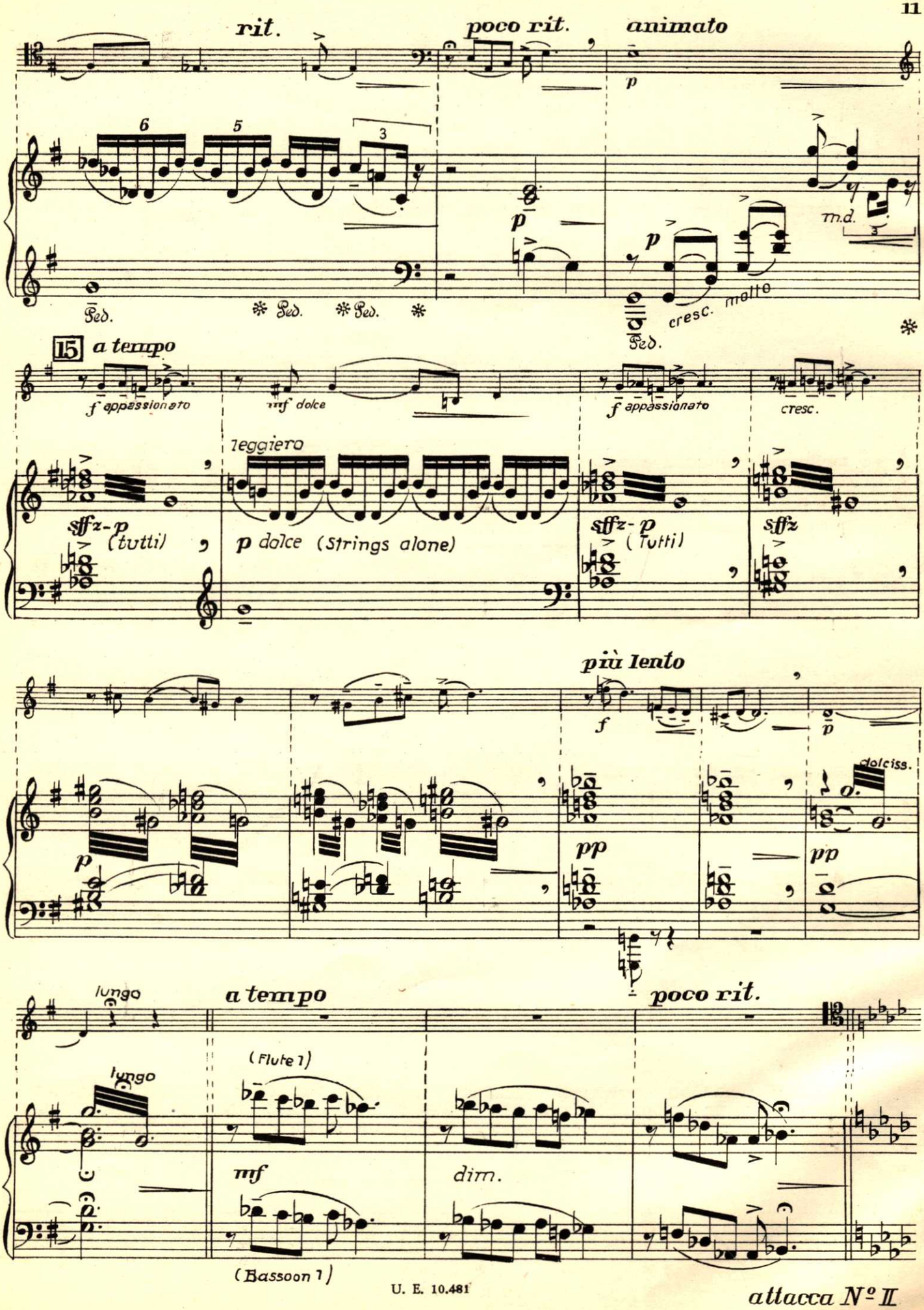

più f
f
dim.
p
p molto


9
f
ten.
f
sfz
sfz
dim.
mf
p
p
poco rit.
p
p


10 Recit.
p espress.
cresc.
f
cresc.
ff
11 Tempo I. (♩= 104 – 108)
p dolce
pp dolciss.
poco cresc.
pp
f
12
p sempre dolce
p sempre dolce

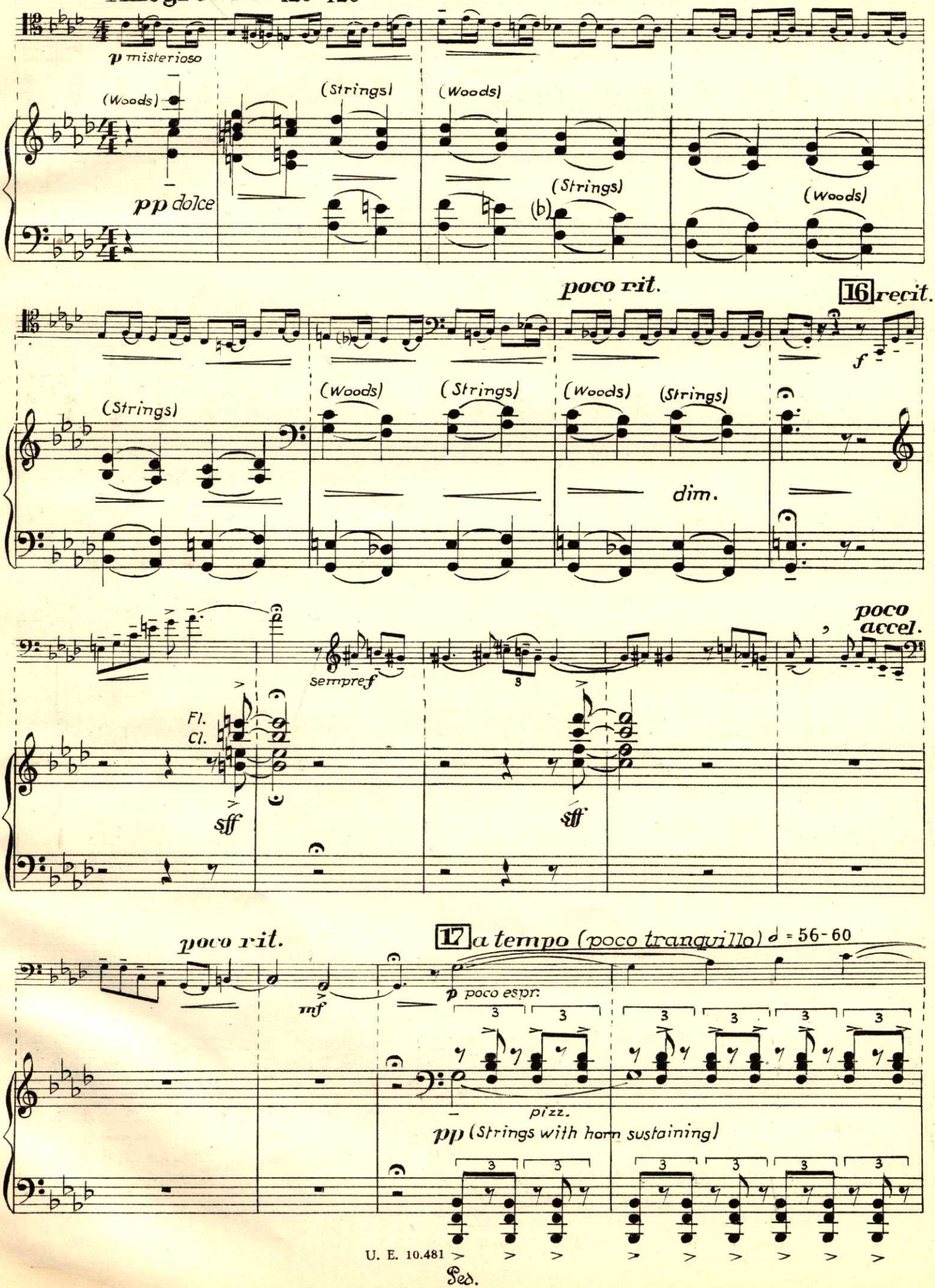

un poco sentito
p
cresc.
un poco pesante
poco rit.
13 a tempo
mp poco espr.
m.s.
dolce
p leggiero
Ped.
poco cresc.


f
Ped.
14
p dolce
5
dim.
p (Strings and Woods) leggieriss.
poco espr.
leggiero (Strings alone)
dolce

