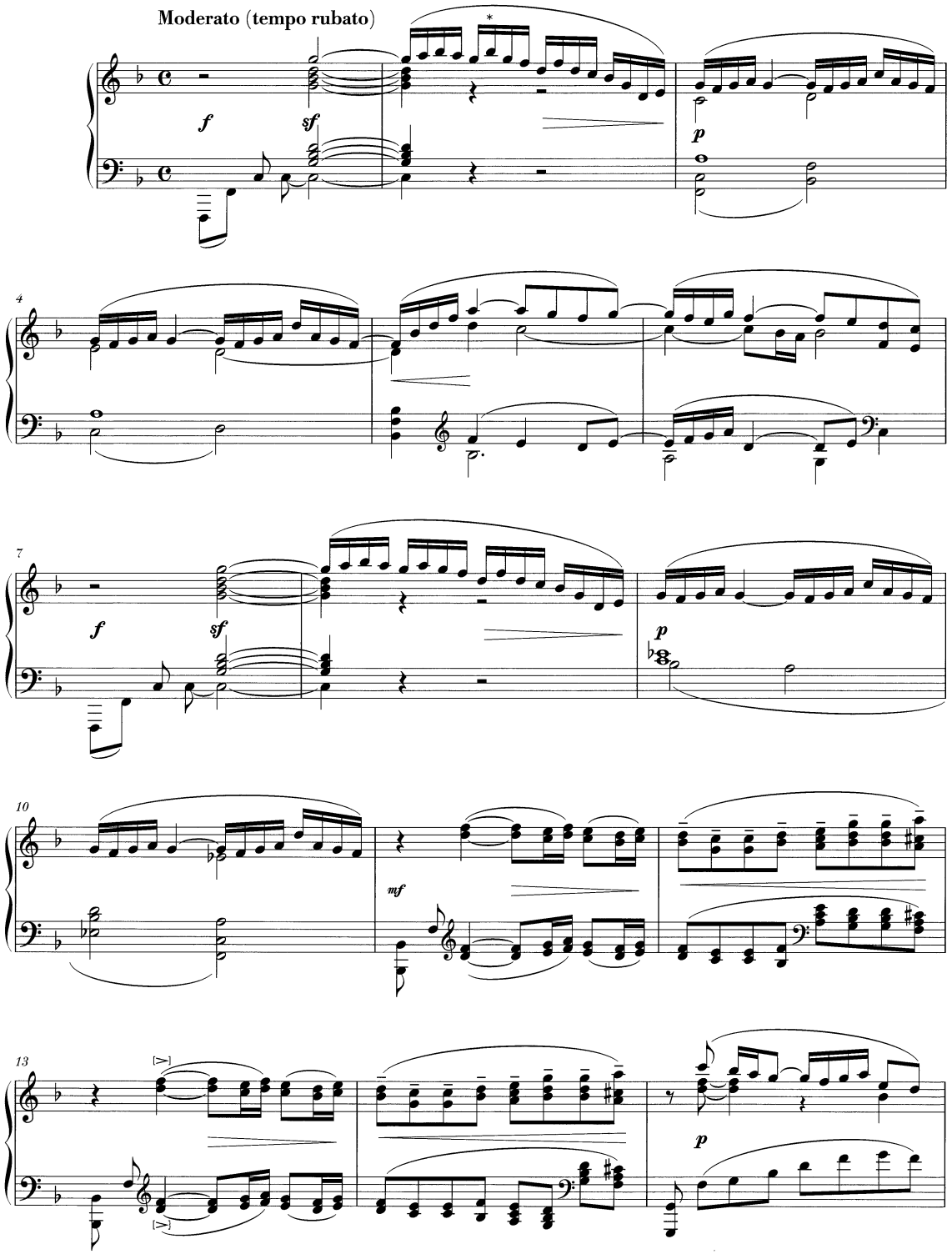
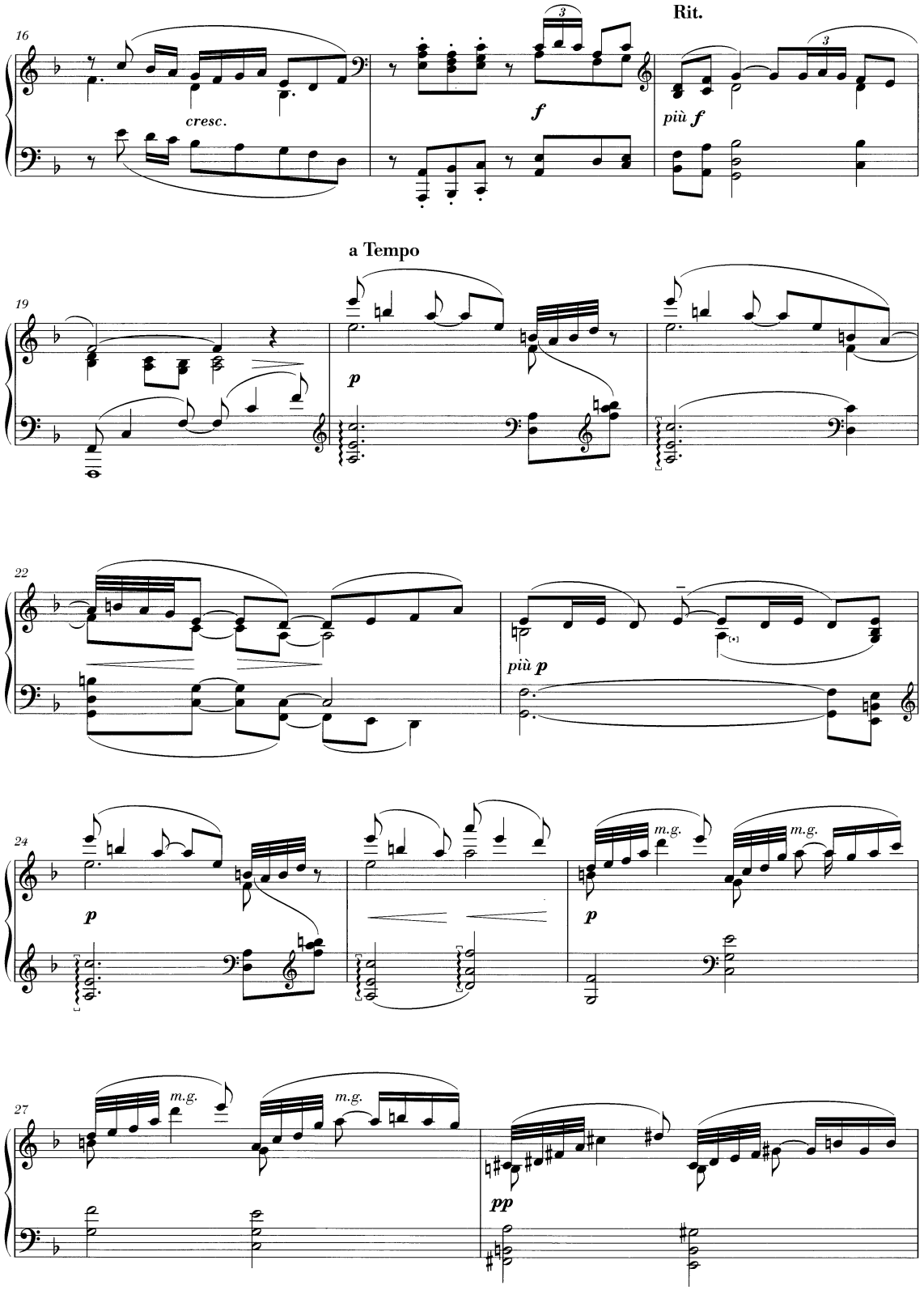
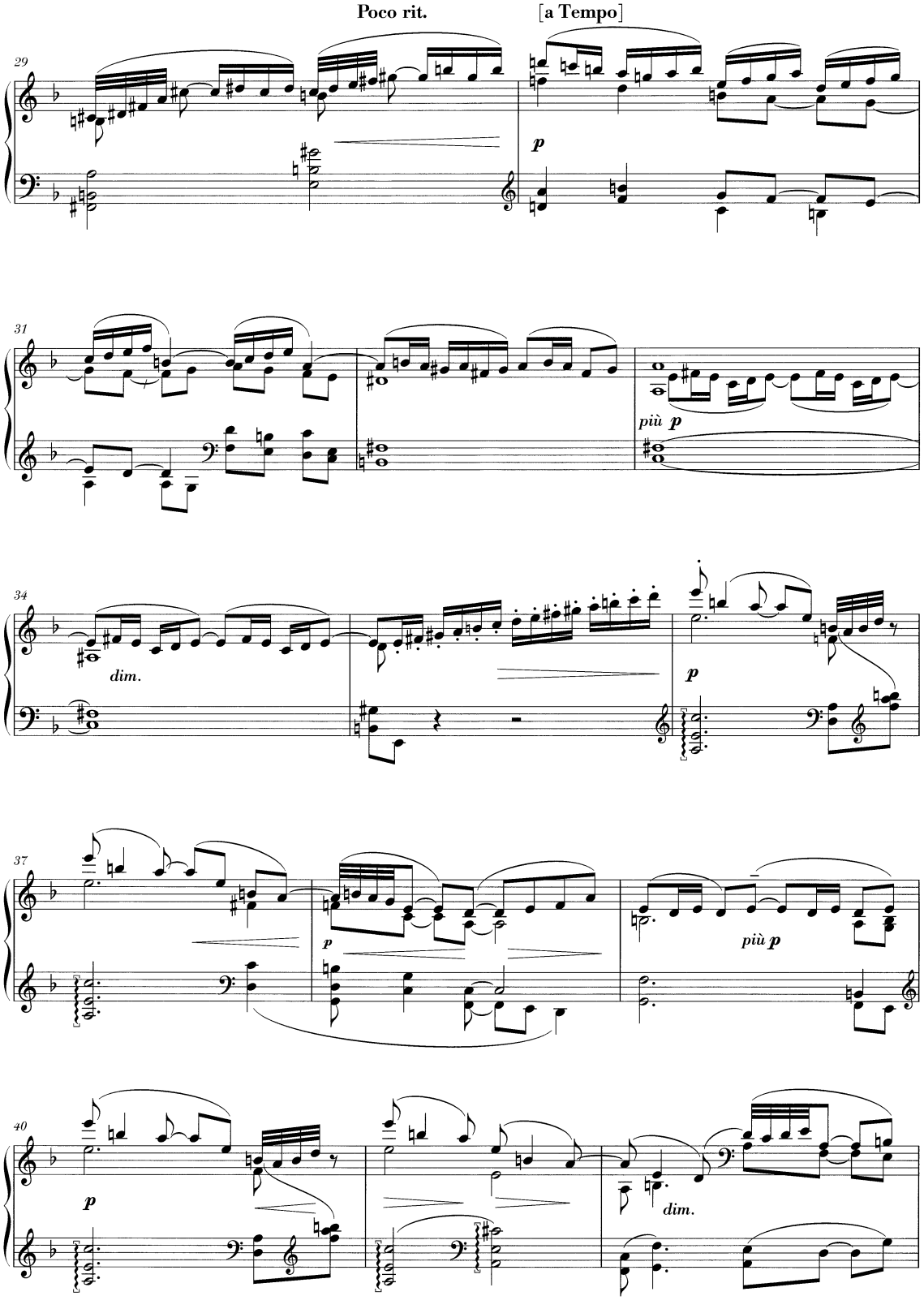
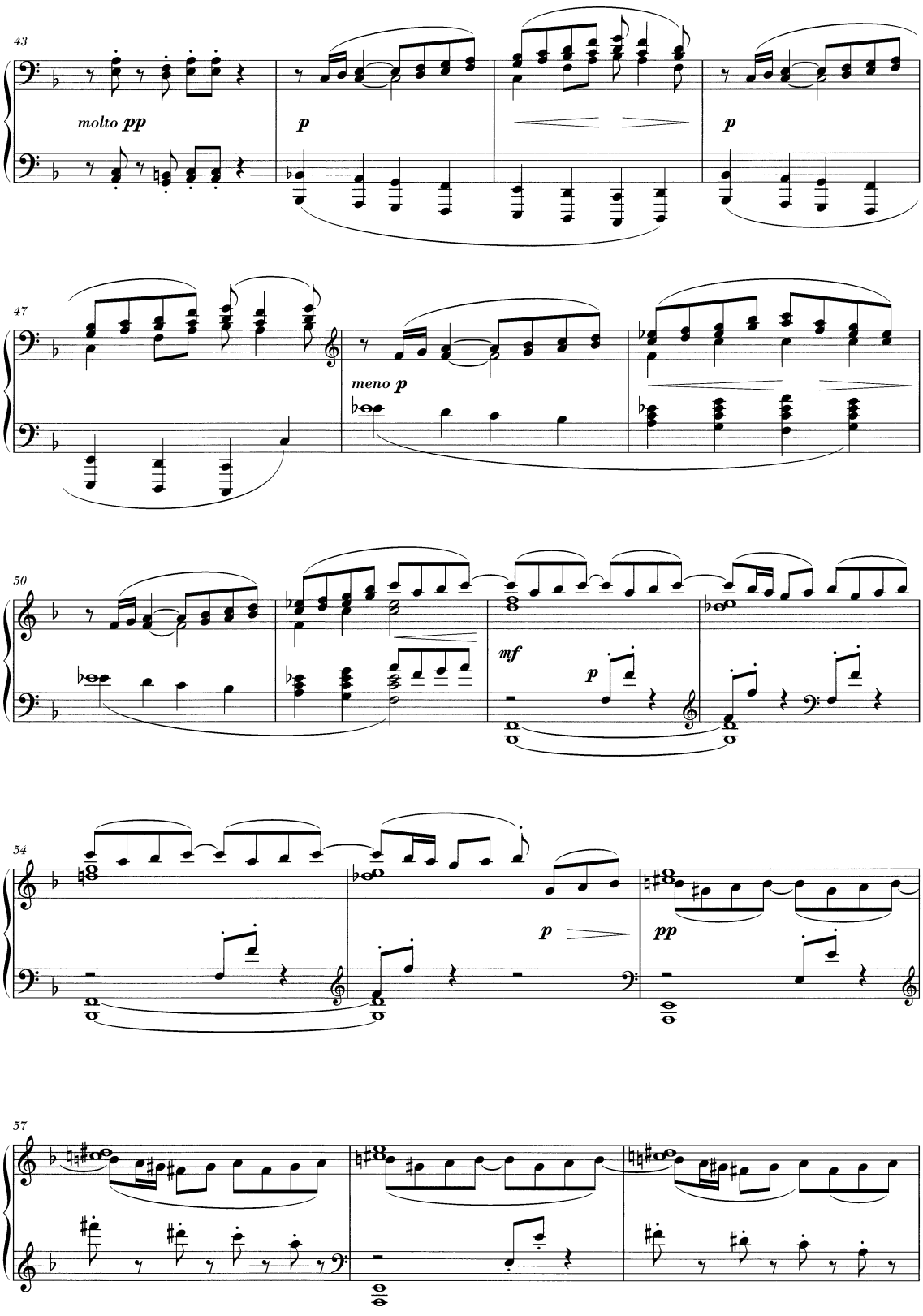