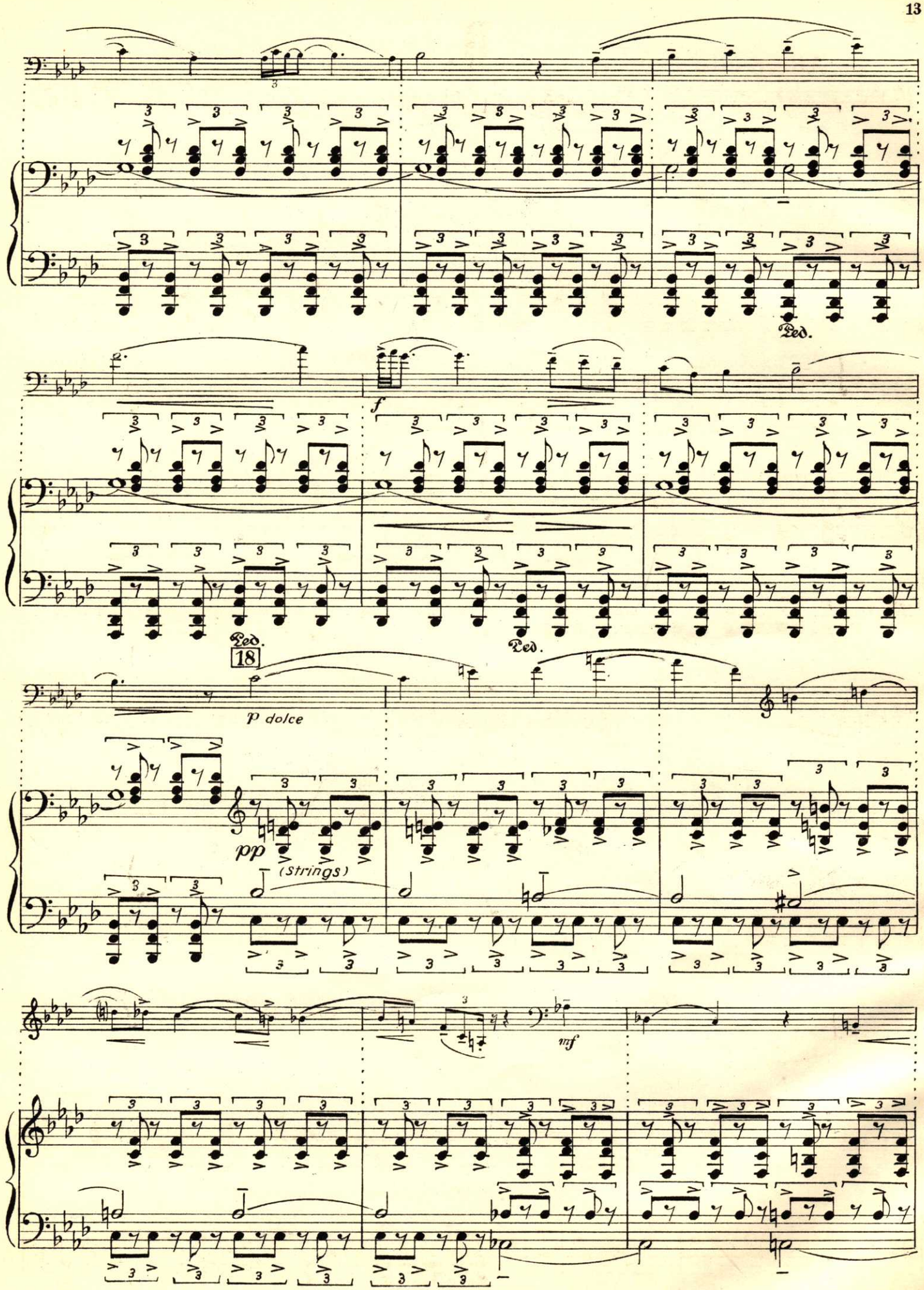


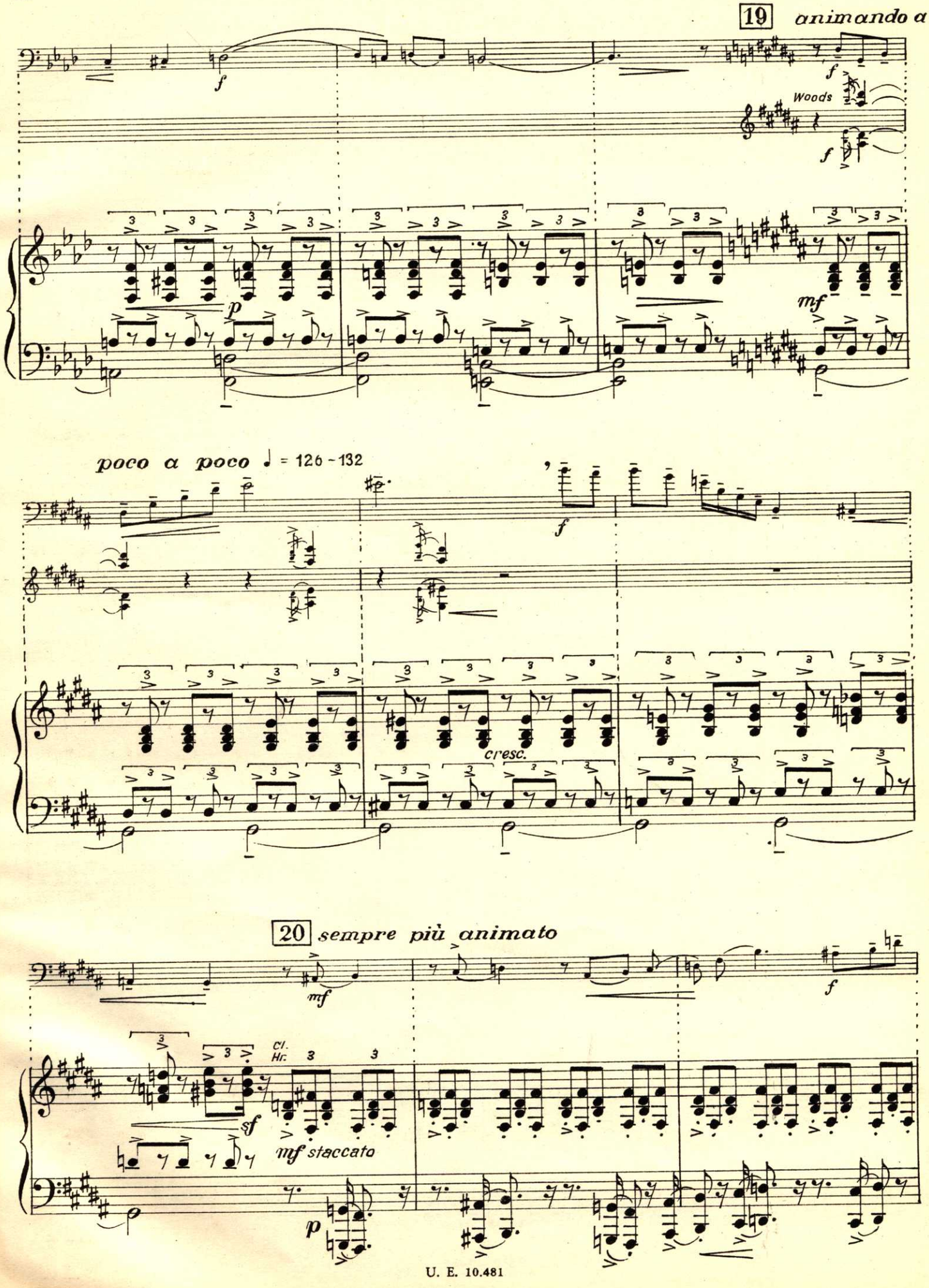
attacca Nº II

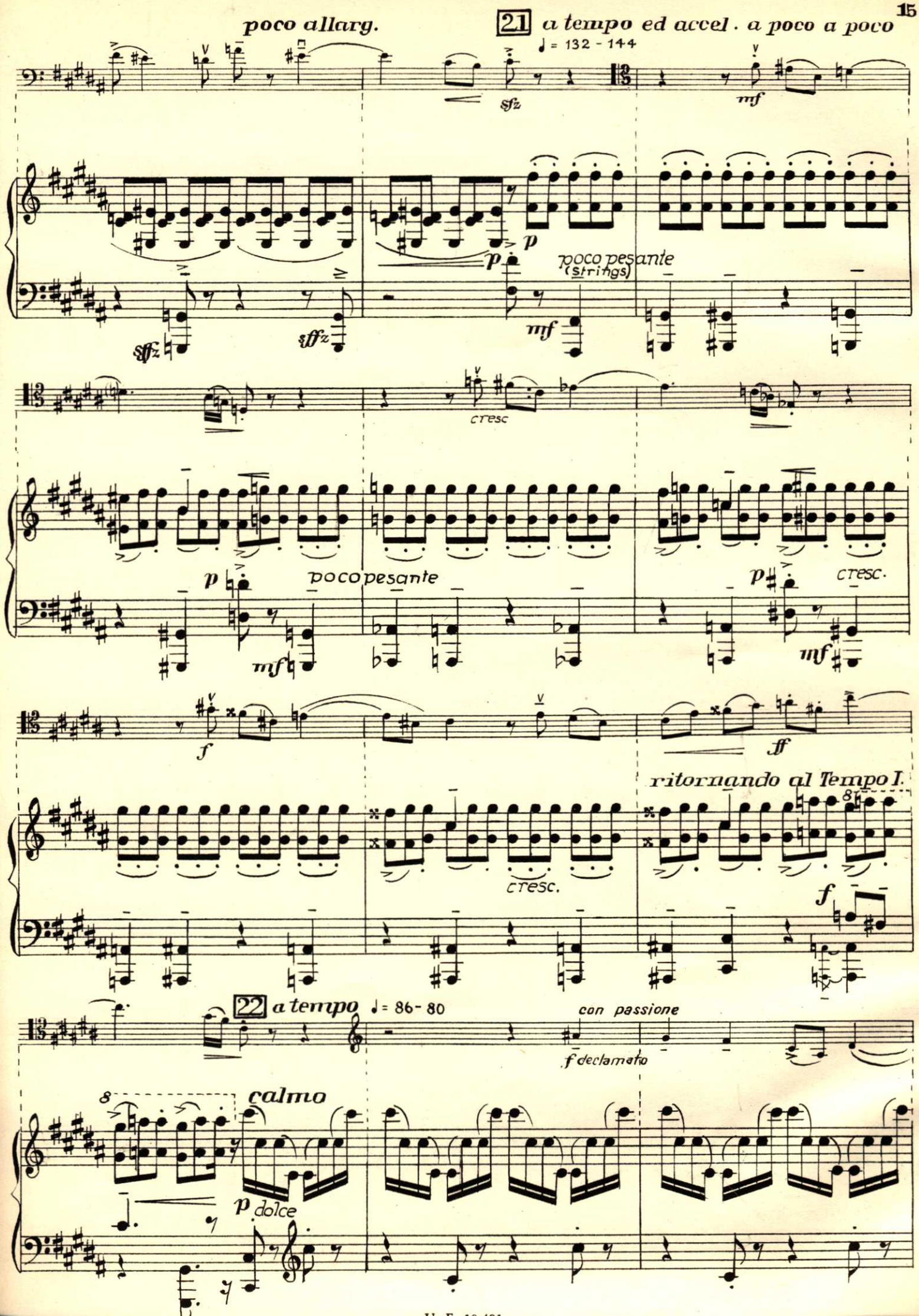
II.

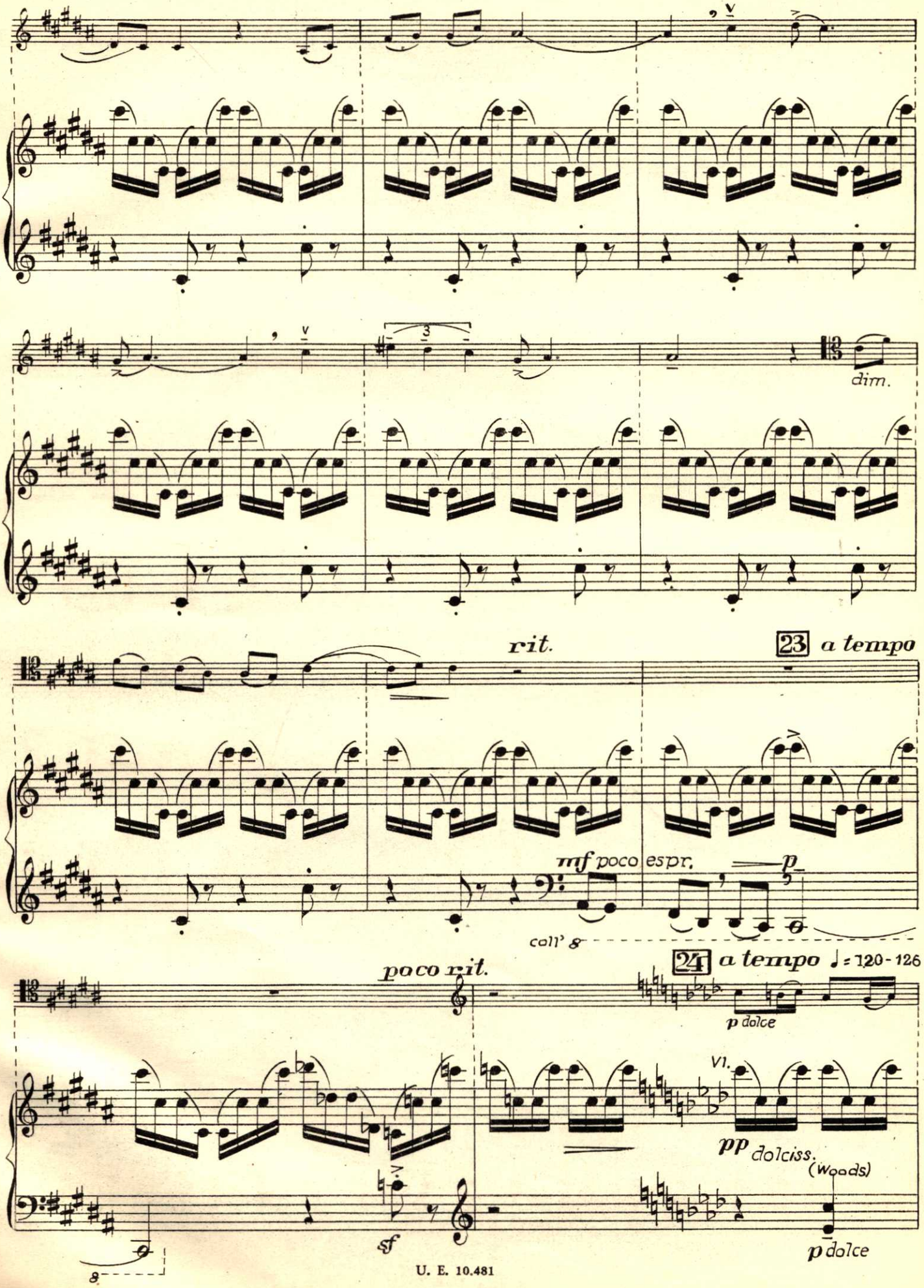

Allegretto ♩= 120-126
p misterioso
(Woods)
(Strings)
(Woods)
(Strings)
(Woods)
pp dolce
poco rit.
16 recit.
f
(Strings)
(Woods)
(Strings)
(Woods)
(Strings)
dim.
poco accel.
sempre f
Fl.
Cl.
sff
sff
poco rit.
17 a tempo (poco tranquillo) ♩= 56-60
mf
p poco espr.
pizz.
pp (Strings with horn sustaining)

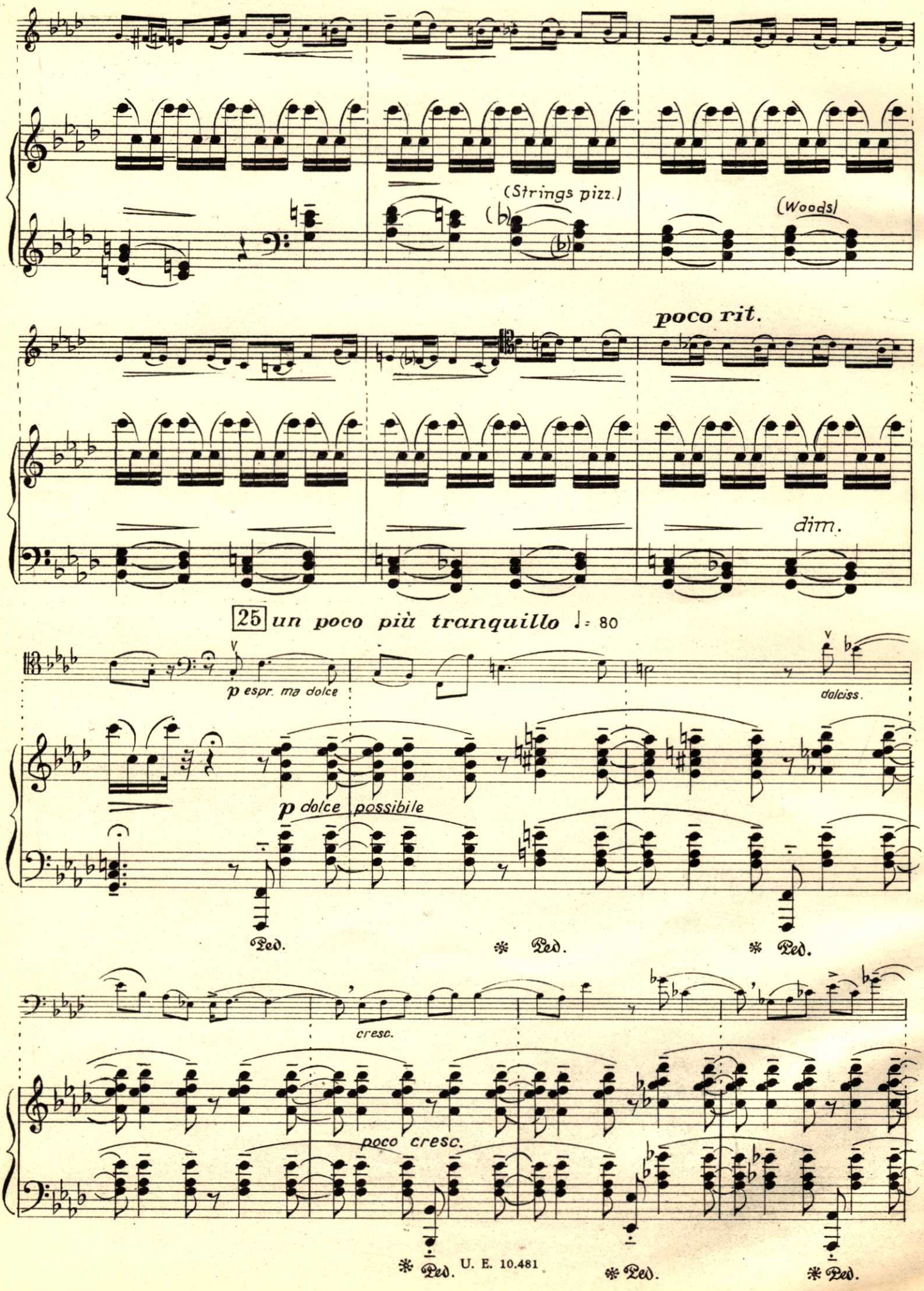
Ped.


Ped.
f
Ped.
Ped.
18
p dolce
pp
(strings)
mf


19 animando a
Woods
poco a poco ♩ = 126 - 132
cresc.
20 sempre più animato
Cl.
Hr.
mf staccato


poco allarg.
21 a tempo ed accel. a poco a poco
♩ = 132 - 144
sfz
mf
p
poco pesante
(strings)
sffz
cresc
poco pesante
cresc.
f
ff
ritornando al Tempo I.
22 a tempo
♩ = 86 - 80
con passione
f declamato
calmo
p dolce


dim.
rit.
23 a tempo
mf poco espr.
p
coll' 8
poco rit.
24 a tempo ♩= 120-126
p dolce
Vl.
pp dolciss.
(woods)
sf
p dolce
8


(Strings pizz.)
(Woods)
poco rit.
dim.
25 un poco più tranquillo ♩= 80
p espr. ma dolce
dolciss.
p dolce possibile
Ped.
Ped.
Ped.
cresc.
poco cresc.
Ped.
Ped.
Ped.

poco rit. 26 a tempo I. ♩ = 104

f

f marcato

(Woods)

m.d.

m.s.

m.d.

f

(strings)

poco sfz

Ped.

Ped.

sfz

(cresc.)

sfz

Ped.

sfz

Ped.

sfz

Ped.

27

f — mp

3

leggiero 6 6

cresc.

p subito

m.d.

(Strings and Woods)

sfz

Ped.

Ped.

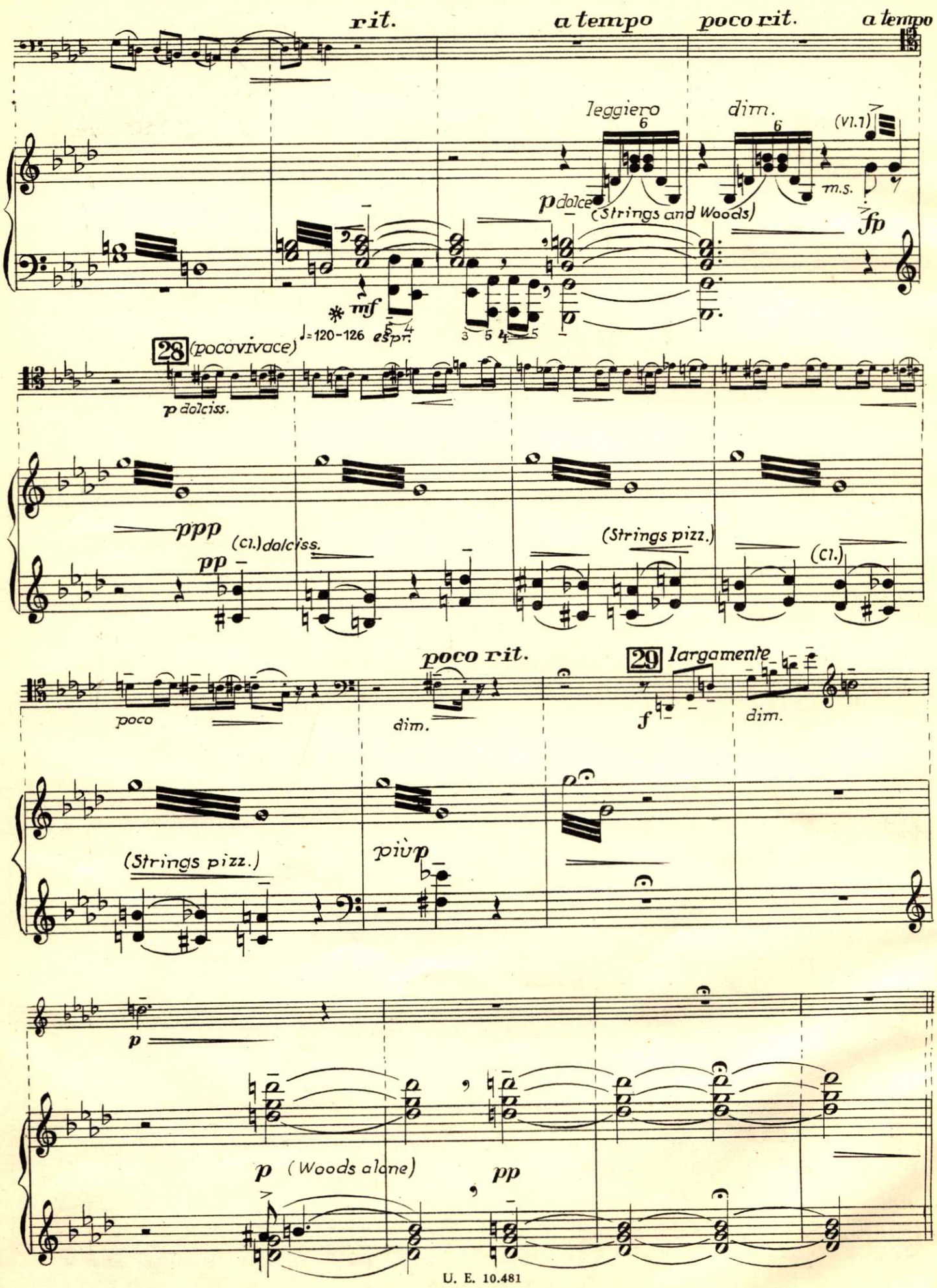
mf

(Strings alone)