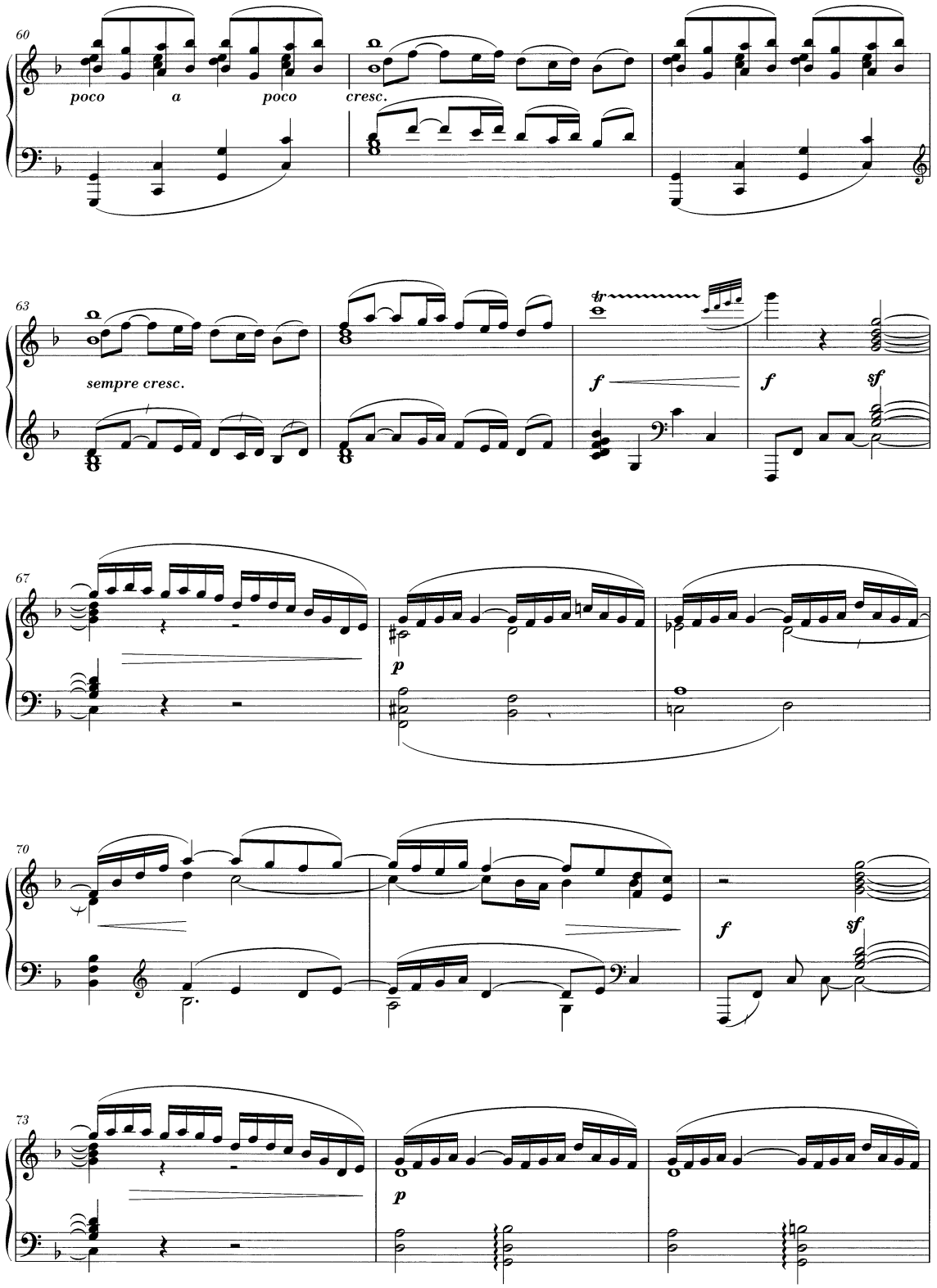
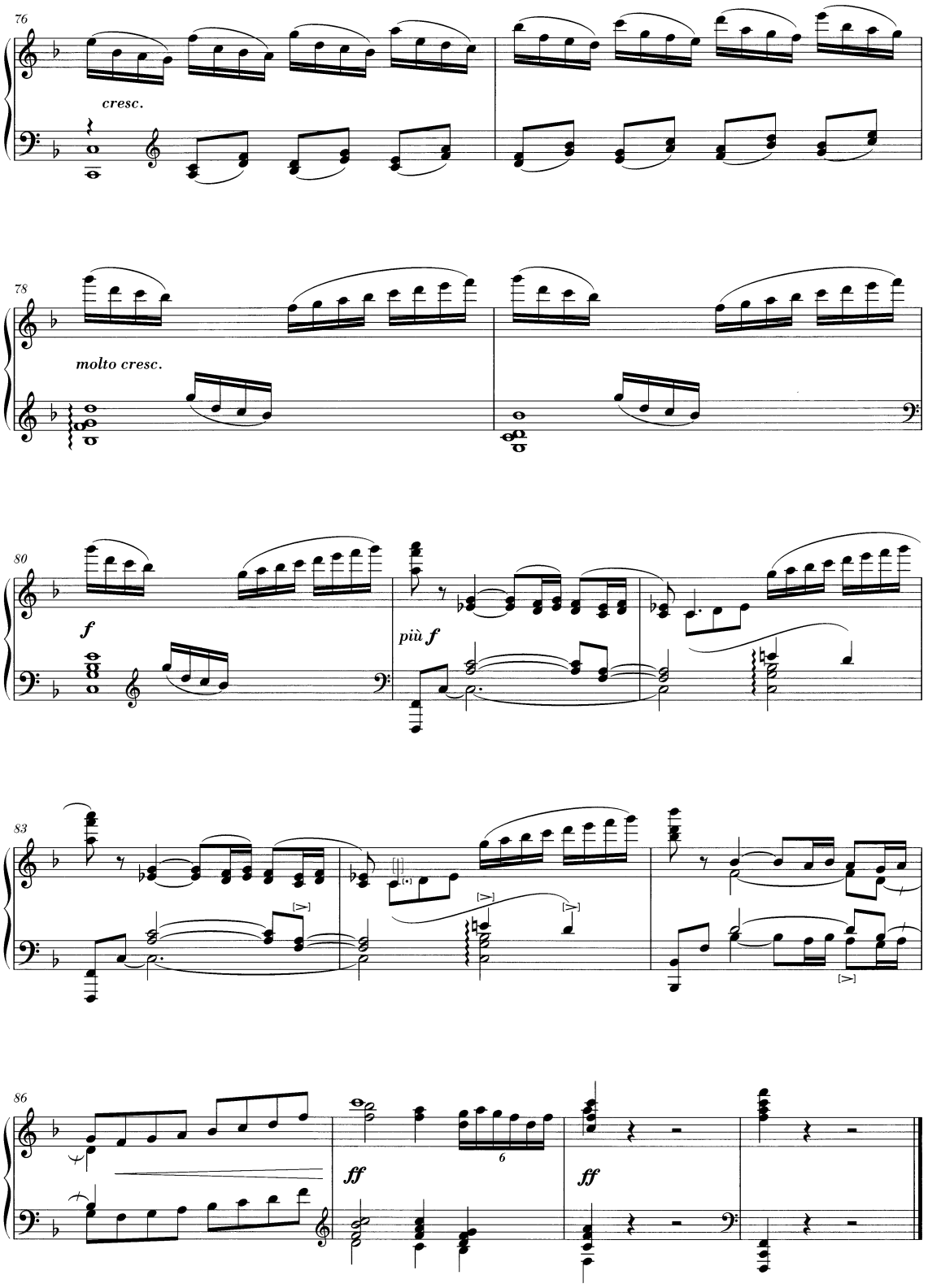
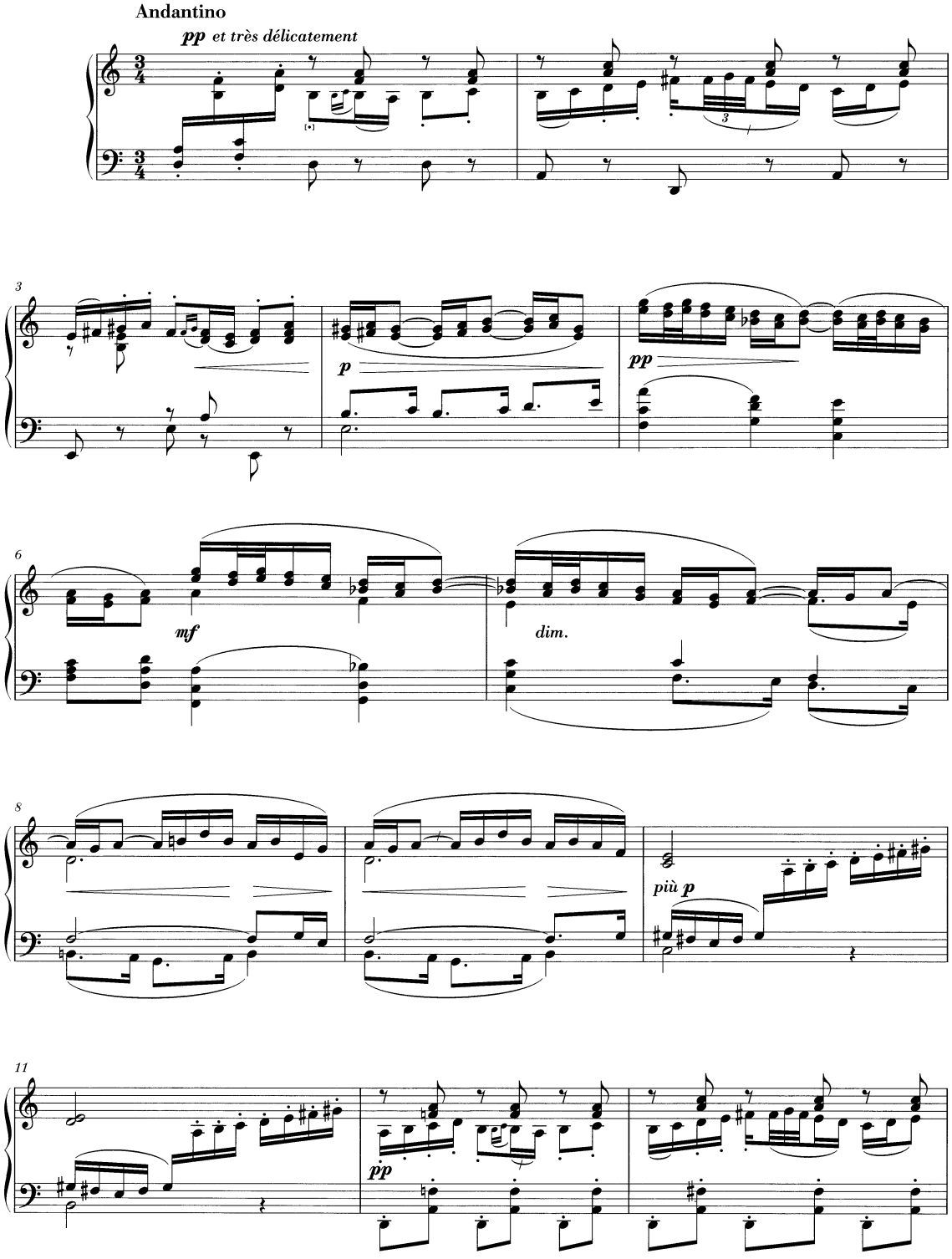
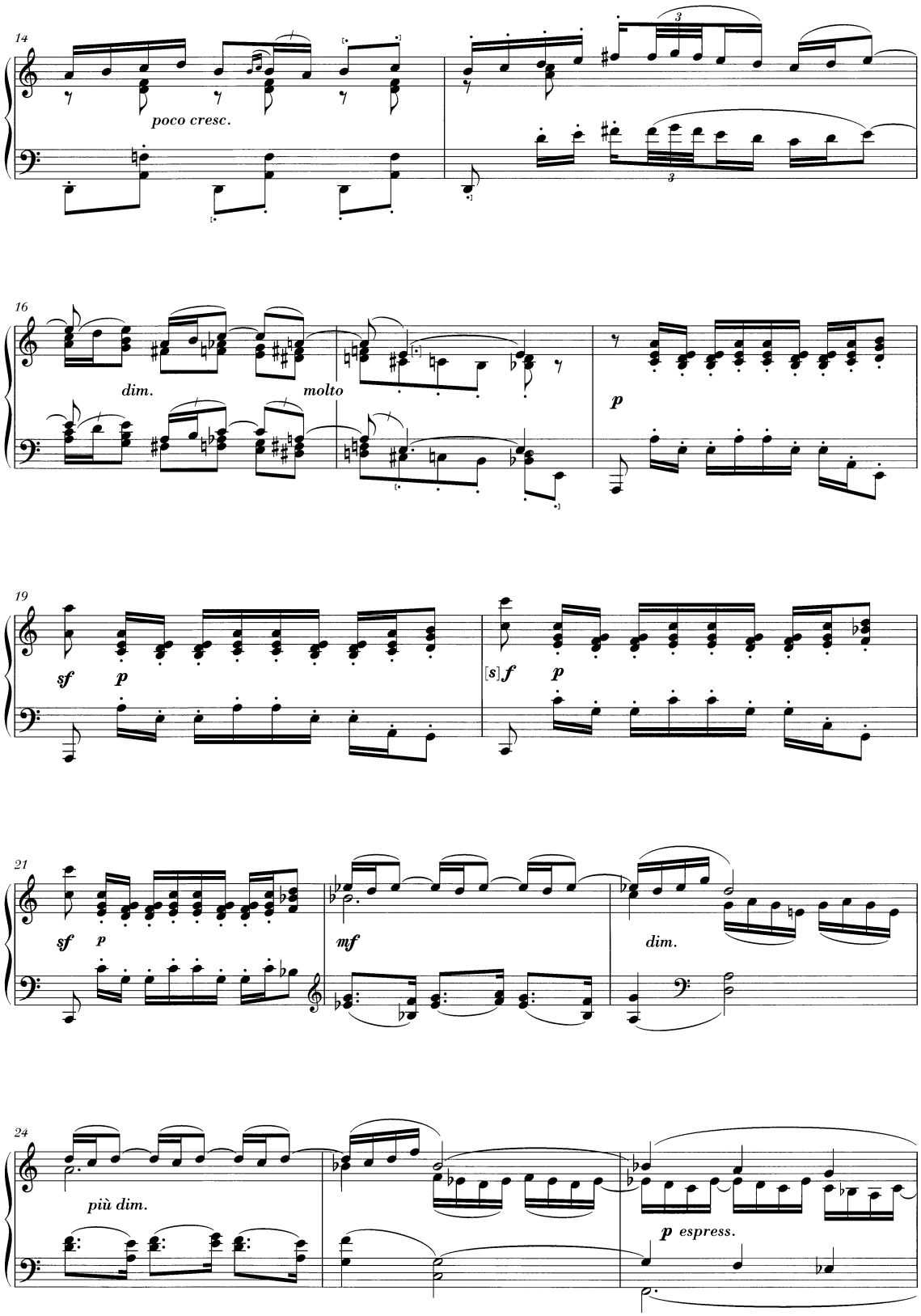
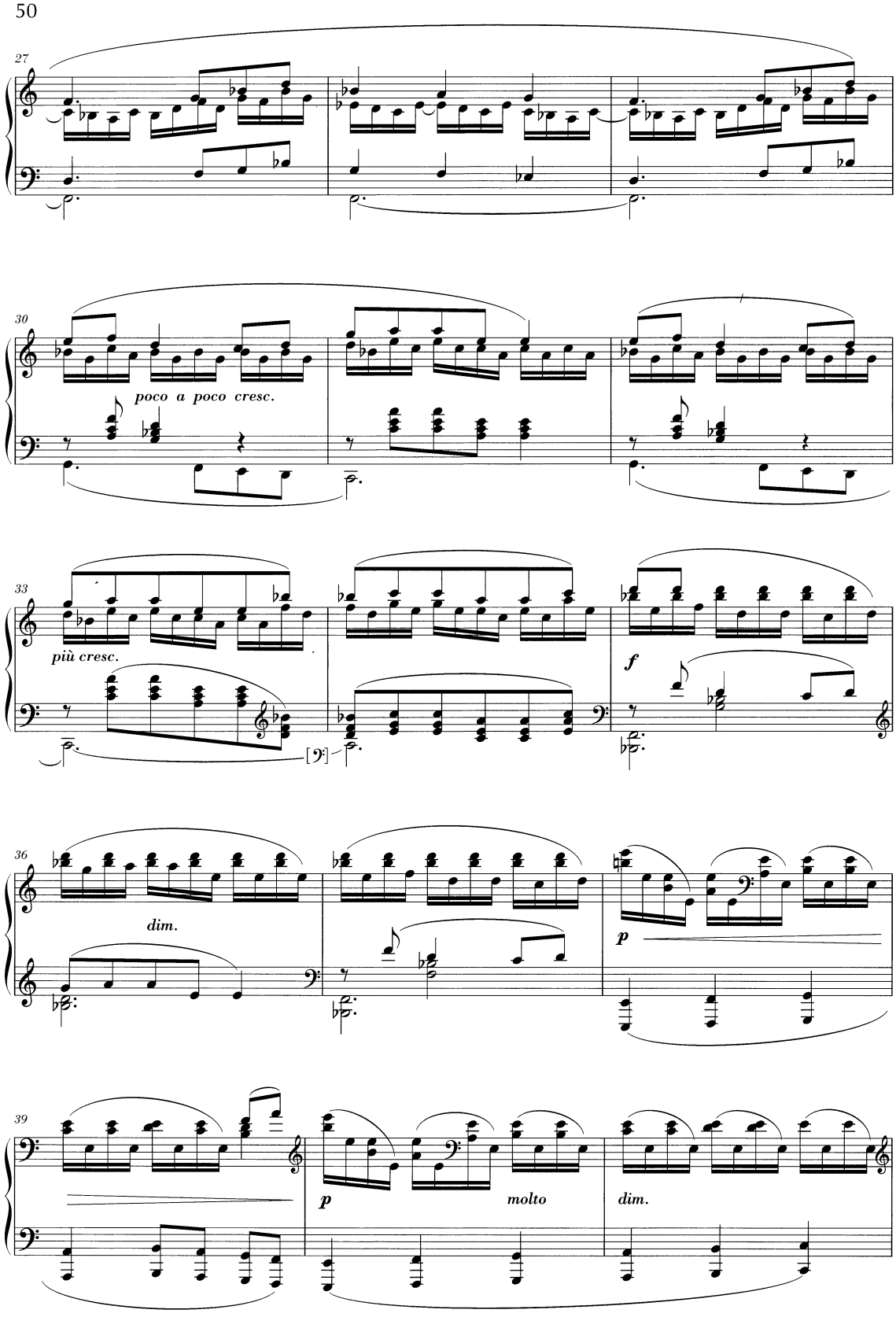
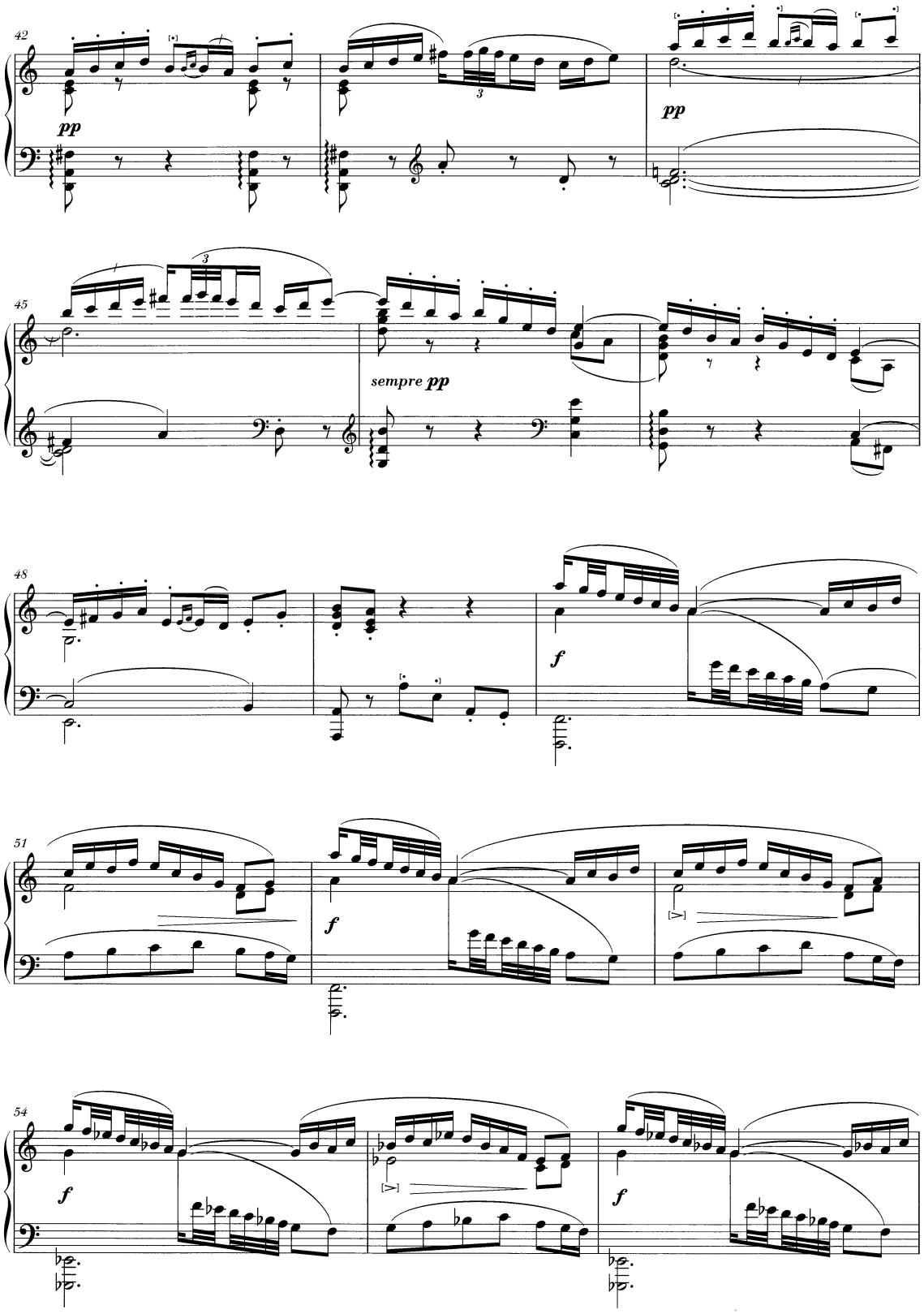
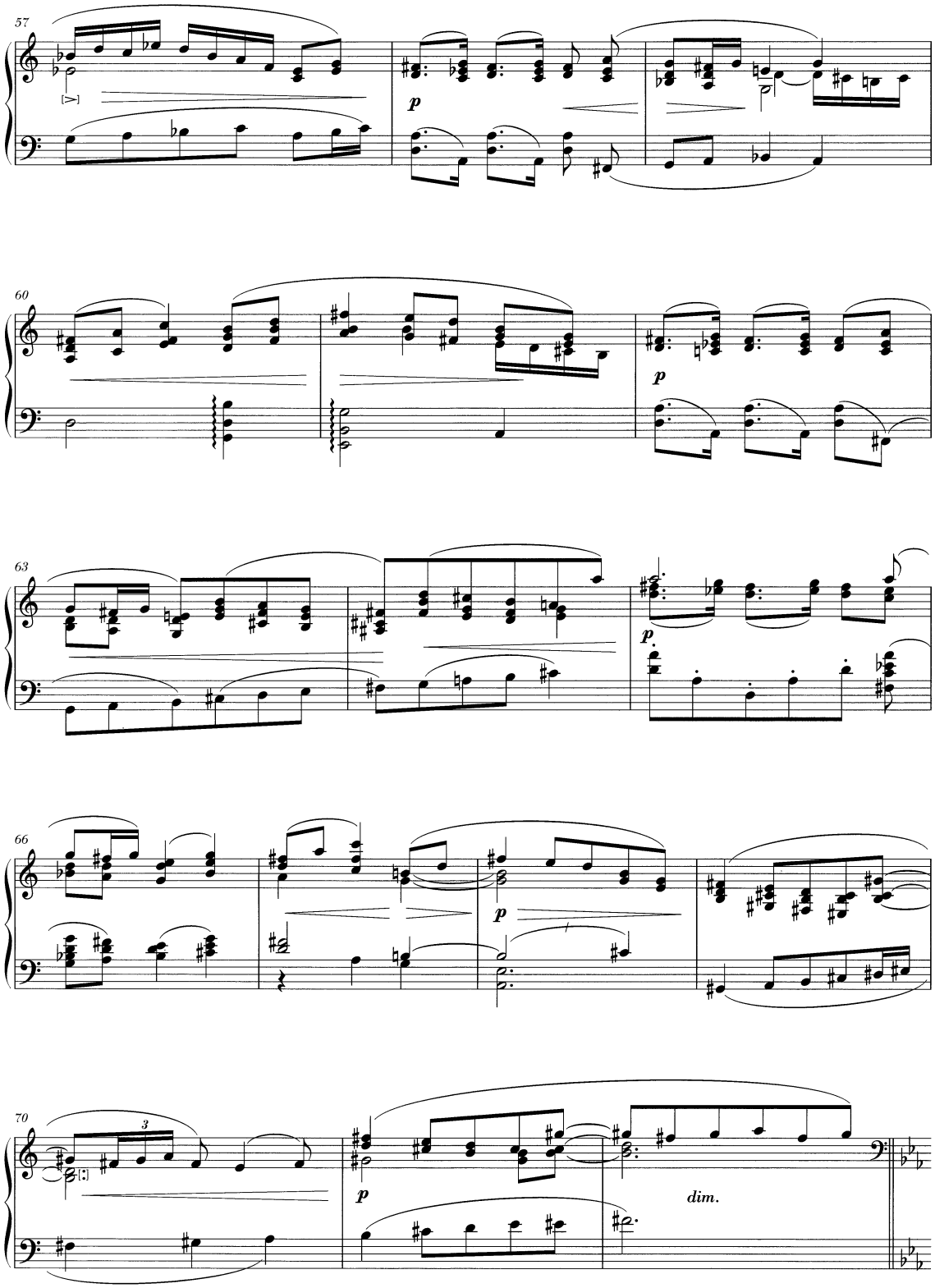
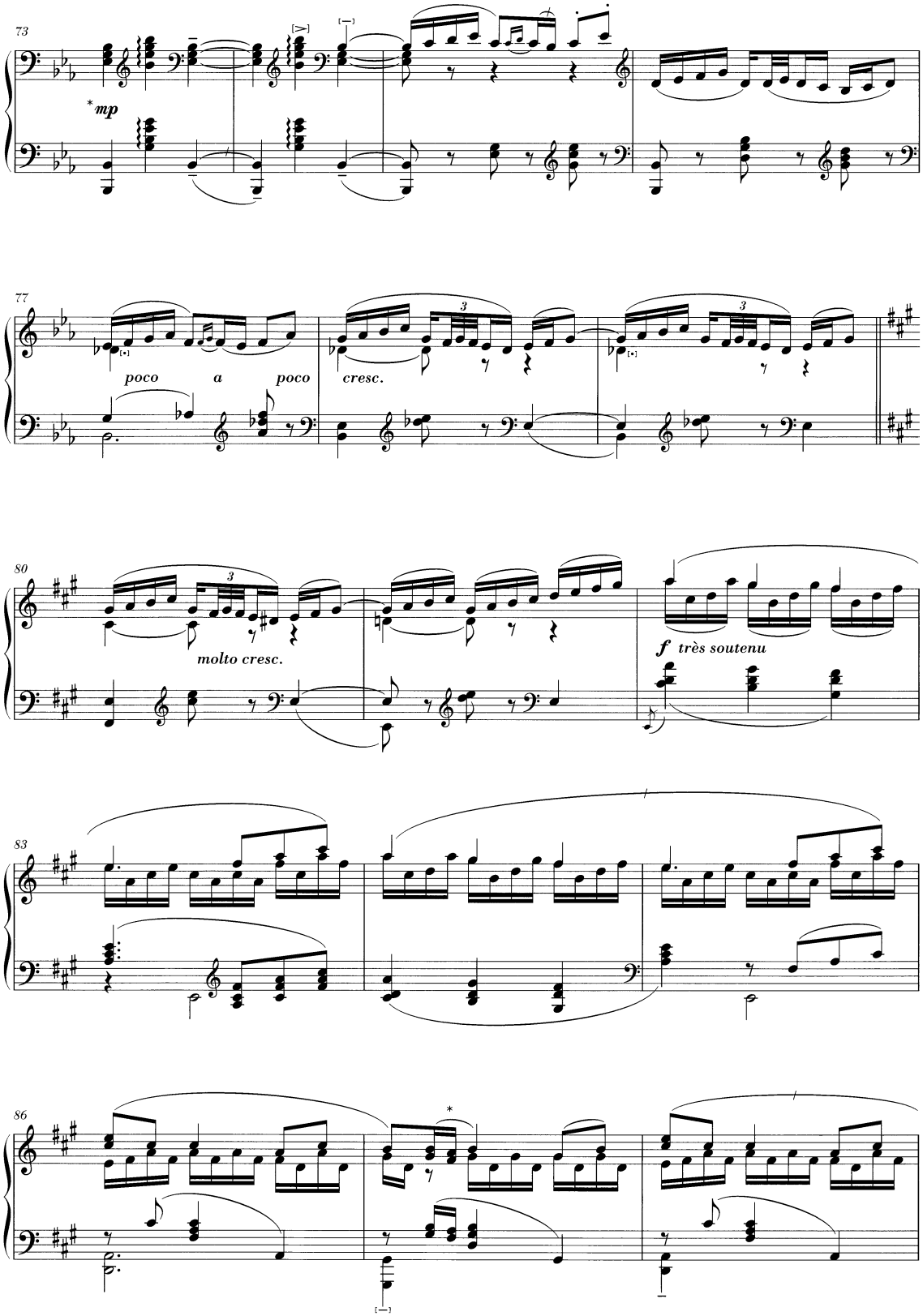