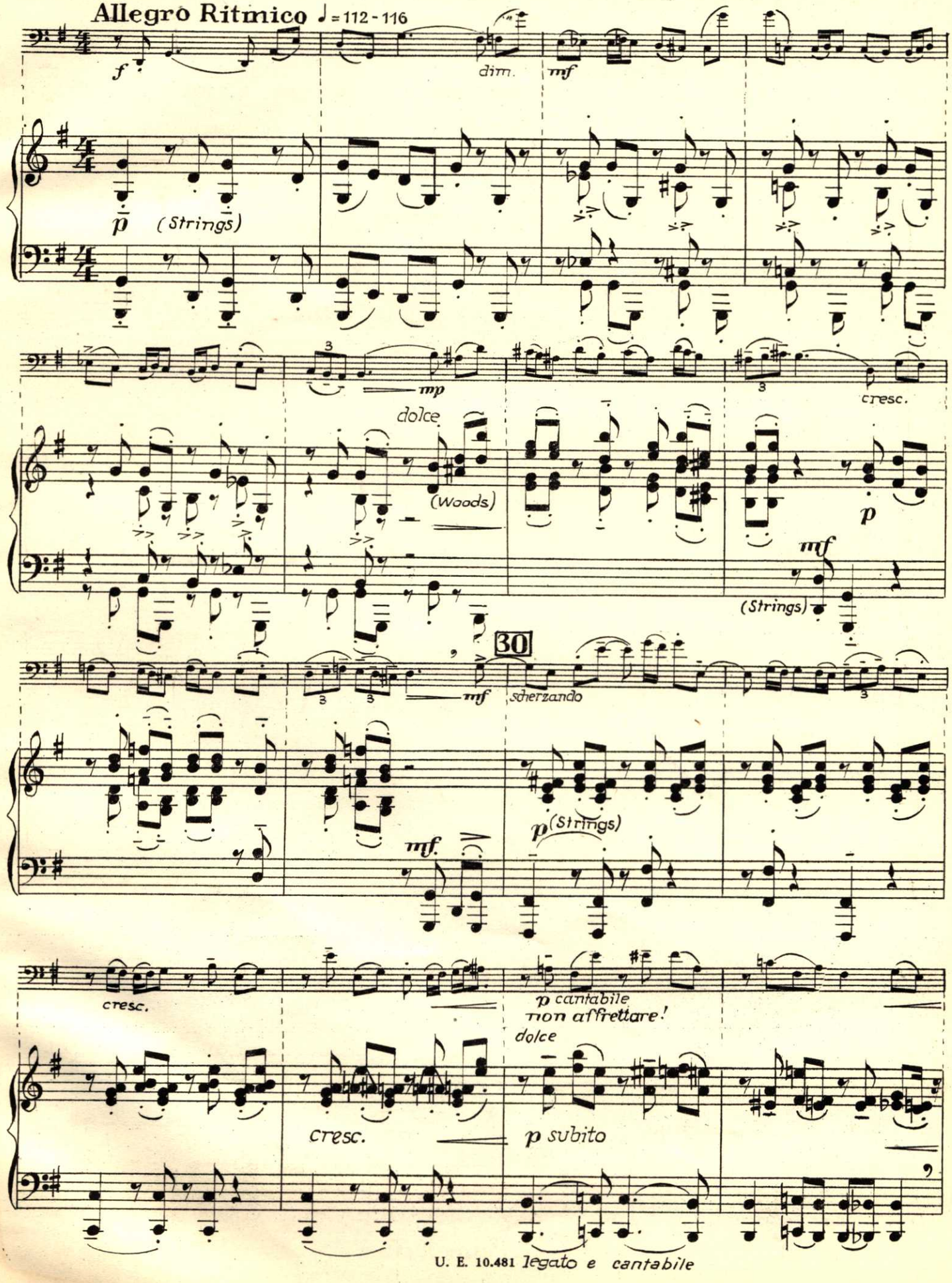
m.d

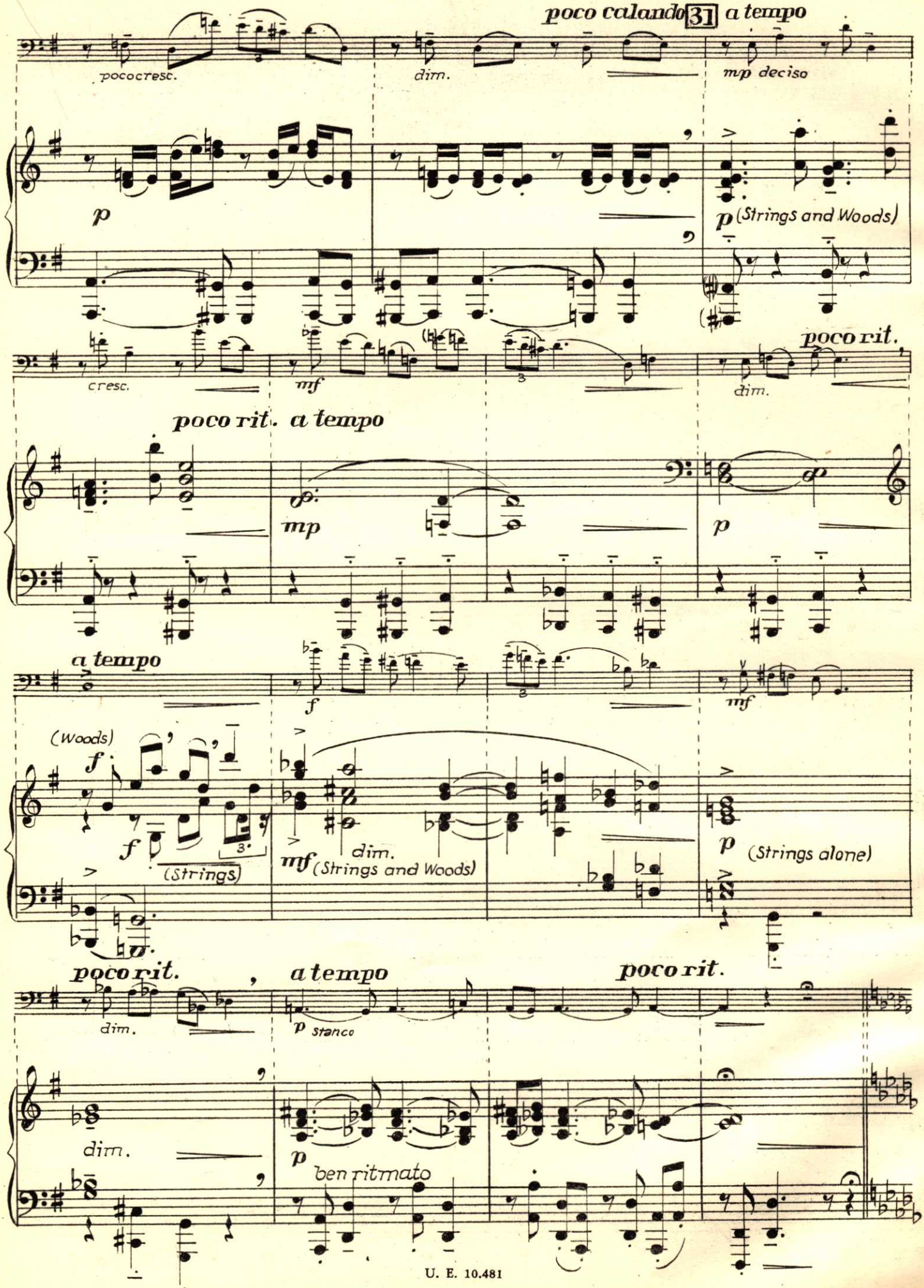
p

Ped.


rit.
a tempo
poco rit.
a tempo
leggiero
dim.
(Vl.1)
m.s.
p dolce
(Strings and Woods)
fp
* mf
♩=120-126 espr.
28 (poco vivace)
p dolciss.
ppp
(Cl.) dolciss.
pp
(Strings pizz.)
(Cl.)
poco rit.
29 largamente
poco
dim.
f
dim.
(Strings pizz.)
più p
p
p (Woods alone)
pp

III.


Allegro Ritmico ♩= 112 - 116
f
dim.
mf
p (Strings)
mp
dolce
(Woods)
cresc.
p
mf
(Strings)
30
mf
scherzando
mf.
p (Strings)
cresc.
p cantabile
non affrettare!
dolce
cresc.
p subito
legato e cantabile


poco calando 31 a tempo
pococresc.
dim.
mp deciso
p
p (Strings and Woods)
cresc.
mf
poco rit.
dim.
poco rit. a tempo
mp
p
a tempo
f
mf
(Woods)
f
f
(Strings)
mf (Strings and Woods)
dim.
p (Strings alone)
poco rit.
a tempo
poco rit.
dim.
p stanco
dim.
p ben ritmato

poco rit.