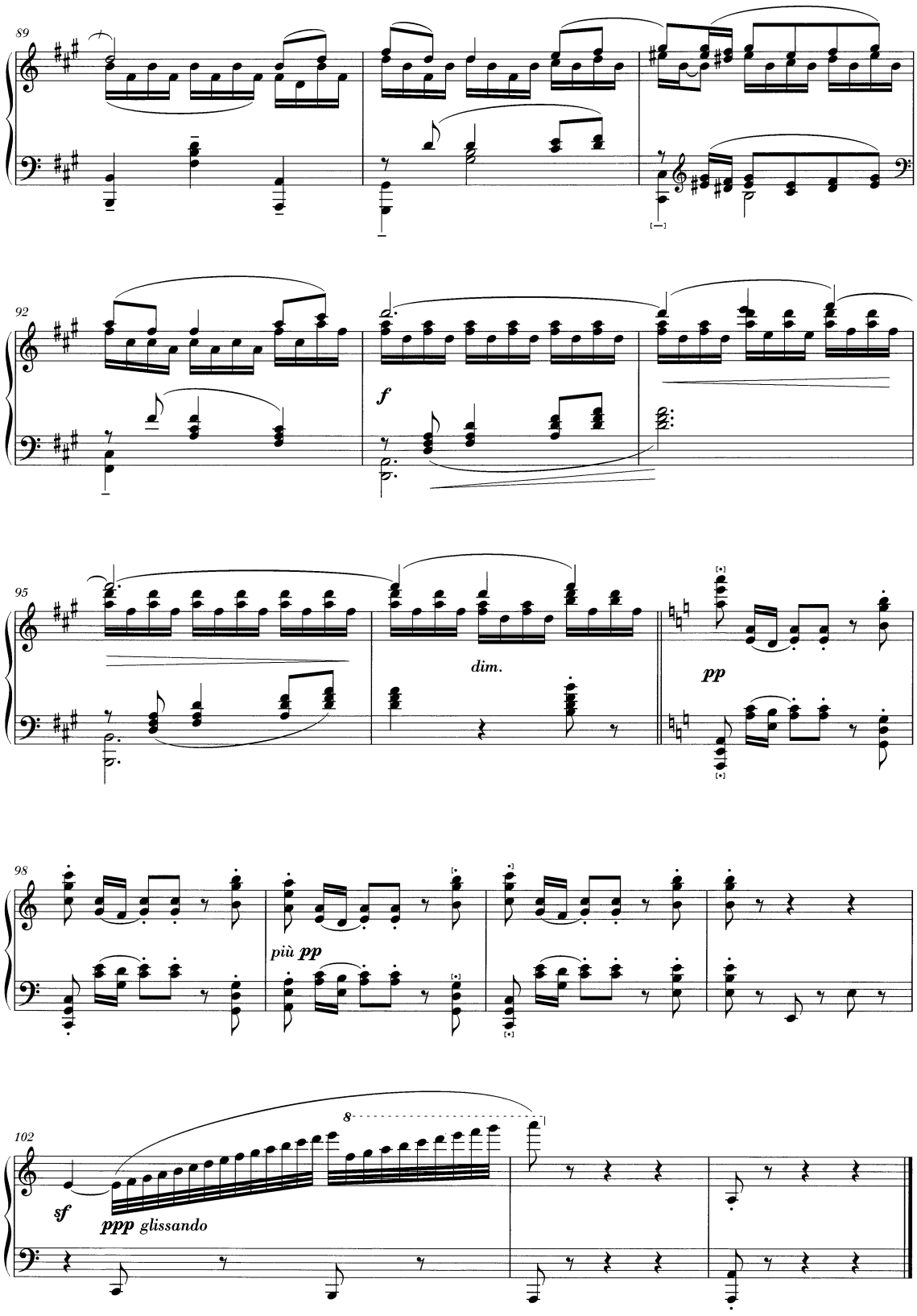
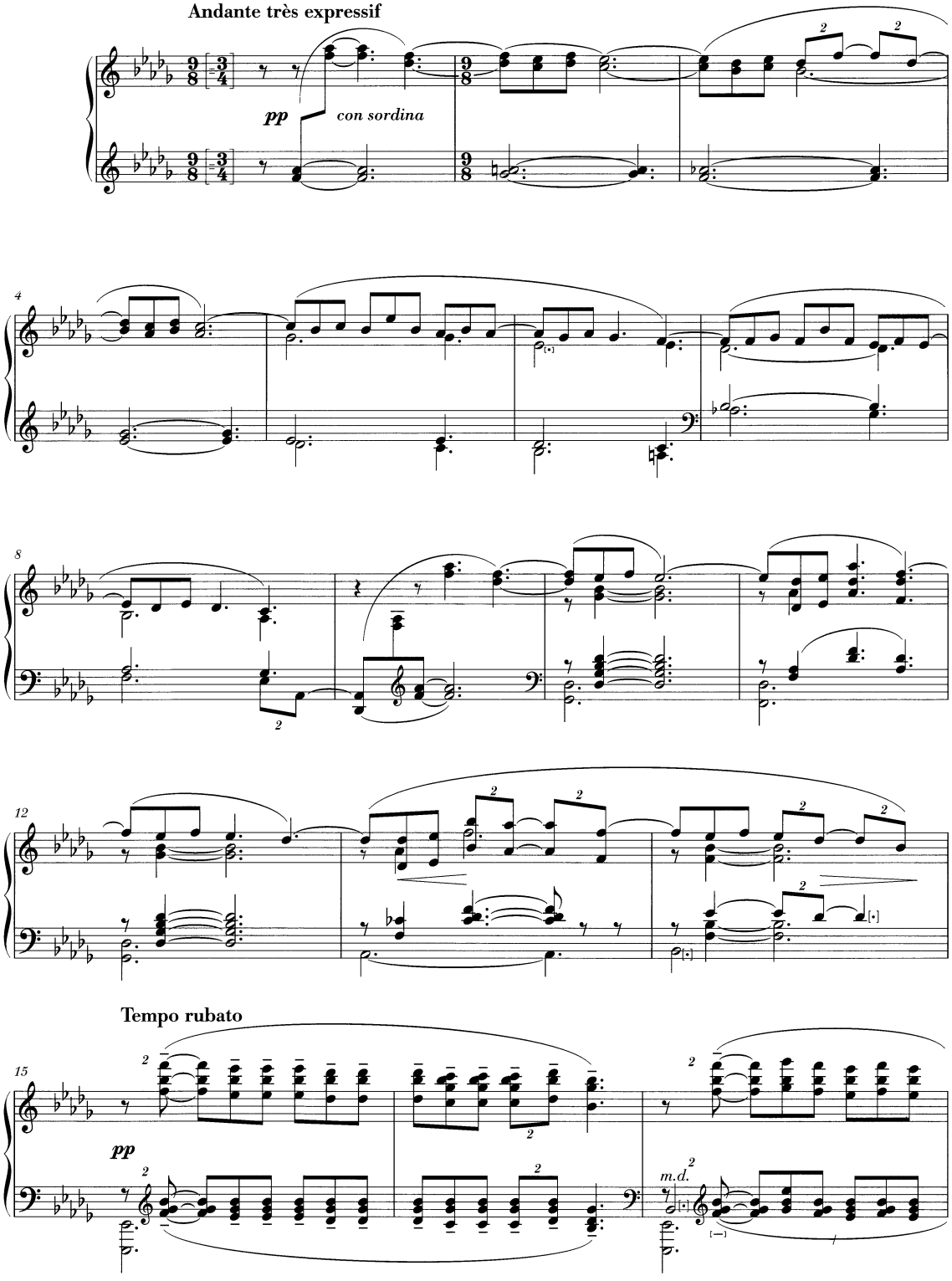
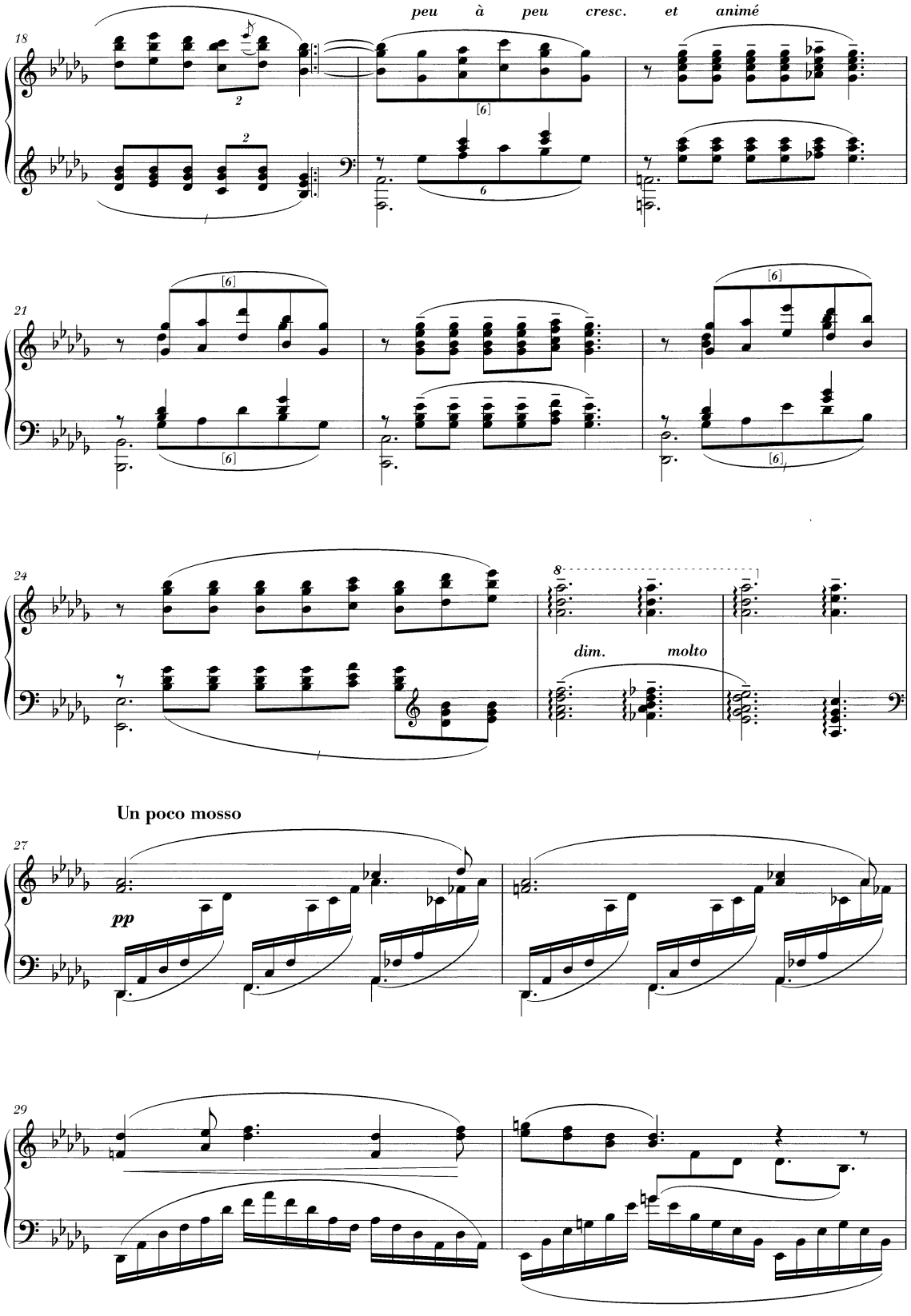
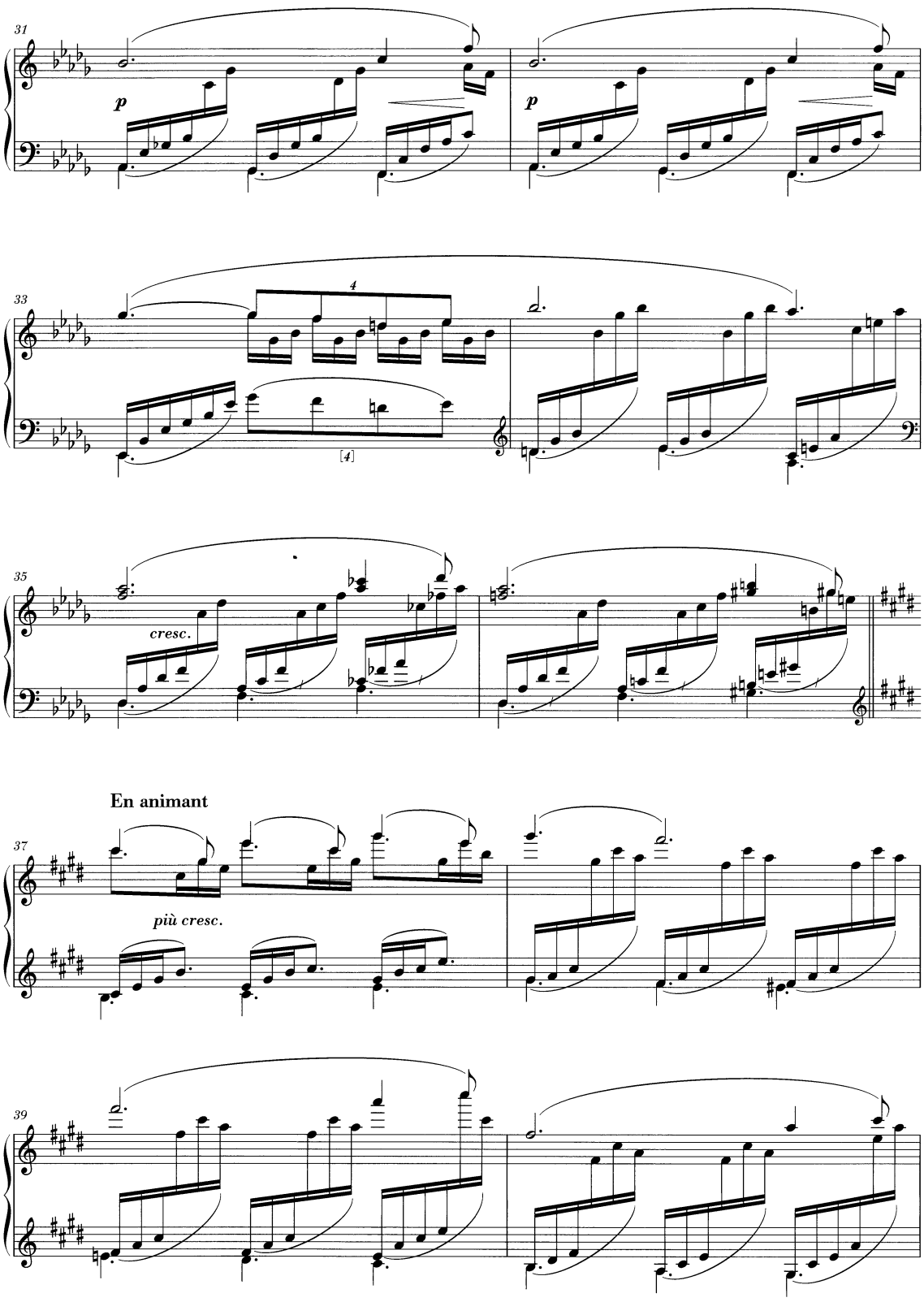
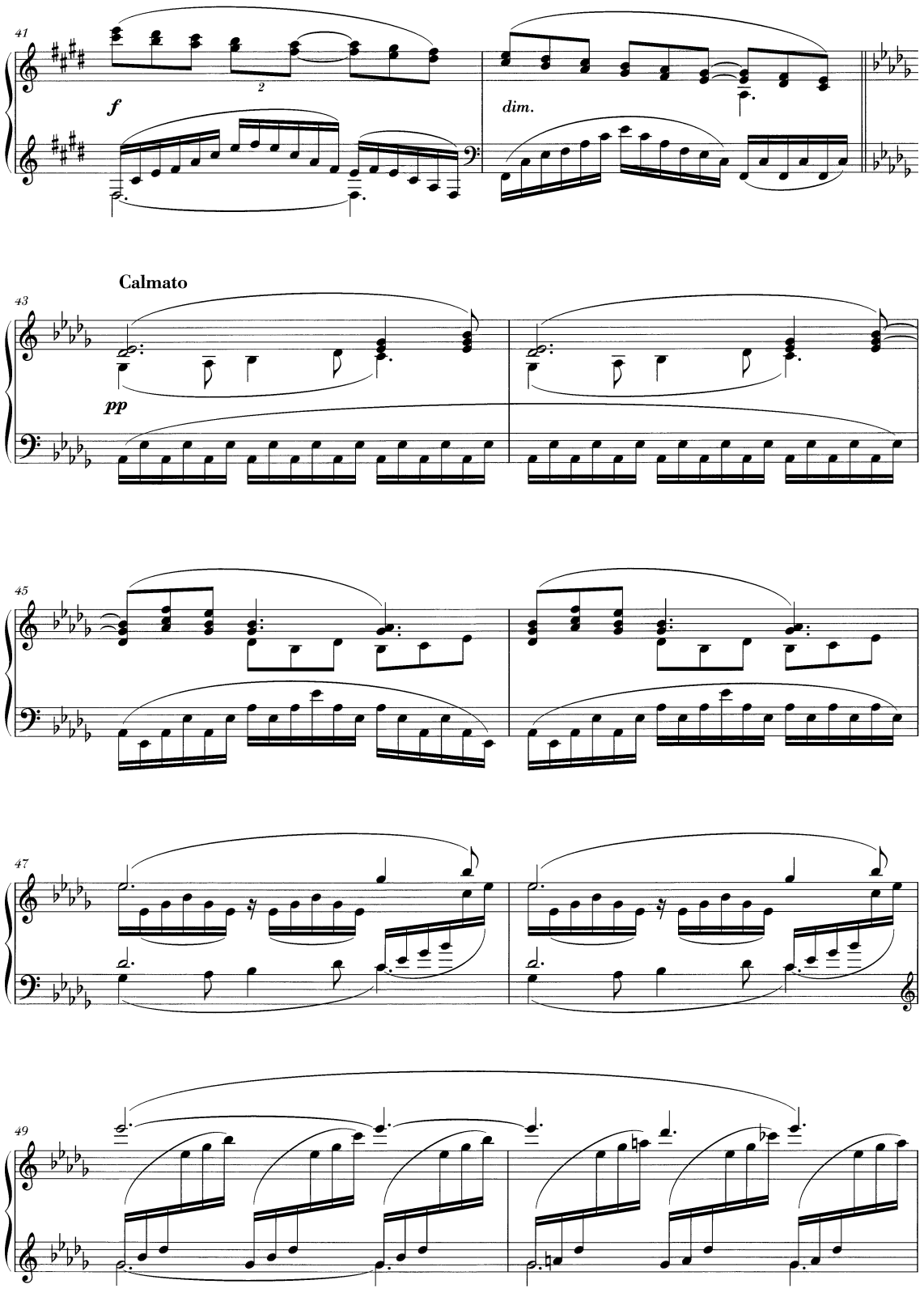
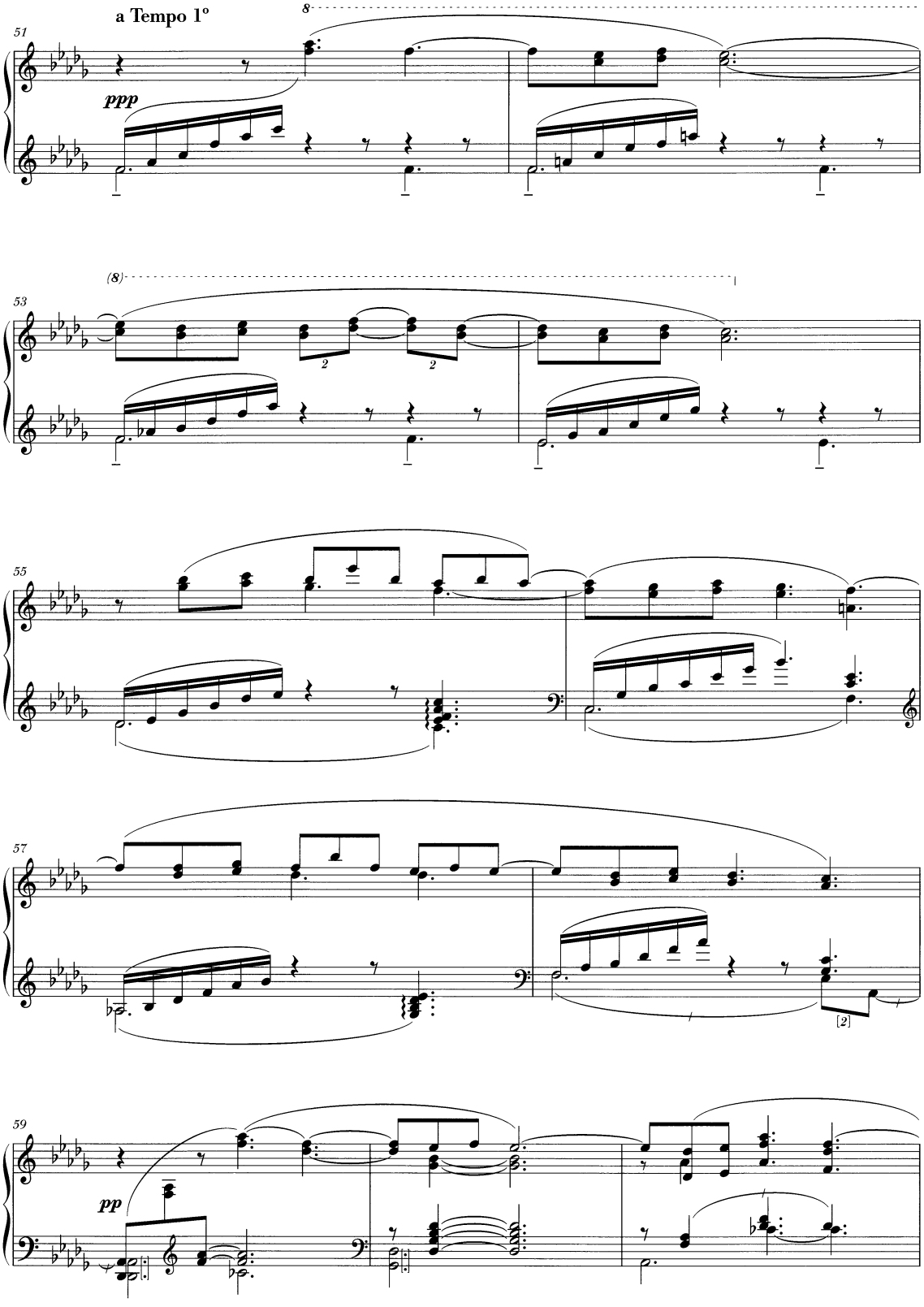
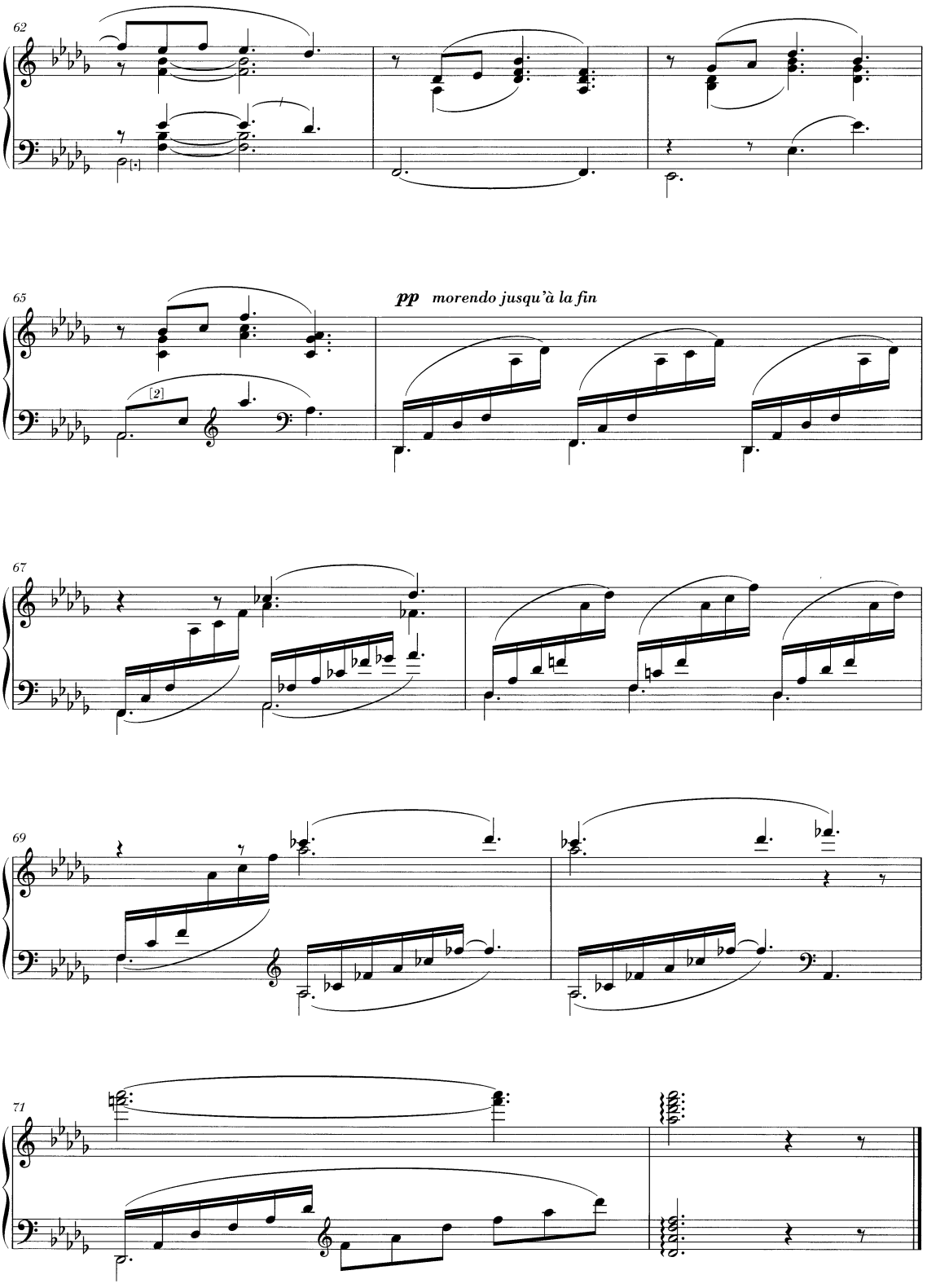
Prélude