32 a tempo (poco meno mosso) ♩= 104

p misterioso

poco cresc.

p sub.

p (Strings and Woods)

sub. p

33 agitato e poco più mosso ♩= 108

mp

p

rit.

f

a tempo

sfz

sfz

p

mf

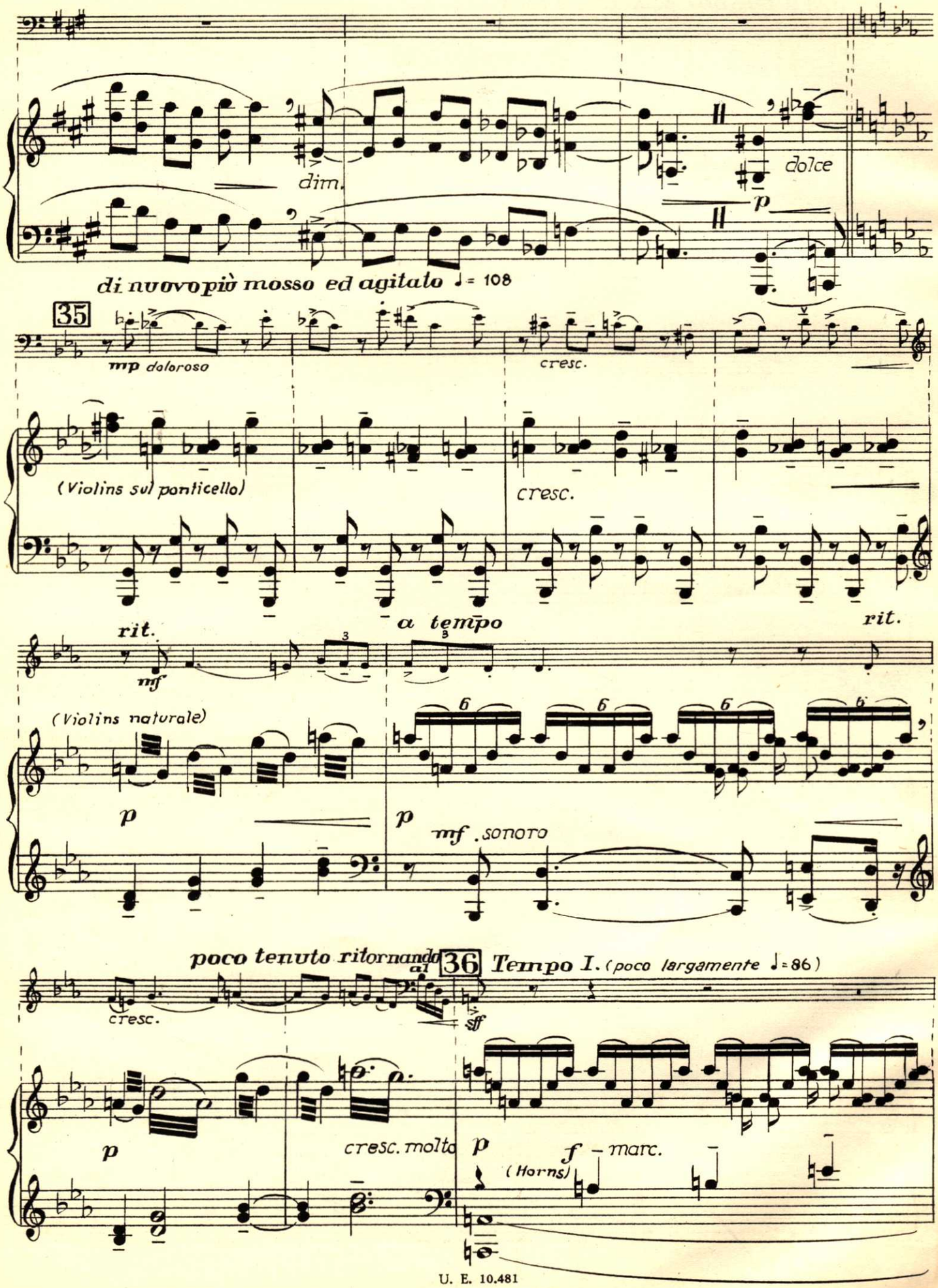
Sonoro

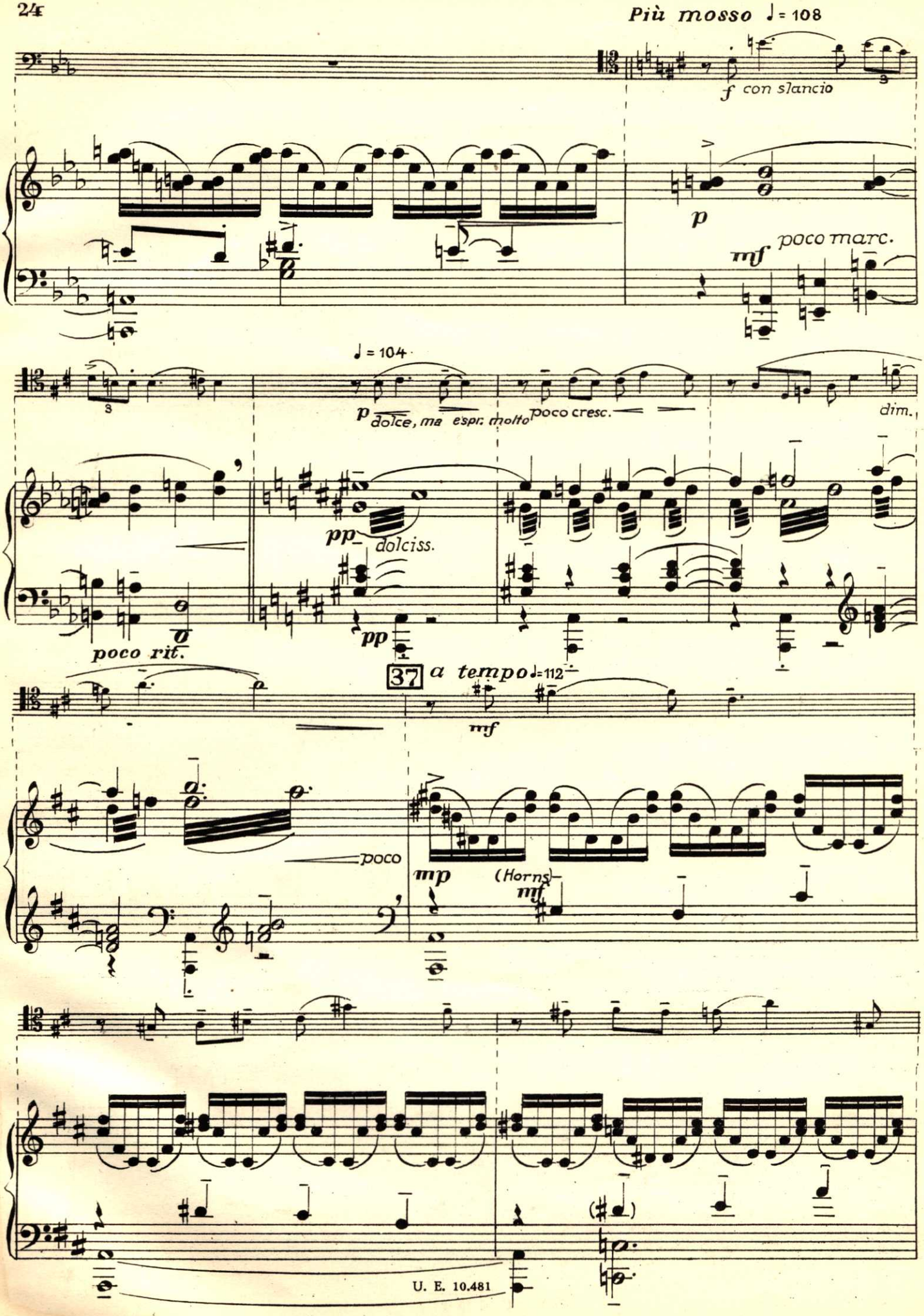
poco 34 più calmo ♩= 96-92

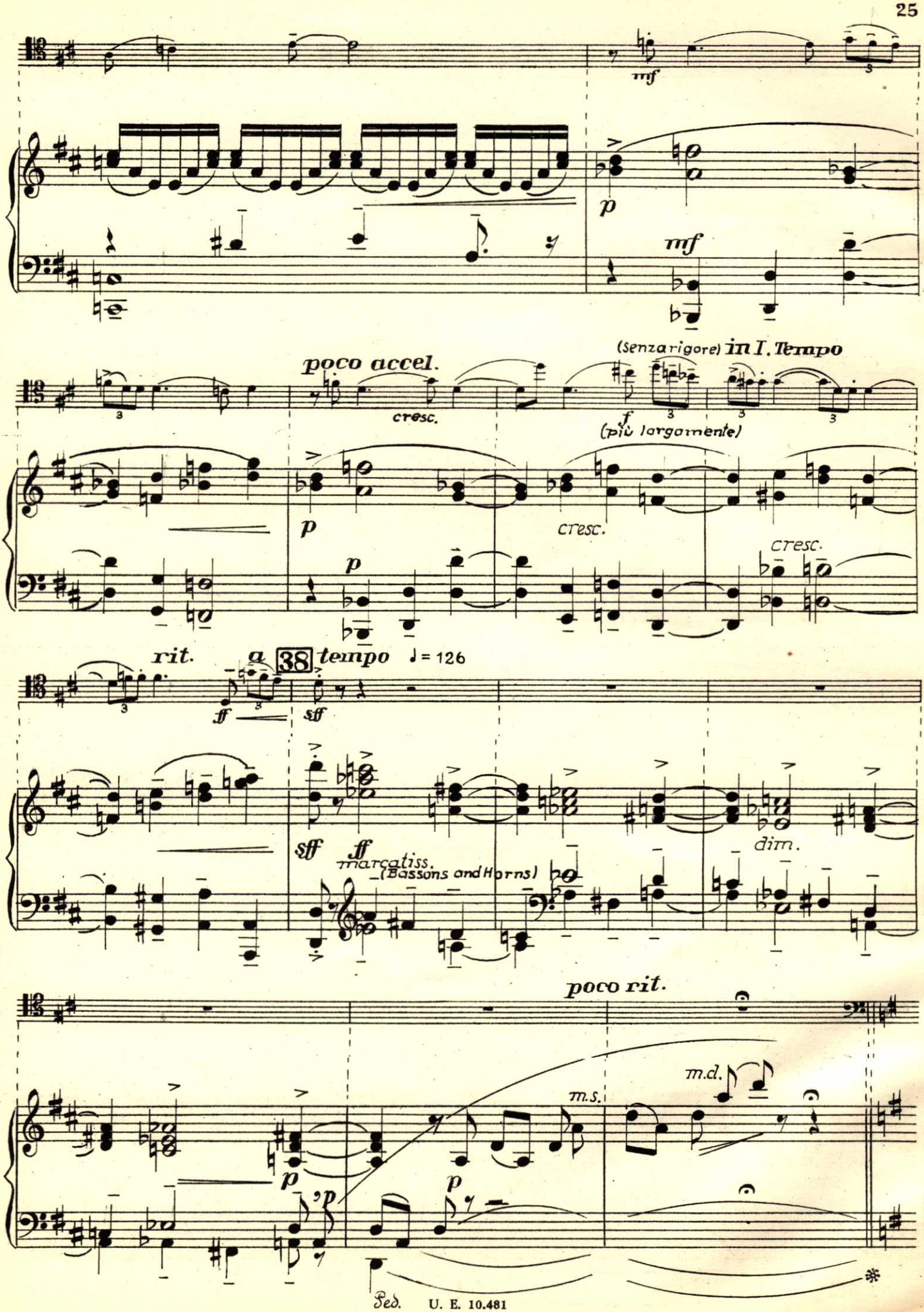
(Woods alone)