* See Variant Readings, p. 130

16
cresc.
f
Rit.
più f
a Tempo
19
p
22
più p
24
p
m.g.
m.g.
p
m.g.
m.g.
27
pp

Poco rit.
[a Tempo]
29
p
31
più p
34
dim.
p
37
p
più p
40
p
dim.

43
molto pp
p
p
47
meno p
50
mf
p
54
p
pp
57

60
poco a poco
cresc.
63
sempre cresc.
tr
f
f
sf
67
p
70
f
sf
73
p

76
cresc.
78
molto cresc.
80
f
più f
83
86
ff
6
ff

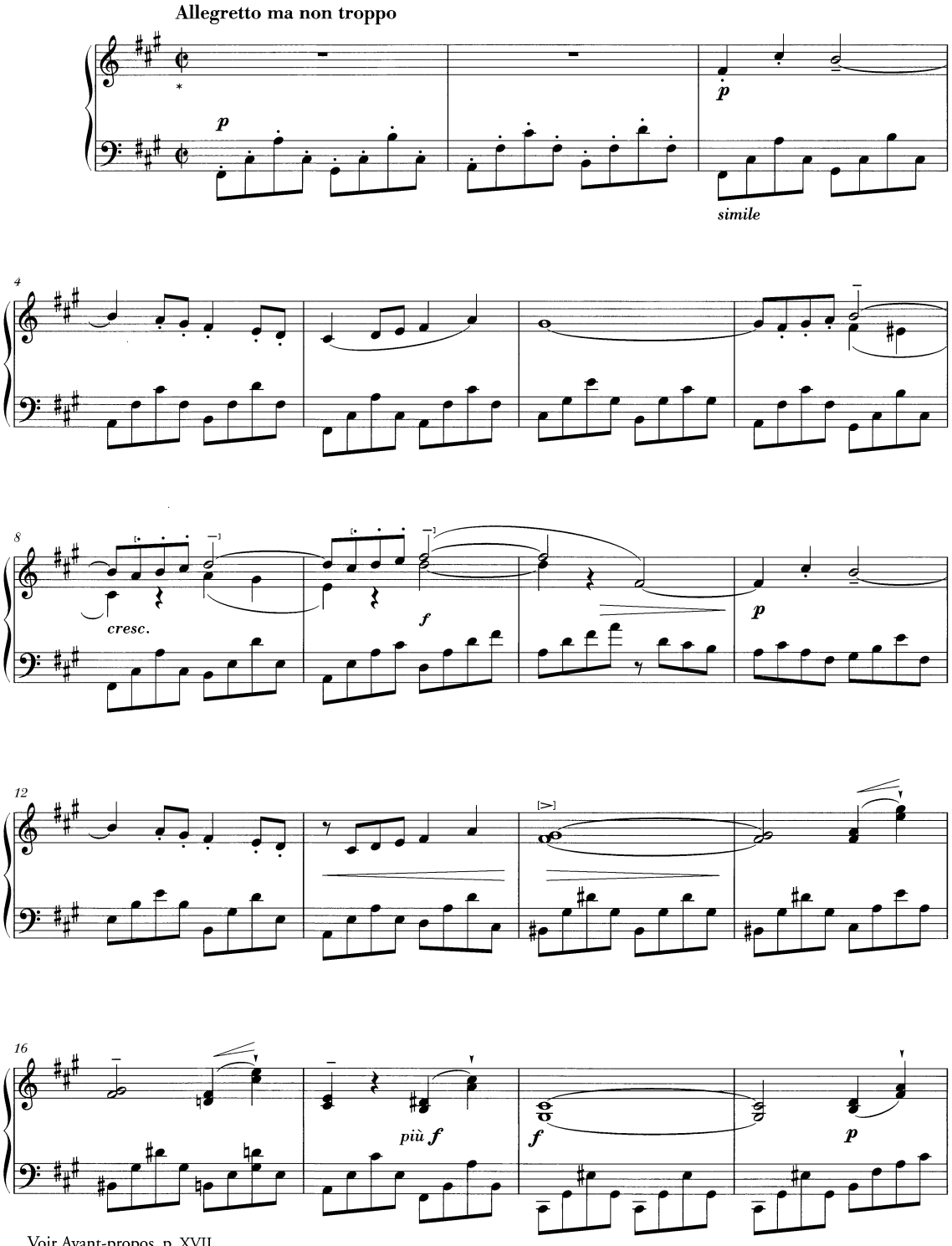
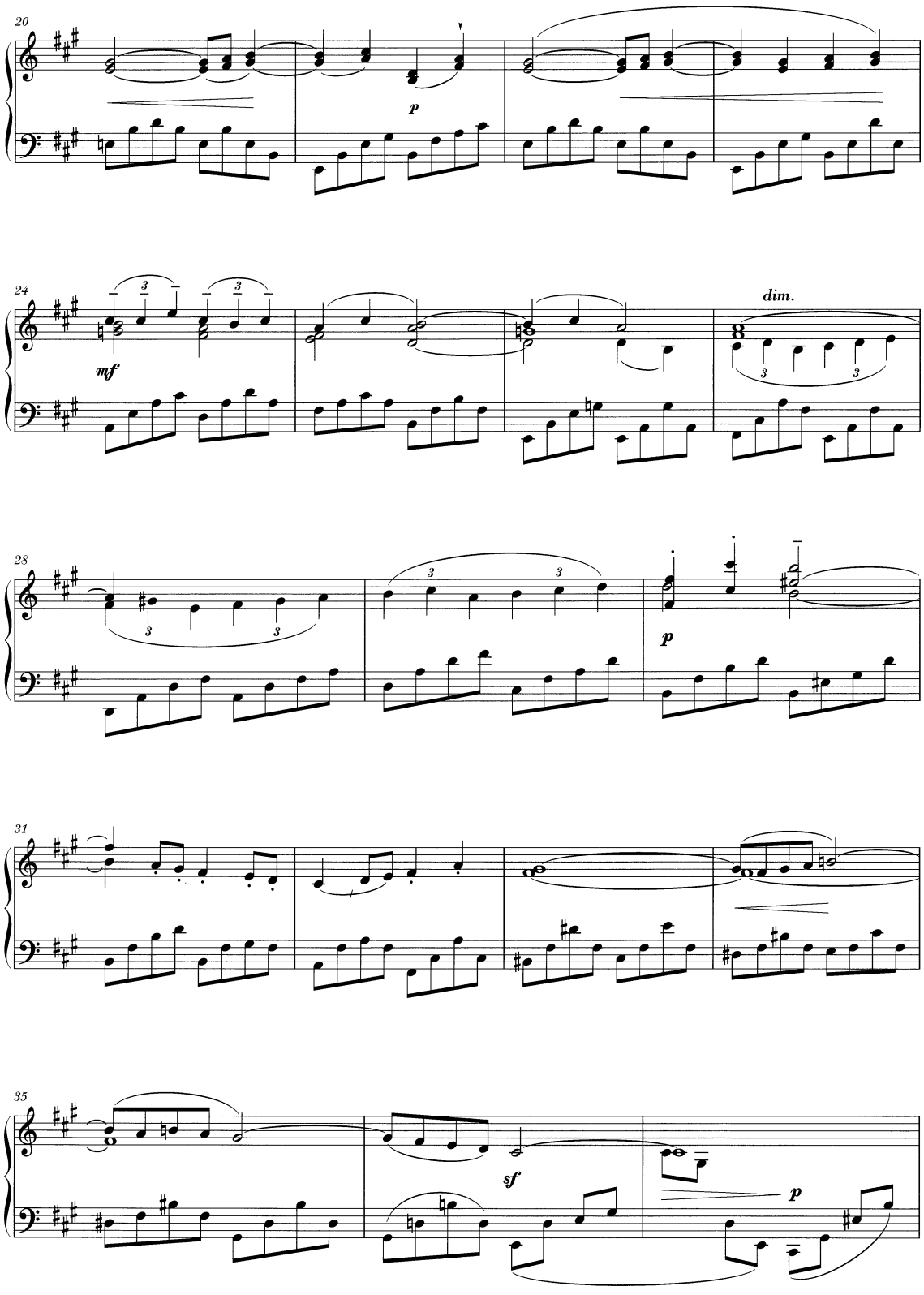
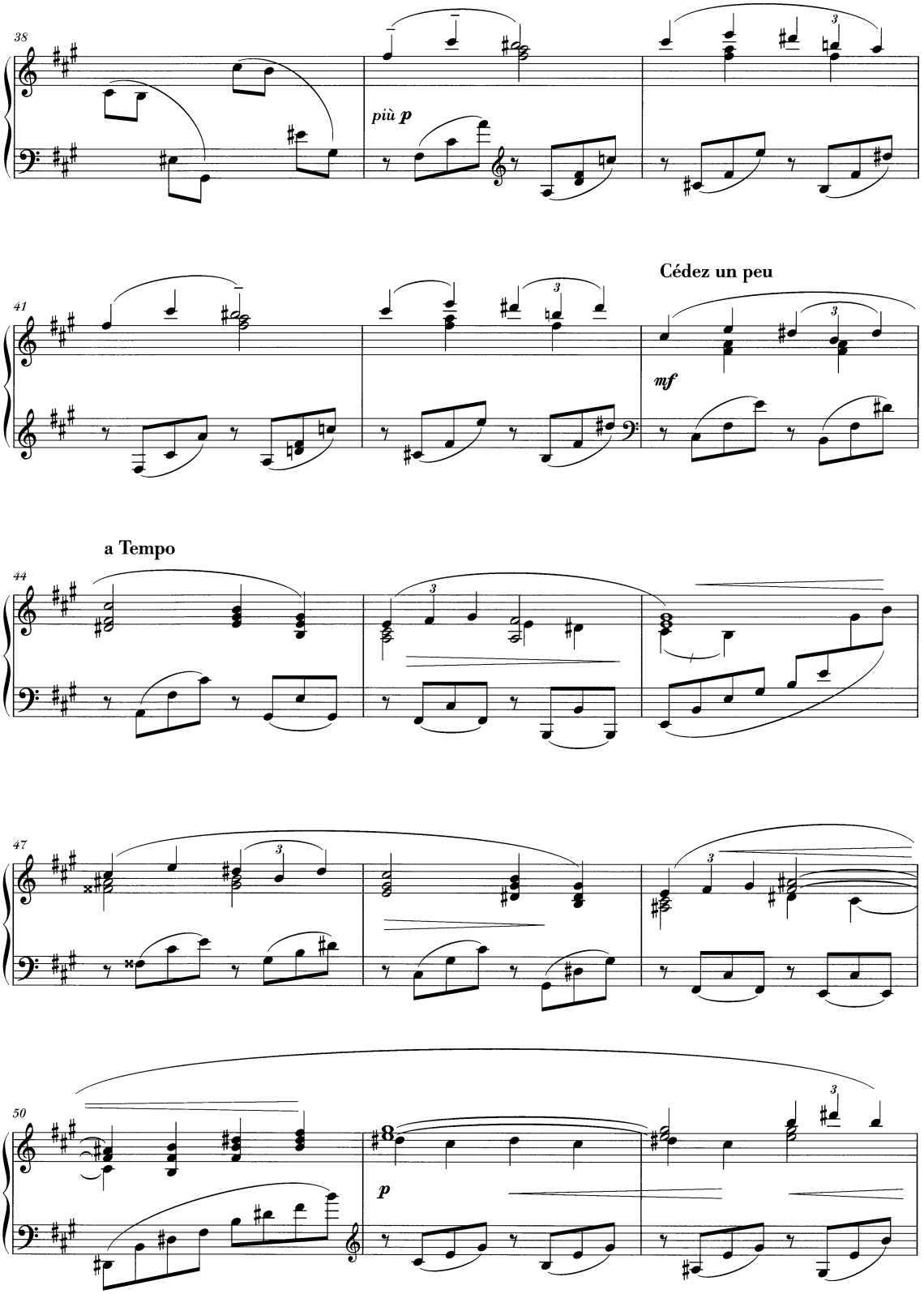
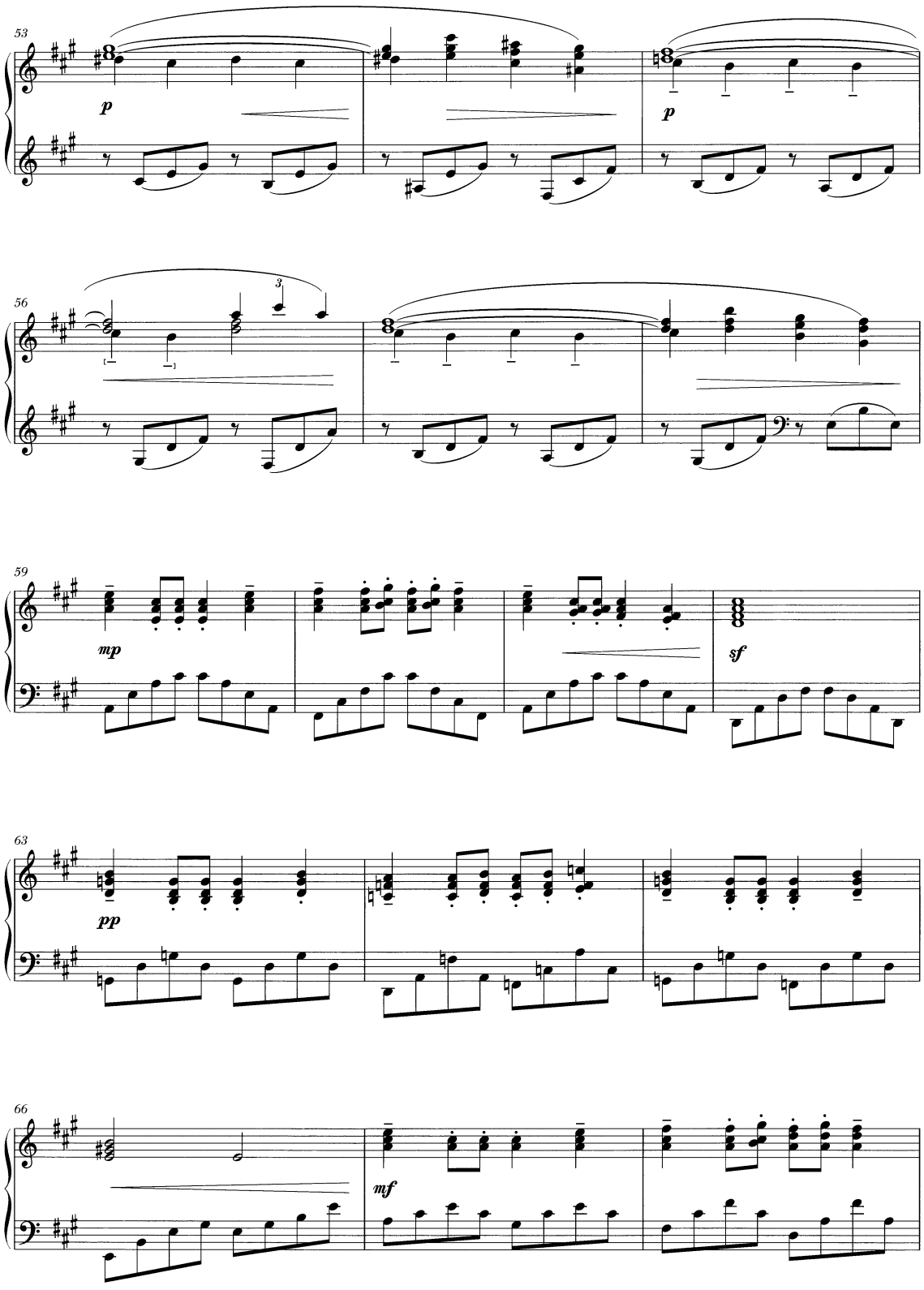
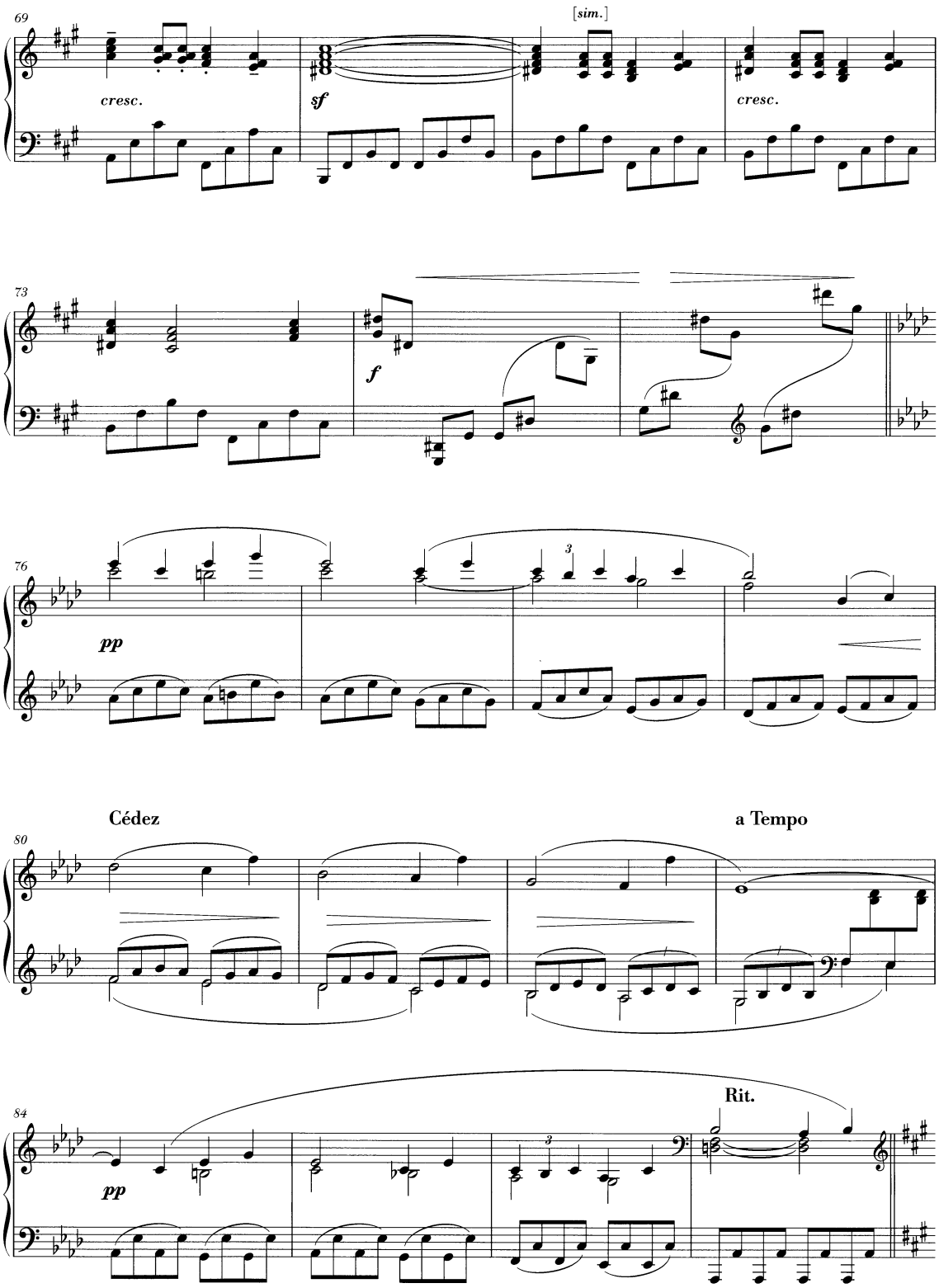
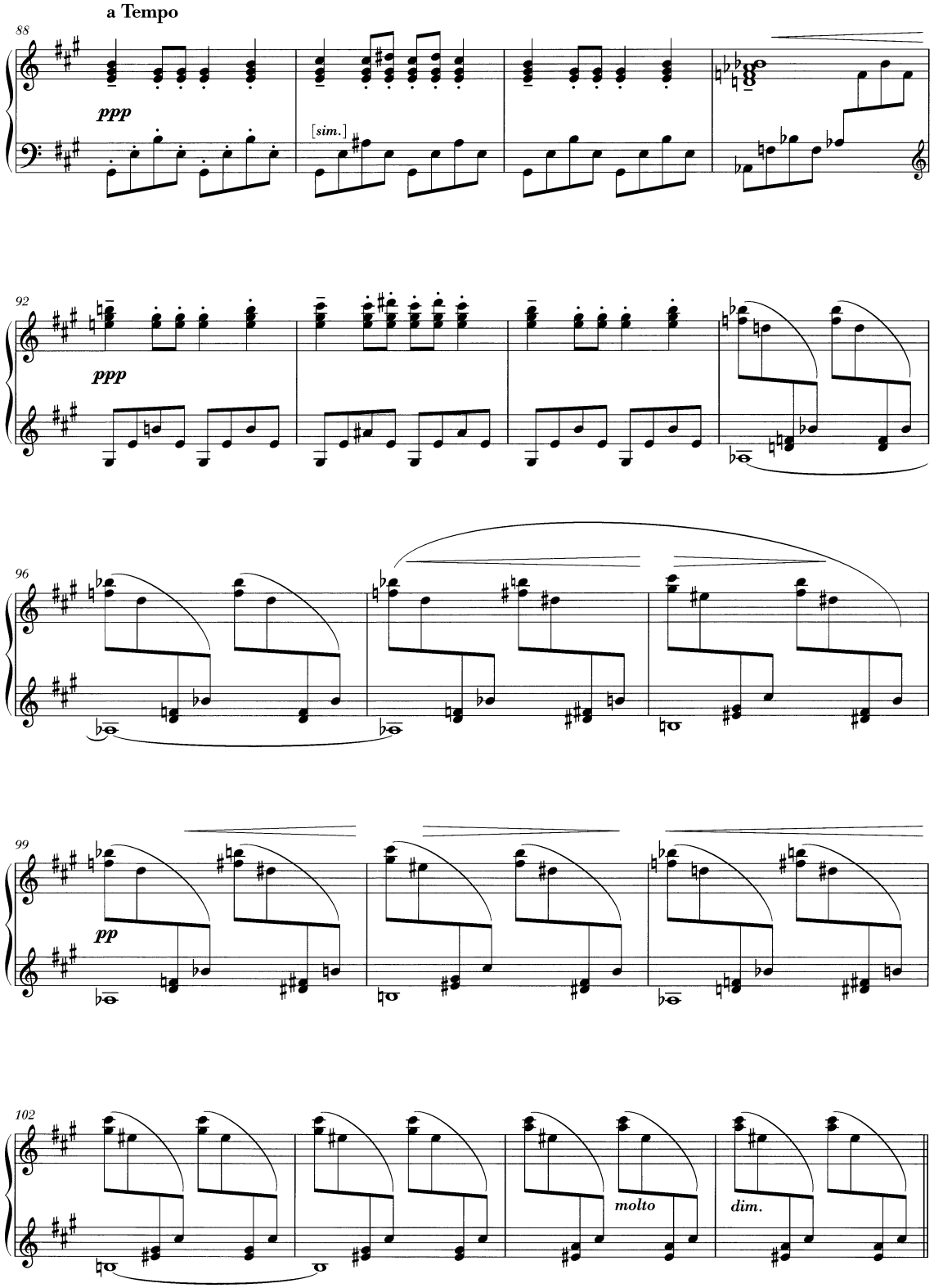
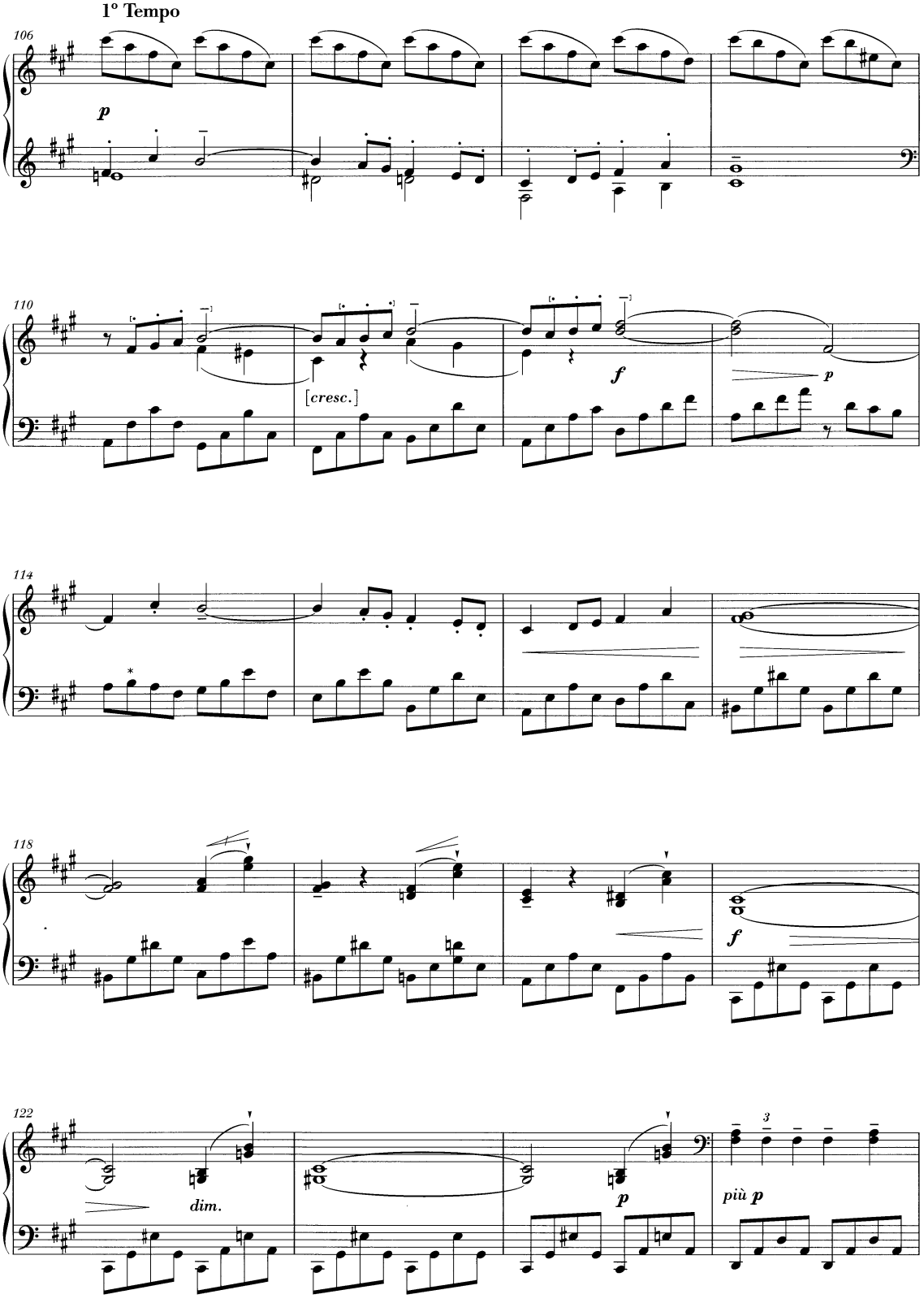
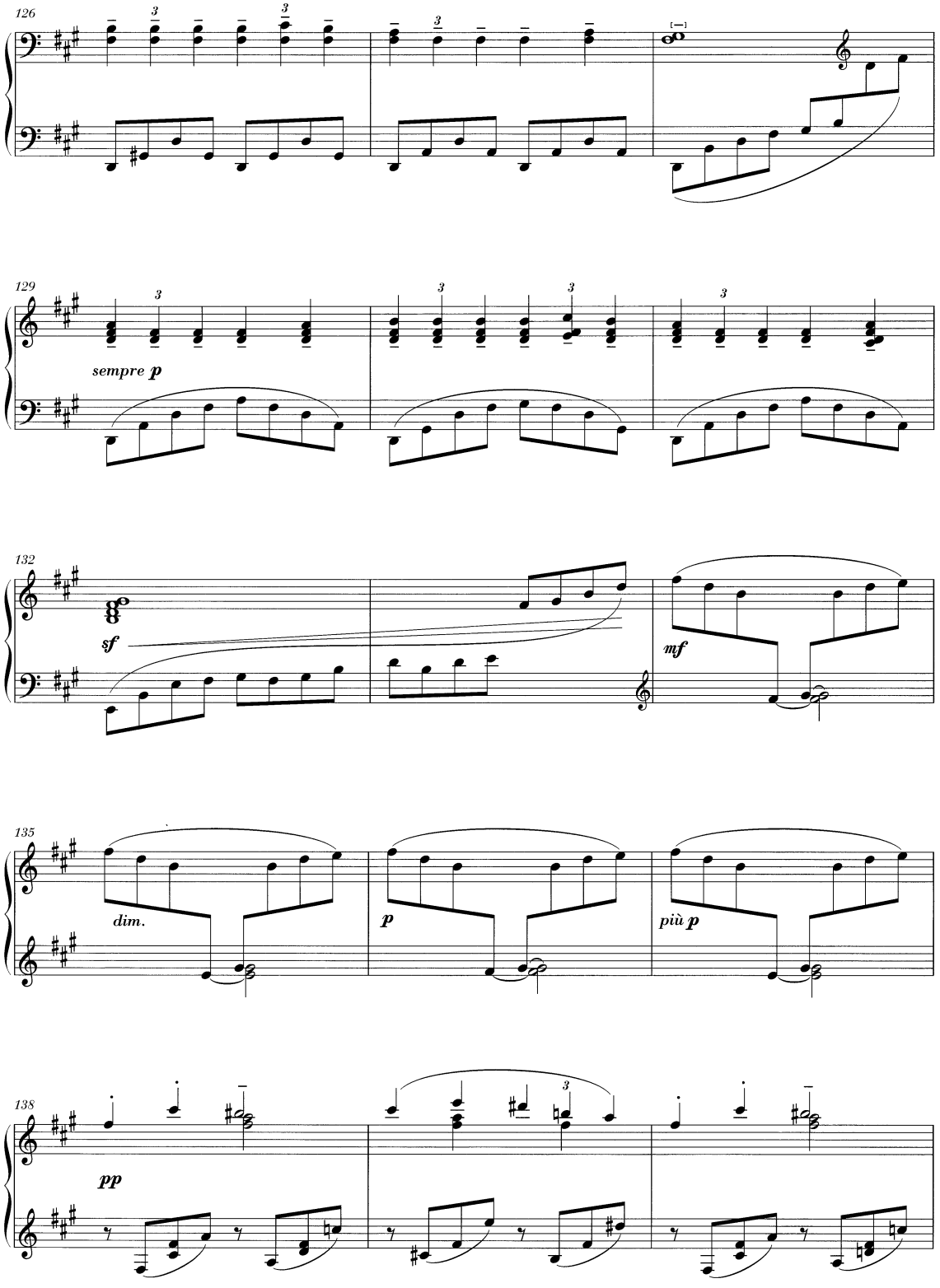
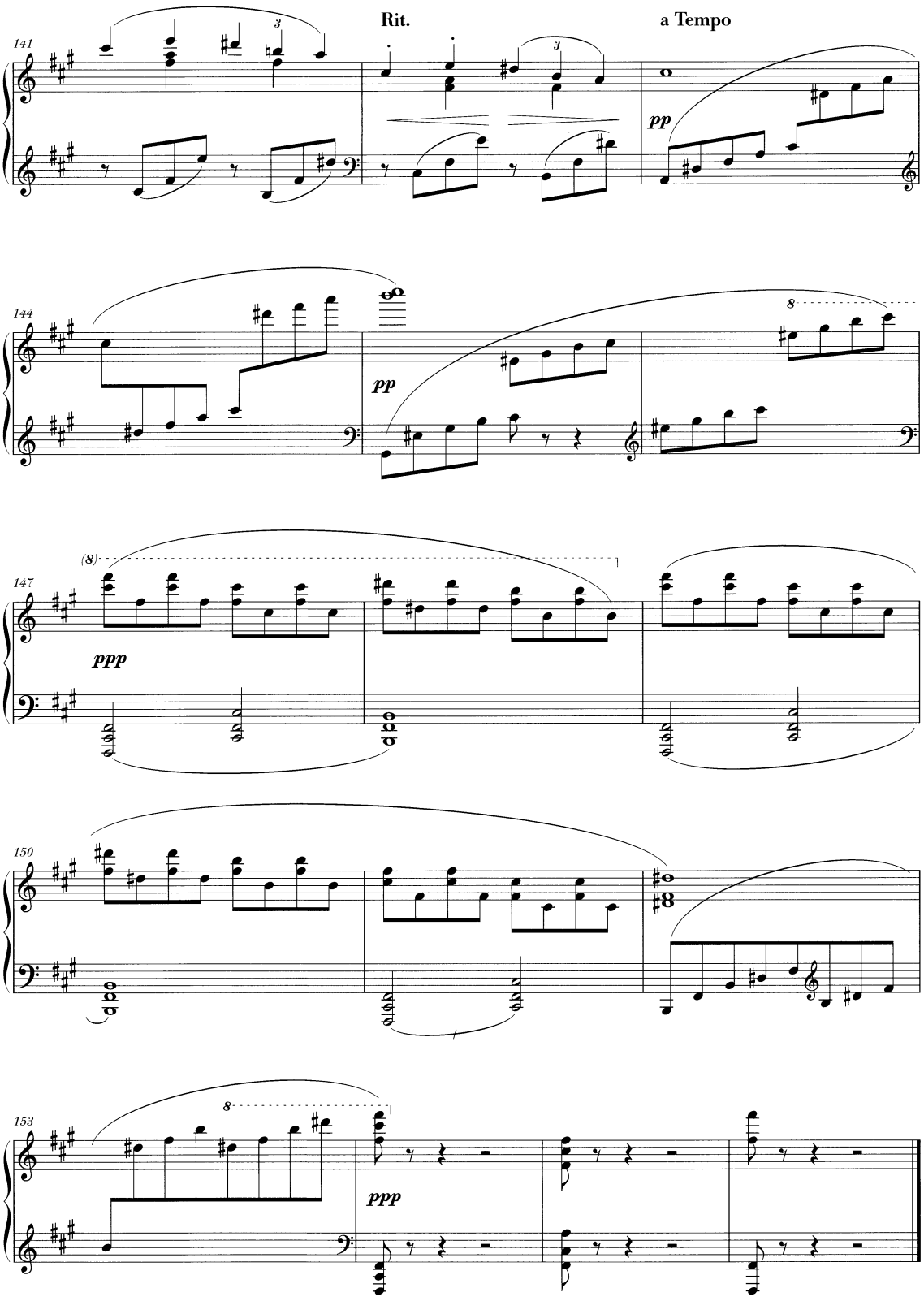
Menuet

14
poco cresc.
16
dim.
molto
p
19
sf
p
[s]f
p
21
sf
p
mf
dim.
24
più dim.
p espress.


27
30
poco a poco cresc.
33
più cresc.
f
36
dim.
p
39
p
molto
dim.

42
pp
pp
45
sempre pp
48
f
51
f
54
f
f

57
p
60
p
63
p
66
p
70
3
p
dim.

* See Variant Readings, pp. 131-132

89
92
f
95
dim.
pp
98
più pp
102
8
sf
ppp glissando

Clair de Lune


peu à peu cresc. et animé
18
21
24
8
dim. molto
Un poco mosso
27
pp
29

31
p
p
33
4
[4]
35
cresc.
En animant
37
più cresc.
39


41
f
dim.
Calmato
43
pp
45
47
49


a Tempo 1°
8
51
ppp
(8)
53
2
2
55
57
[2]
59
pp

62
65
pp morendo jusqu'à la fin
67
69
71

Passepied

* Voir Avant-propos, p. XVII
See Foreword, p. XXV

20
p
24
mf
dim.
28
p
31
35
sf
p

38
più p
41
Cédez un peu
mf
a Tempo
44
47
50
p

53
p
p
56
3
59
mp
sf
63
pp
66
mf

69
cresc.
sf
[sim.]
cresc.
73
f
76
pp
3
Cédez
a Tempo
80
84
pp
3
Rit.

a Tempo
88
ppp
[sim.]
92
ppp
96
99
pp
102
molto
dim.

* See Variant Readings, p. 133, relative to bar 11

126
129
sempre p
132
sf
mf
135
dim.
p
più p
138
pp

Rit.
a Tempo
141
144
147
150
153
pp
pp
ppp
ppp
8
8
(8)