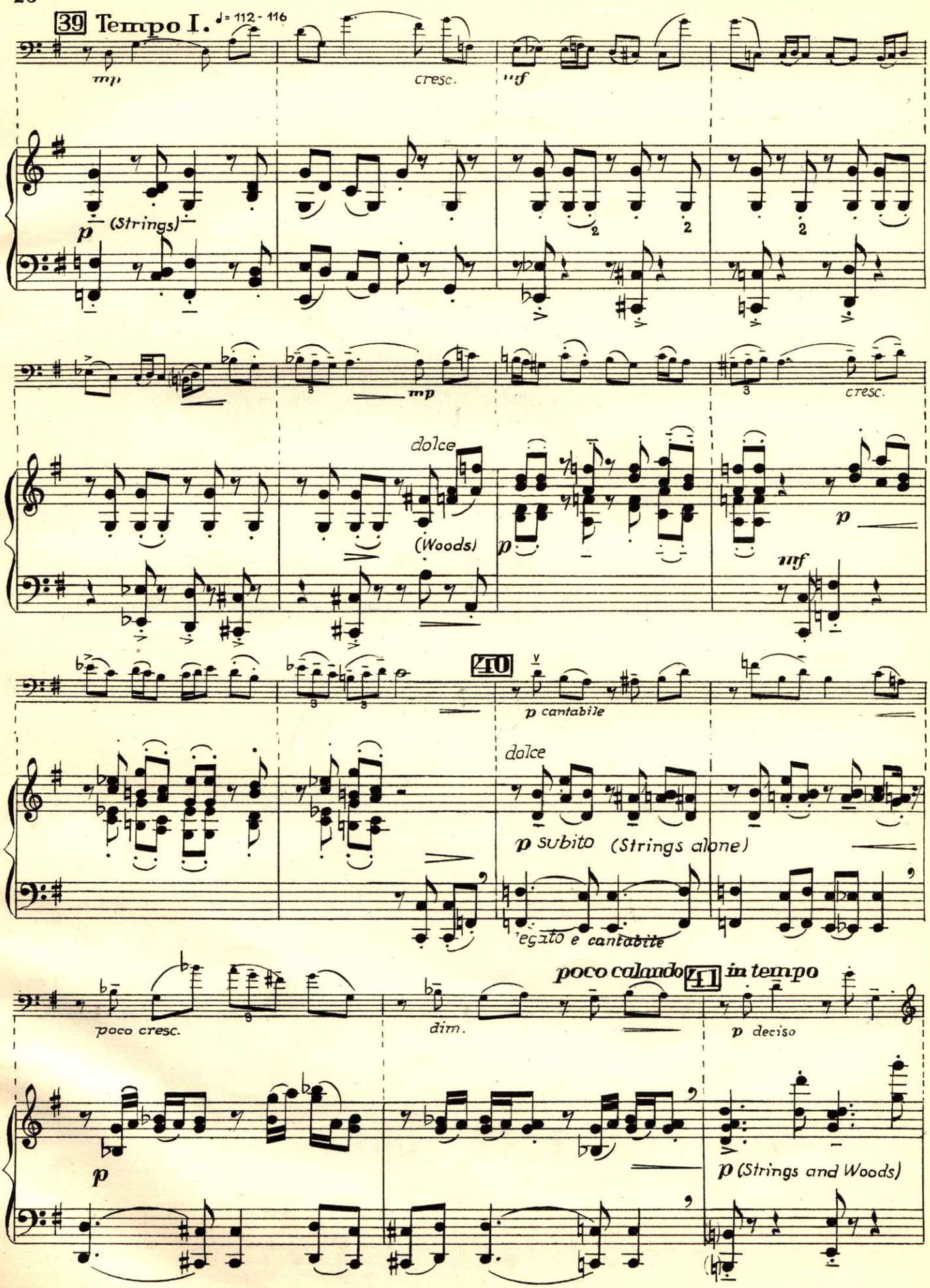
mf ma dolce

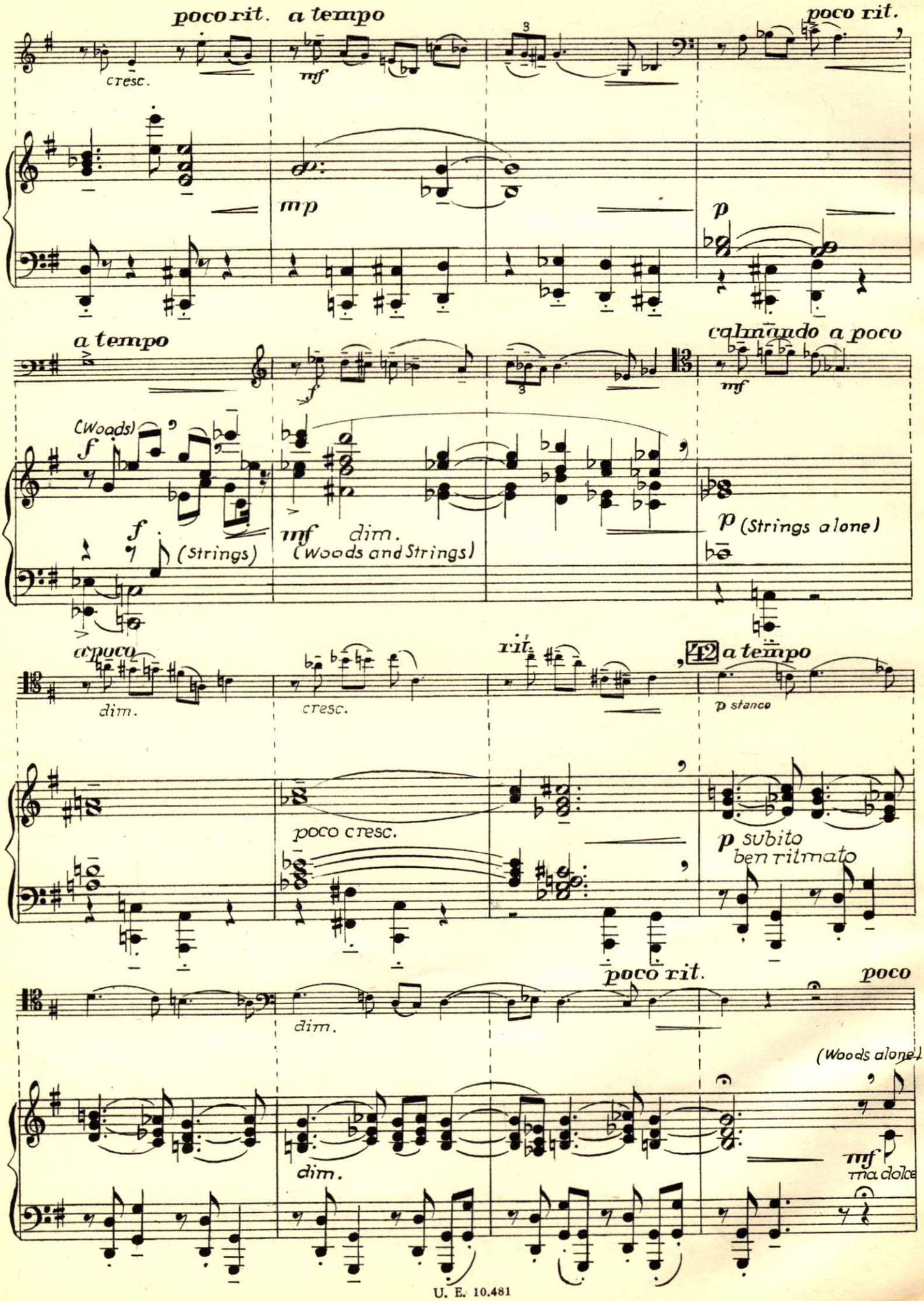
molto legato

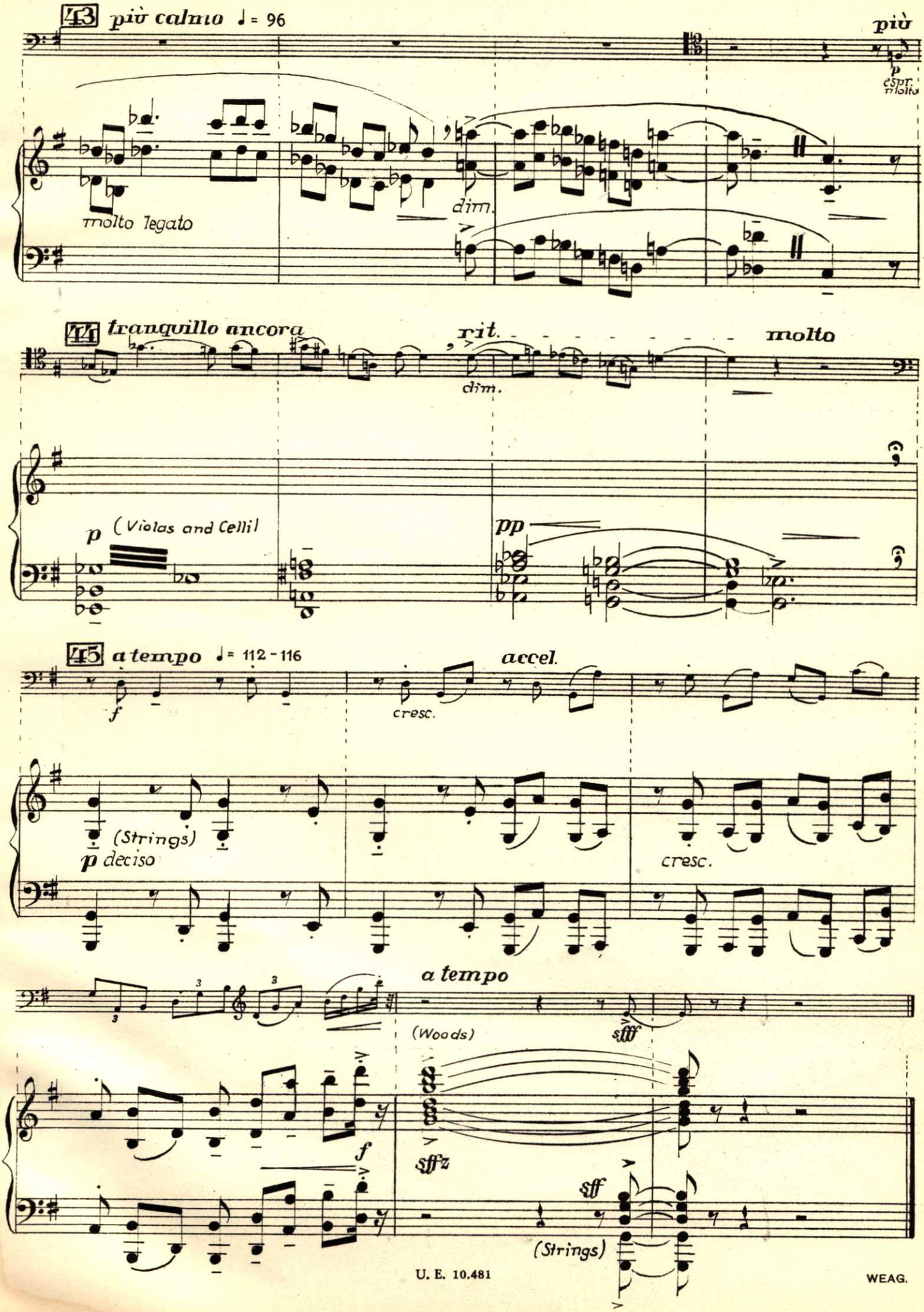

dim.
dolce
p
di nuovo più mosso ed agitato ♩= 108
35
mp doloroso
cresc.
(Violins sul ponticello)
cresc.
rit.
a tempo
rit.
mf
(Violins naturale)
p
p
mf . sonoro
poco tenuto ritornando al
36
Tempo I. (poco largamente ♩=86)
cresc.
sff
p
cresc. molto
p
f – marc.
(Horns)


Più mosso ♩= 108
f con slancio
p
mf poco marc.
♩= 104
p dolce, ma espr. molto
poco cresc.
dim.
pp dolciss.
pp
poco rit.
37 a tempo ♩=112
mf
poco
mp (Horns)
mf
(♯)


mf
p
mf
poco accel.
cresc.
(Senza rigore) in I. Tempo
f
(più largamente)
p
cresc.
p
cresc.
rit.
a tempo ♩= 126
ff
sff
sff
ff
marcatiss.
(Bassons and Horns)
dim.
poco rit.
m.d.
m.s.
p
p
p
Ped.


39 Tempo I. ♩= 112 - 116
mp
cresc.
mf
p (Strings)
mp
cresc.
dolce
(Woods)
p
mf
40
p cantabile
dolce
p subito (Strings alone)
legato e cantabile
poco cresc.
dim.
poco calando
41 in tempo
p deciso
p
p (Strings and Woods)


poco rit.
a tempo
poco rit.
cresc.
mf
mp
p
a tempo
calmando a poco
mf
(Woods)
f
(Strings)
mf dim.
(Woods and Strings)
p (Strings alone)
a poco
dim.
cresc.
rit.
42
a tempo
p stanco
poco cresc.
p subito
ben ritmato
poco rit.
poco
dim.
(Woods alone)
dim.
mf
ma dolce


43 più calmo ♩= 96
più
p espr. molto
molto legato
dim.
44 tranquillo ancora
rit.
molto
dim.
p (Violas and Celli)
pp
45 a tempo ♩= 112 - 116
accel.
f
cresc.
(Strings)
p deciso
cresc.
a tempo
(Woods)
sfff
f
sffz
sff
(Strings)